Ann Arbor Observer

November 2006

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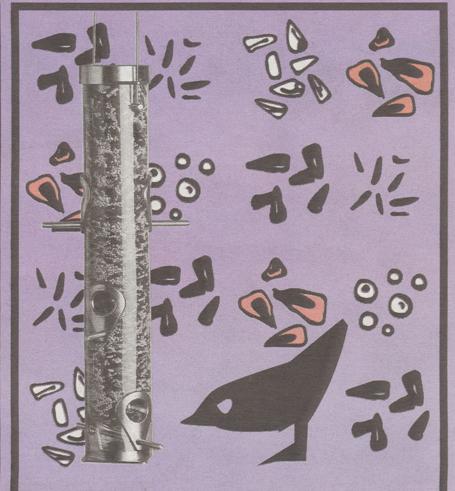
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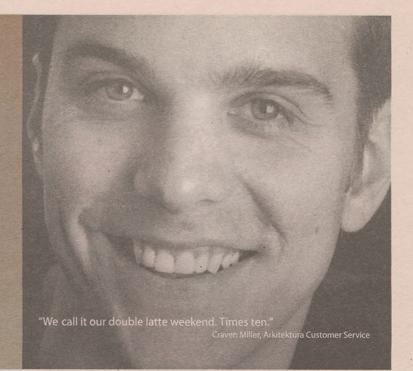
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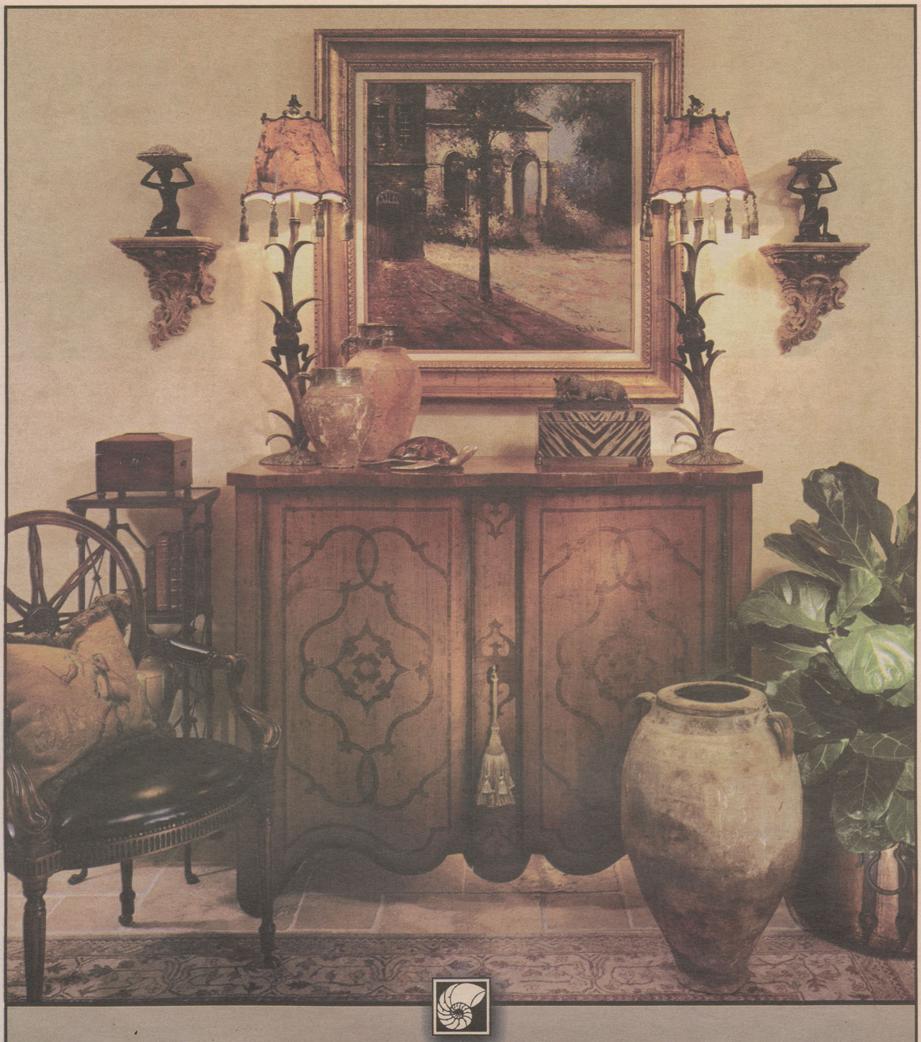


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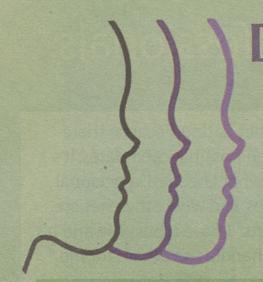








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November 2006

vol. 31 • no. 3

Cover: The U-M's Nichols Arboretum. Oil painting by Greg Sobran.







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- The Tide Turns James Leonard Crime in Washtenaw County.
- Finding the Silver Lining Karen Heinze Ann Arbor's unexpected entrepreneurs.
- The People's Ballroom Mike Gould Seeing the light and taking the heat.
- The Second Life of Ph.D.'s Eve Silberman You have a doctorate? Great! But what do you do for a living?

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what's happening



Events

John Hinchey & Laura Bien

Daily events in Ann Arbor during November, including reviews of the Chenille Sisters (at left) with the Ann Arbor Symphony; autumnal Brahms at Kerrytown Concert House; soprano saxophonist Jane Bunnett and the Spirits of Havana at the Firefly; the play Escanaba in Love at the Purple Rose; poet Rick Hilles; world-music band Sierra Leone's Refugee All Stars; bluegrass singer, fiddler, and songwriter Laurie Lewis; Canadian indierock collective Broken Social Scene; blues pianist and singer Marcia Ball; and Mary Lucier's video exhibit The Plains of Sweet Regret at the UMMA Off/Site.

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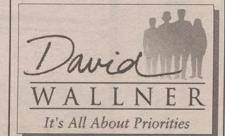
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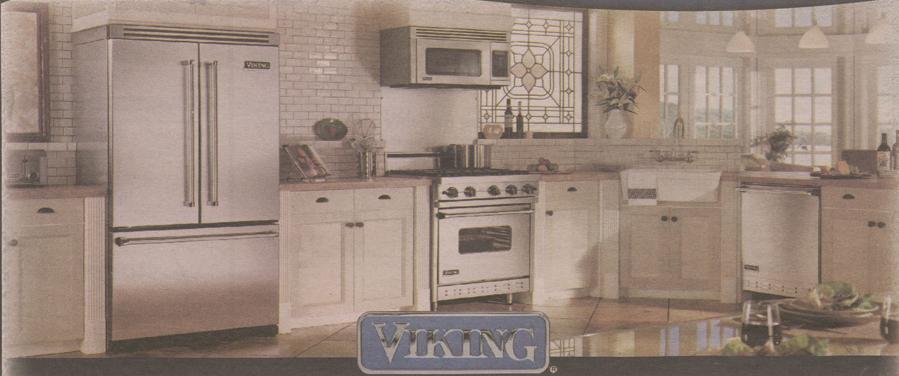
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Football parking equation: hosts so quickly that their sites were never

When you're parking football fans' cars on your lawn, setting a price can be complex. "It was trial and error at first," explains "J.," a four-season veteran of west-side



parking. When filling up his lawn (fifteen to twenty cars, depending on how well he packs them in), he uses an algorithm to predict each game's price. On his block the current base is \$15, which he adjusts up or down according to three factors: (1) the opponent: elite teams bump up the price, small nonconference schools depress it; (2) game time: "All the late games have more demand-there are more people just tailgating"; and (3) the weather. Rain the day or night before closes the U-M Golf Course to parking, driving fans to J.'s block. But if it rains on game day, people don't want their cars to get blocked in, so he can't fit so many on his lawn. J. keeps four signs on hand, at \$10, \$12, \$15, and \$20, so he can quickly adjust to changing circumstances. This year parking for the Michigan State game (late, Big Ten, sunny) started at \$15, but went up to \$20 three hours before kickoff. A half hour before game time, every spot on the block was filled. Easy money-if you have the right location and price. And the downside? "I'm pretty sure it screws up the sidewalk," J. says.

Website purge: Local Republicans have already conceded the city electionbut they've won a small victory by forcing Democratic groups off a website powered by Washtenaw County. After complaints from county Republican chair Matthew Schneider, the Huron Valley Community Network (which hosts websites and e-mail lists for more than 100 area nonprofits) evicted the city and county Democratic Party websites, as well as a few others deemed to be "political." HVCN chair Arnold Barr says his organization immediately agreed to the county's request to remove the sites-but plans to reopen the question after the November election. Schneider scoffs at speculation that his protest was timed to interfere with the Democrats' get-out-the-vote effort-and as it happened, the Dems found new web



off-line. Republicans did at least get the satisfaction of forcing the county's dominant party to spend a little money, as the HVCN site was free. 'It's about forty dollars a month," says city Democratic chair Susan Greenberg. "I think we can handle it-but it does add up after a while."

Life after Halloween: Once all the Spider-Men, pirates and princesses, Star Wars characters, and sexy waitresses have doffed their Halloween costumes, the staff at Fantasy Attic on Packard get a brief break—and then



second-busiest season. "We crash on the first of November," says owner Monica Ladd, and "then we clean up" and get ready for Santa. November

brings "colossal dry cleaning bills" as several hundred rental costumes-from Aladdin and Brownie Bear to Elvis and a knight in armor-come back to the store. It also sees the first Santa and Mrs. Claus suits go out, along with costumes for actors in plays and holiday pageants. No other holiday matches Halloween, when Ladd hires twenty extra workers to handle the rush, but "we're pretty much busy all year round," she says, filling seasonal requests for everything from Mardi Gras masks to prom crowns.

Used book central: The Ann Arbor District Library shut down the Friends of the Library's weekly book sale because of management problems - but it's still accepting books on the Friends' behalf. That's good for both parties—the Friends



sell more than 200,000 used books a year from their shop in the library basement, raising \$90,000 for the library-but bad news for other groups that could have profited from the Friends' stumble. The Salvation Army, ReUse Center, and PTO Thrift Shop all sell books, but none can match the selection or organization of the Friends' Bookshop (where the mystery, science fiction, drama, classic novel, and hardback fiction sections are all alphabetized). John Weise, who with his wife, Stephanie Bentley, owns Books by Chance, an on-line service that sells used books on consignment, says he'd hoped for a spike in listings since the Friends'

controversy-but hasn't seen one. Still, Weise says, he's picked up some business at the Friends' expense: "Quite a few people who come to us say that they were going to give their books to the library but then found out they could make a little money this way, and so they give them to us." The Friends didn't return phone calls in October asking about the status of the shop-but anxious customers can track their progress on their new website, hven. org/info/faadl.

Liquorfest: A sort of combination workshop and one-room pub crawl, Maher Jaboro's annual Holiday Spirits Taste Fest at Weber's Inn draws both the curious and the passionate-and, like a skilled bartender, mixes them with 220 bottles of some of the world's priciest spirits. For \$65 a head, attendees receive free cigars, a massive



ly, the most expensive products go fast. "The extra-special bottles are usually empty in the first half hour of the show," says Jaboro, co-owner of A&L Wine Castle on West Stadium Boulevard. The show's attendance has grown from 25 in its first year, 1999, to 180 in 2005. "Last year I ordered food for three hundred and still had to buy another four or five trays' worth of hors d'oeuvres," says Jaboro. "They wiped that out, too. I think we'll just have the next tasting inside the kitchen." Besides their appetites, what's striking about the participants is their prudence. "Ninetynine-point-nine percent of the people either have a ride or get picked up," Jaboro says. "I've got people that actually walk to Weber's. They're very, very responsible." Jaboro says he's always lost money on the evening itself, but it's attracted participants from as far as the Upper Peninsula-and the payback happens when "people come in here in the course of the year with their catalog in their hand." This year's Taste Fest is November 3.

Waiting for the RSC: As green and gold leaves blew about in the breeze outside the entrance to the Lydia Mendelssohn Theater, more than a dozen people slumbered among the fallen foliage, awaiting the start of a special sale of recently released tickets to the Royal Shakespeare



Company. At 4:45 a.m., with temperatures in the mid-forties, future ticket owners snoozed on the bricks or on the grass in sleeping bags, blankets, and chairs; two snuggled in a tent. Remnants from the previous evening, or perhaps breakfast provisions, lined the ground: a pizza box, orange juice, water bottles, a bag of potato chips, and a small lantern.

Nicholas Seltzer, the first in line, arrived the previous day at 2:30 p.m. and was alone for about six hours. An engineering student, Seltzer hoped for just one ticket to each of the three shows. Reading Shakespeare in high school was difficult, he said, but by the time he got to Hamlet, he had enough experience reading the Bard that he really enjoyed it: "After that, I just loved everything I've read." At 6:20 a street sweeper hummed by, tidying up the area, and at 7, ticket services manager Nicole Paoletti announced that the building was officially open. "Nobody believed me when I said people would camp out," she told the still-sleepy souls. By the time the box office opened at 9, the foyer resembled a youth group convention, with backpacks, pillows, luggage, and a green ukulele strewn about the edges of the room. The line snaked through the lobby and down to the small store on the first floor of the Michigan League. At go-topress time, out of the 641 tickets available only 40 remained unsold-all for performances of Julius Caesar. If you're not a ticketholder yet, don't despair. The box office will be selling any returned tickets ninety minutes before each performance of every play-and there are forty other related events open to the public during the RSC's residency, many of them free (see Events, p. 73, for details).

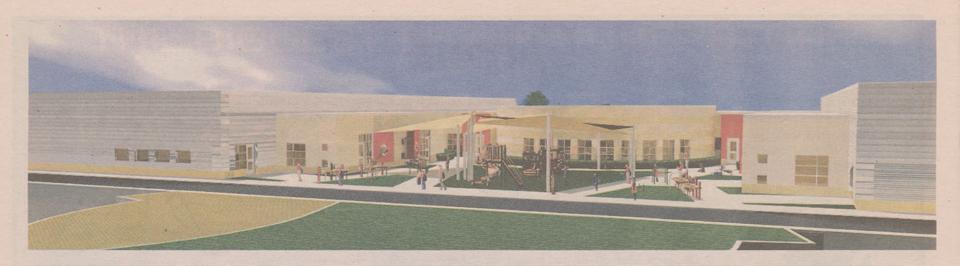
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InsideAnnArbor

The City Vote

With no major-party contests, tax issues dominate.

nn Arborites love their parks. So why is First Ward council representative Bob Johnson only "guardedly" optimistic about the parks millage vote on November 7?

A member of the city parks commission, Johnson's been making the rounds, from soccer clubs to the chamber of commerce, plugging the upcoming millage. People have been nice, he says, but too frequently noncommittal. And while the chamber "thought we were wonderful people," he recalls, they turned thumbs down on his campaign. The business group's reason: the six-year millage would raise the tax by 20 percent, from 0.91 mills to 1.1 mills. The increase would cost the owner of a typical house, with a market value of \$250,000 and a taxable value of \$95,000, an additional \$18 a year.

The renewal would combine two previous taxes, one for parks development and one for repair-and also allow the city to use up to 80 percent of the funds for routine parks maintenance instead of capital improvements. Jayne Miller, administrator of community services, says previous millages helped fund development at Bandemer and Turnberry parks, among othersbut as the park system gets built out and the city's staff shrinks, there's less need for big projects and more need for upkeep.

Ann Arborites have usually passed park millages by wide margins, but in a fiscally conservative climate, nobody is taking anything for granted. Last year voters decisively turned down a two-year tax proposal to remove trees killed by the emerald ash borer. If the millage fails, Johnson says, the city will have to close some parks-and-recreation facilities. Veterans Park Ice Arena, for example, "is real expensive to run.'

Less controversial is a renewal of a five-year street construction millage. Homayoon Pirooz, the city's head of project management, says that renewing the twomill tax will cost the owner of a home with a taxable value of \$95,000 a total of \$190 a year. Pirooz explains that the money is used to resurface some twenty to thirty streets annually, as well as to supplement grant money for more extensive projects, such as the continuing West Stadium makeover.

Ann Arbor's demoralized Republicans aren't running a single council candidate this year, but driver ed teacher Tom Wall is making a quixotic run for mayor as an independent (Inside Ann Arbor, October). And in the Third Ward, Stephen Kunselman, who won a three-way Democratic primary in August, faces Green Party candidate Peter Schermerhorn.

Schermerhorn says he'd work to promote "affordable and fair housing" and that he'd bring "diversity" to what he de-

scribes as a council whose members think too much alike. Kunselman says the best way to make housing affordable is to build more housing of all kinds-and that he'd make it his priority to preserve recreational opportunities for children. Kunselman claims that he, too, will bring diversity to council; for instance, he says, he'd be the only member who doesn't favor some kind of Allen Creek greenway.

The Amaker Enigma

Delaware State. Wofford. Central Connecticut State. The University of Maryland at Baltimore County.

he U-M basketball team is getting off to an early start this year, with no fewer than fifteen preseason games. But twelve of those games are against teams so far out of its league that few fans have ever heard of them-at least as basketball contenders.



Michigan men's basketball coach Tommy Amaker has found one way to a winning record: play opponents no one's ever heard of.

The lineup of patsies could be a smart move. Coach Tommy Amaker wants to get the Wolverines to the NCAA tournament for the first time in ten years. Racking up wins-even easy ones-is the surest way to do it. But it could also be described as an act of despair, a sign that Amaker has all but given up hope of fielding a competitive Big Ten team. With a dozen preseason pushovers, the Wolverines could lose half their conference games and still make the big dance.

Such is the murky state of Michigan men's basketball five years into the Amaker era. Hired to scrape away the mess left by Steve Fisher and Brian Ellerbe, the former Duke star and coach has fulfilled the first half of his mandate: enforcing ethical behavior and reasonable citizenship. But fielding the championship-level team Wolverine fans expect has remained elusive. Amaker's mark at Michigan stands at 86-70, a 55 percent winning record. On the

other hand, his five-year Big Ten outcome stands at 37-50-under 43 percent in conference play.

When Amaker's teams have been healthy, the Wolverines have succeeded. Last season, through early February, their record was 16-3, good enough for them to be rated number twenty in the countryand especially impressive with star guard Lester Abram seeing limited duty because of a toe injury. Then came more injury and illness (Dion Harris's sprained ankle, Jerret Smith's mono) - and then collapse. Michigan needed to win just four of its nine remaining Big Ten games (counting the first round Big Ten tournament) to lock down a spot in the NCAA tournament. It

Relegated to the NIT, the Wolverines played well, making it to the final before falling to South Carolina by twelve. There was no shame in the loss. By the end of the season South Carolina was as good as anyone in the country. In 2006 a match between NIT and NCAA winners would have been a toss-up. And so last season, like the previous two, ended more with a question mark than with any conclusion.

The prognosis for the current season is equally uncertain-but it is hard to be optimistic. Last year's two best players, Daniel Horton and Graham Brown, have graduated, along with the tall and versatile Chris Hunter. Amaker's ability to fill the voids has been spotty. Though he himself was an outstanding point guard, he was unable to land four highly rated (and interested) points before finally signing Florida's unheralded Reed Baker-who had already passed through three midmajor programs before landing at Michigan.

With the return of Lester Abram, Dion Harris, and Courtney Sims (the Big Ten's one legitimate center with experience) and the addition of highly recruited forward DeShawn Sims, Michigan has a chance to achieve a decent record this year-especially since most of the Big Ten looks as if it might be down. Amaker must surely be hoping for that outcome: the last Michigan coach to fall under 50 percent in conference, Brian Ellerbe, was terminated after four years at the helm.

Athletic director Bill Martin has insisted that he and Amaker are "joined at the hip." But if the coach doesn't start winning in the Big Ten, plenty of fans will be volunteering their services as surgeons.

Cleavage and Chicken Wings

"Delightfully tacky, yet unrefined," Hooters hopes to say hello to Ann Arbor.

n advertisement on craigslist in early October sought employees for an Ann Arbor branch of the Atlantabased chain. According to a knowledgeable





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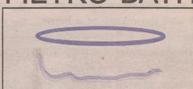


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Inside Ann Arbor continued

employee, the company is haggling with landlords or landowners of at least three possible sites-one close to Michigan Stadium off Ann Arbor-Saline Road, another just off I-94, and the third downtown.

There are currently 400 Hooters in the United States and 11 in Michigan, including Taylor, Novi, and Lansing. Known for their buxom "Hooters Girls" decked out in tank tops and orange shorts, they target a boisterous-young-male demographic. That atmosphere ought to draw well in some parts of Ann Arbor.

"Good food, cold beer, and pretty girls never go out of style," chairman Bob Brooks told Fortune magazine in 2003. The Hooters employee agrees: "Just because the girls are in shape and look good, is that wrong? We create a partylike atmosphere. The girls entertain our guests . . and serve food similar to Applebee's."

Feminists, however, decry Hooters for using scantily clad women to sell overpriced food-and giving men license to treat them as toys. Hooters has been sued for sexual harassment several times by Hooters Girls who alleged their managers or male coworkers propositioned them or made sexual comments-including threats to tie them up, grope them, and place a peephole in a break room wall.

The company acknowledges that sexy women do help sell to and entertain its customers-but says it does not condone sexual harassment.

Sight Optional

The Angell Eagles try disability-friendly soccer.

ix-year-old boys don't take soccer very seriously. At the beginning of a practice of the first-grade Angell Eagles, several of them are huddled around the ball pump, giggling and pumping air into each other's mouths. Out on the field, coach Peter Kotila spends a good deal of time reminding them to keep their hands off the ball and off each other. At any given moment during a practice game,



Austin Shepherd and coach Peter Kotila.

several Eagles are wandering around the field looking off dreamily into space.

Austin Shepherd is one of them, but he has a reason: he's legally blind. To accommodate him, the Eagles play with an orange ball (he has a little peripheral vision), and today they are trying out a new aid: a ball with a bell in the center. In their first game of the season last week, Austin got in a couple of kicks, and that was before the ball had a bell in it.

Amy Shepherd, his mother, admits that sports are pretty important in their family, but she's far from being a yelling-at-thesidelines soccer mom. At this age, she says easily, it's all about camaraderie and learning a little teamwork and sportsmanship. On a good day the boys even follow the rules. She suddenly laughs and points to a phenomenon that is typical of this age group: the kids are running around in a clump, not quite getting the idea that they're supposed to spread out over the field. Sometimes the ball is in the middle of the knot of jostling shin-guarded Eagles; sometimes it's somewhere else.

Shepherd, who teaches tennis to "really little kids" part time at the Chippewa Club, has enthusiastically delved into the Internet for sports ideas for Austin, and has found no shortage of them. Coach Kotila, whose day job is in information technology at Ford, has been a willing accomplice: together they came up with the idea of putting a bell in a ball, and found a volunteer to do the job.





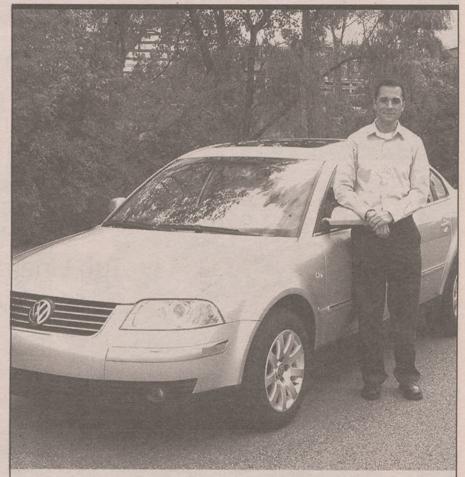


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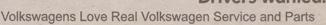
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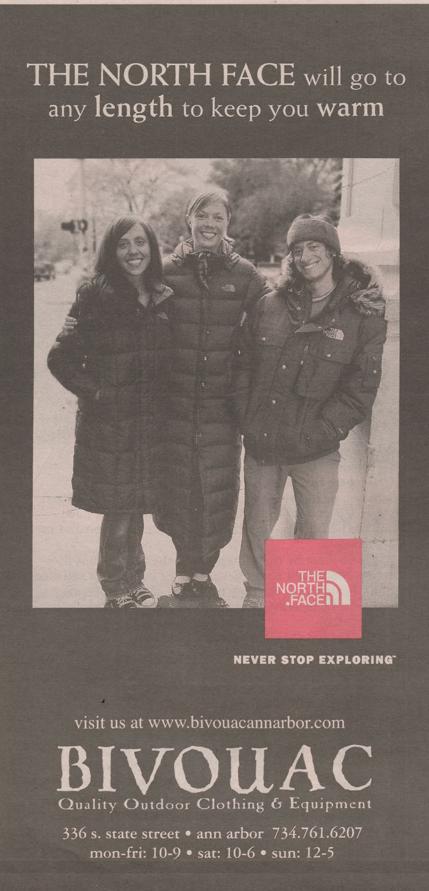
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Inside Ann Arbor continued

In addition to the Eagles, Austin also plays on the TOPS soccer team for kids with disabilities. Shepherd scoffs at the suggestion that new ground is being broken here. "There are sixteen blind soccer teams in England," she says. "I've seen

The Association of Blind Athletes and Michigan Parents of the Visually Impaired have given her other ideas. Many parents would be petrified to send a sighted fiveyear-old down a ski slope, but last winter Austin learned to downhill ski, and he's looking forward to trying it again this winter. This past summer he played tennis and learned to ride a bike.

Does Austin like playing soccer? "Yeah," he says. Is it okay to write about him in a magazine? "What's a magazine?"

Into Africa

Morris and Ann Taber are headed to Zimbabwe again this time with twenty-six relatives and volunteers.

n September the retired Ann Arbor couple helped load a forty-foot shipping container with computers, wheelchairs, medical supplies, sewing machines, and 350 boxes of books at a railroad siding in Ypsilanti. This month, they'll help unload it at Africa University in Old Mutare.

The son of a Methodist minister, Morris taught history at Henry Ford Community College. Ann was a librarian for the Willow Run schools. Always big travelers, they joined an archaeological tour to Zimbabwe in 1997. While there, they checked out Africa University-which, as the name suggests, enrolls students from all over the continent. Delighted by the beauty of the countryside and charmed by the people, Morris accepted an invitation to come back and teach an American history course.

By the time they returned in January 1999, Ann had begun to collect books for children in Hartzell Primary School in Old Harare. After a story appeared in a Detroit newspaper about their venture, more donated books began to arrive-another 6,000 before their five-month stay was finished. Ann's librarian training took over: she began to catalog the books, and to train local people to do that work in the school's one-room library.

The Tabers returned to Ann Arbor with works by local artists-beautiful soapstone carvings and decorative hangings, among other things-that they sold to raise money for projects in Old Mutare. On subsequent visits, enrollment in Morris's class dwindled as Zimbabwe's growing economic crisis kept students out of college. But Ann's library project blossomed, and in April ground was broken for a new three-room children's library. With financial help from former colleagues and friends, the Tabers now support two librarians and a school breakfast



Volunteers help Morris and Ann Taber (far left and far right, respectively) load donated supplies in Ypsilanti in September.

program-often supplying the only nourishing meal the children get all day.

This month's visit is the culmination of their biggest project yet. Along with family members-their son and grandson, and Morris's sister and her husband-the volunteers will include a nurse-practitioner, a computer expert, a teacher of English as a foreign language, and an expert on agriculture and dairy herds.

With Zimbabwe's ethnic violence and economic collapse, more people than ever are in need-but it's also harder to get help to the people who need it. The Tabers shipped the latest batch of supplies via a route already tested by other charitable groups: the container will travel by truck, rail, and ship to Durban, South Africa, then to Beira, Mozambique, and finally to Old Mutare by truck. It should arrive before the Tabers and their friends come home, late in November.

Extra stars at Old Siam

"Just read your Old Siam review." reader Marc Ruben e-mailed Observer restaurant reviewer Bix Engels. "I eat there not infrequently and agree with your comments. One tip though: don't be restricted by the number of stars claimed on the menu to be available. I often order 8 to 12 stars. That spices it up quite nicely. They charge \$0:25 for each star over 4, but it's worth it. Oh, and try the gaeng som."

Since Engels's visits, Old Siam has shifted to its winter schedule; it's now open Sundays from 4 to 8 p.m.

City Guide contest

Our Ann Arbor Observer City Guide trivia contest ended in a dead heat, with two perfect entries submitted by Adrienne Licata and Paula Doering. Doering won a coin toss, and is taking her \$50 gift certificate to Ann Arbor Gold.





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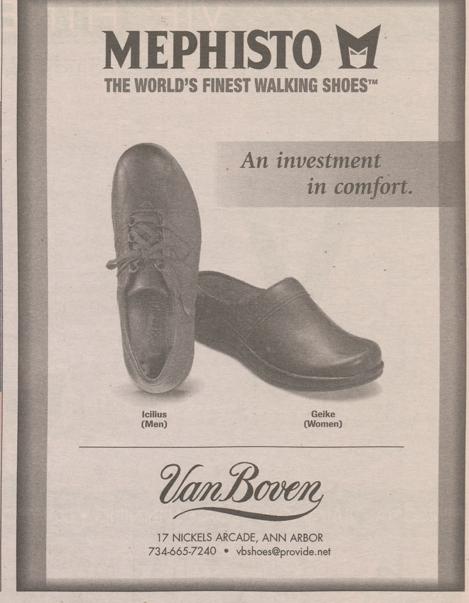
saving a life



Little did the Hawley family imagine that the American Red Cross training they received would save Frona Hawley's own life. When Frona began choking at home, she tried abdominal thrusts on herself-unsuccessfully. Giving the universal sign for choking, Frona was able to get the attention of her family. Husband Terry used abdominal thrusts to dislodge the obstruction while daughter Caitlin called 9-1-1. Red Cross Save-A-Life Scholarships, funded by United Way, taught life-saving skills to 214 Washtenaw County residents last year.

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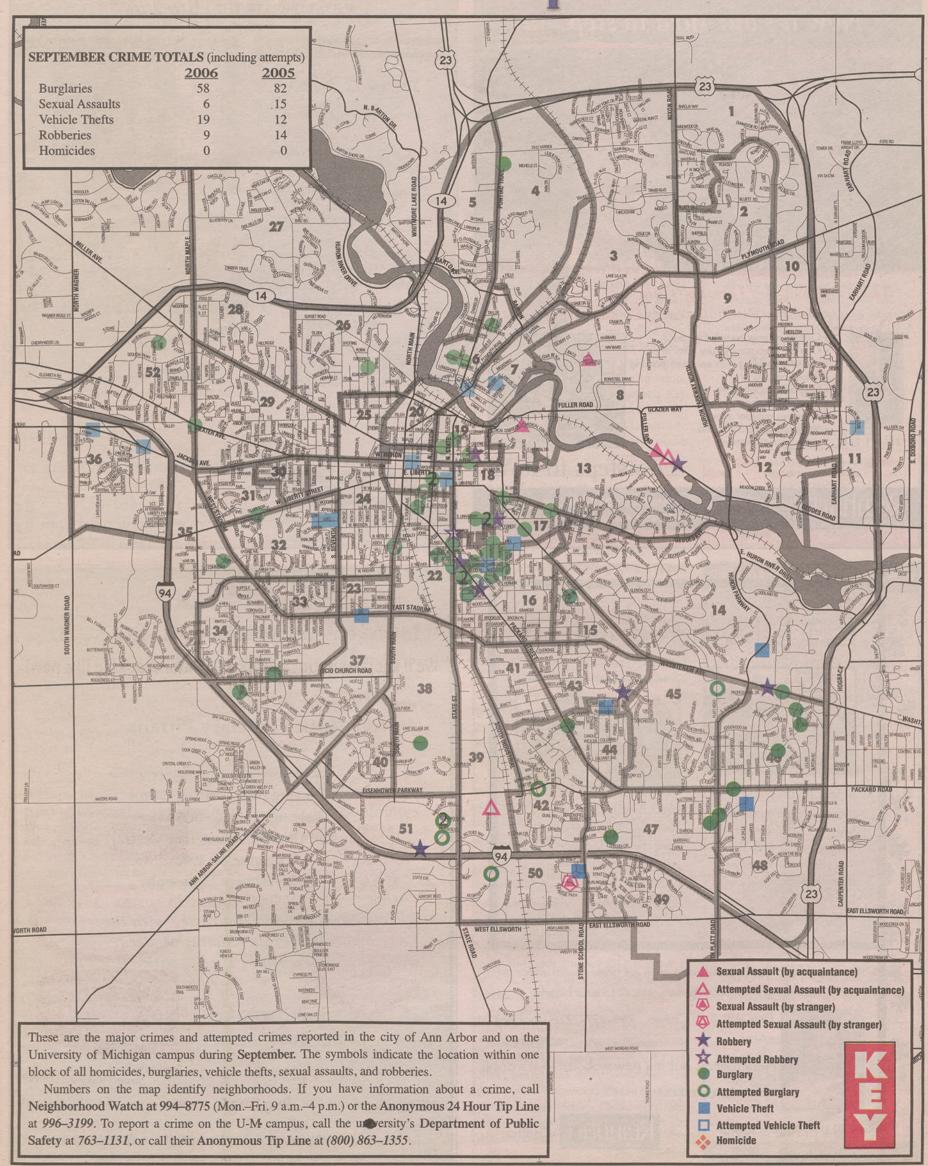
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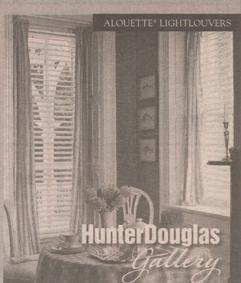
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Ann Arborites



David Erdody

Podcasting the New Yorker

avid Erdody's lightbulb moment occurred about a decade ago, when his aging father started having diabetesrelated vision problems. Kenneth Erdody was an intellectual and a passionate reader, but when David looked for audiotapes for him, he found few serious books available—and even fewer magazine articles.

So Erdody ("air-DOE-dee"), a U-M techie, founded Assistive Media. The non-profit records articles from highbrow magazines like the *New Yorker* and the *Atlantic Monthly* and posts the resulting audiofiles on its website, assistivemedia. org. Listeners can either download the files to their own computers or listen to streaming podcasts straight from the website.

Erdody proudly displays testimonials from grateful listeners, such as noted Detroit jazz pianist Bess Bonnier, who discovered Assistive Media when she heard Erdody interviewed on public radio's Talk of the Nation. Bonnier writes that after listening to articles from her beloved New Yorker, she was so "excited" that she visited Erdody in Ann Arbor to personally thank him for creating "a website for ALL who love good reading and quality reading material."

Erdody works part time at the U-M, helping to produce educational videos for the English Language Institute. He puts in thirty or so hours a week at Assistive Media, which has a rent-free office in the Center for Independent Living, on Packard. "It's my passion," says Erdody, a youthful-looking forty-one-year-old whose broad face is framed by a mass of bouncy brown curls.

Wearing jeans and a cranberry pullover, Erdody sits at Assistive Media's recording station—a desk equipped with a high-end audiocassette deck and a microphone. Nearby stand several rows of narrow shelves with labels like Science and Technology, History and Biography, and Pop Culture. Each holds a stack of photocopied articles selected by Erdody from the two dozen or so magazines he scans weekly. Although Erdody draws heavily from the *New Yorker* (including profiles of Bob Dylan and of an oyster

His dream is to one day make a living running Assistive Media, and greatly expand the number of recordings. He is learning all he can about nonprofits, and he proudly displays a photo of himself with Booknotes host Brian Lamb.

fisherman), he also selects articles from the Atlantic, Wired, Commentary, Esquire, and others.

He looks for sophisticated, in-depth pieces. "This is definitely reading for above-average people," he says. To a large extent, the articles recorded reflect Erdody's own eclectic interests—his family loved to discuss history, and he and his dad religiously watched *Booknotes* on CNN.

rdody draws no salary from Assistive Media. He raises its \$125,000 budget by appealing to foundations,

local groups like the Lions, and individual donors. The money goes for software and recording equipment, and for hiring students part time to do jobs like editing out the mistakes the readers make.

Ten or so readers

produce about 200 recordings a year. All are volunteers, and all must pass a test of their verbal skills (Erdody feels terrible when someone fails). "I've had cab drivers read. I've had Harvard grads," he says. Volunteers include a couple of Purple Rose Theater actors, retired minister Ken Phifer, and profes-

sional voice-over artist Pamela Lewis.

The readers get to choose which stories to do. That's part of the appeal, says retired U-M administrator Vi Benner, who says she has "interests all over the map. I've read travel, arts, history, and biography. I did a piece on pediatrics, and I have one on Mozart coming up."

Erdody doesn't know of another free website quite like Assistive Media. (There is one that uses computer-generated voices, which he considers inferior to human ones.) His dream is to one day make a living running Assistive Media, and greatly expand the number of recordings. He is learning all he can about nonprofits, and he proudly displays a photo of himself with *Booknotes* host Brian Lamb. They met when Erdody won a contest celebrating CNN's twenty-fifth anniversary. Erdody seized the chance to ask Lamb for advice.

Raised in Walled Lake, Erdody, who has an apartment downtown, was always intellectually curious but only a mediocre student. A traditional school setting, he reflects, just didn't work for him. He majored in the sciences at EMU, and after graduation worked as a research assistant for an oncologist. Then, when the Internet explosion took place, Erdody fell in love with computers, in part intrigued by their potential to help students learn. He started a master's program in educational technology at EMU but quit to take a position at the U-M, moving to the English Language Institute in 2000.

Kenneth Erdody died in 1998, but his eighty-one-year-old widow, Mary, is one of Assistive Media's most industrious volunteers. Working from her Walled Lake home, she makes the photocopies the readers work from—and true to her family's intellectual history, David says, "she stops and reads many of the articles she finds interesting."

-Eve Silberman

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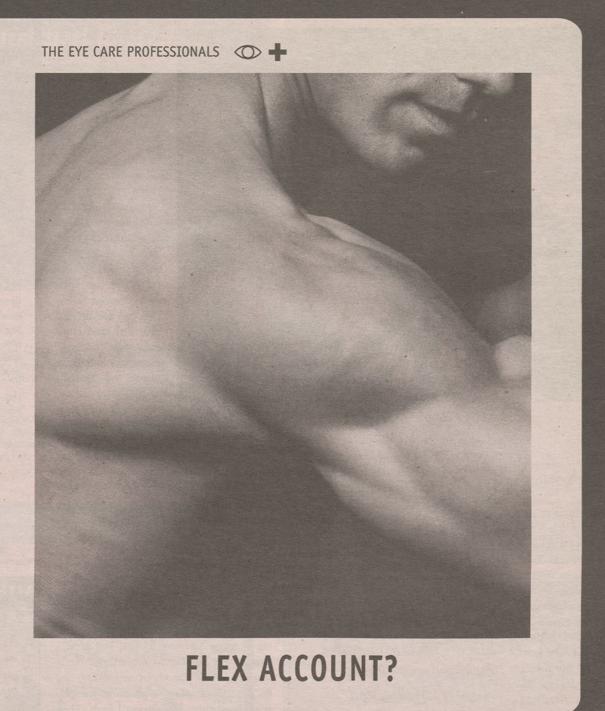
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Heartbreak Beaujolais

Laura Sanders's vineyard

he rolling hills of Napa Valley. The sun-kissed Tuscan countryside. The corner of Daniel and Hiscock? Well . . . Laura Sanders's west-side vineyard will probably never be classed among the winemaking elite. But it has given her friends and neighbors a chance to try their hands as amateur vintners.

When she bought the property in 1997, Sanders was faced with a unique dilemma. The previous owners, an Italian family with a love of homemade wine, had dedicated the hillside beside the house to grape cultivation. "They planted the vineyard about eighty-five years ago, and whoever did it must've had knowledge," Sanders says. "This is a perfect area for grapes." She soon found out how perfect: the vineyard produces ten to forty bushels of Concord grapes a year. "That first fall I thought to myself, 'What am I going to do with all these grapes?""

In spite of occasional visits from hungry homeless people, most of the fruit was going to waste. So around the time of the autumnal equinox, Sanders hosted her first winemaking party. She invited friends to help pick and clean the grapes and stomp

As we sample bottle after bottle, the flavor seems to improve gradually. "This would be good on a salad," one guest muses, as she drains a rather vinegary vintage.

them in plastic kiddie pools to extract the juice-or maybe just for the fun of it. The party was a hit and has since become an annual tradition. "We put flyers all around," Sanders says. "Everyone's invited. People can take home as many grapes as they like."

rawn by the communal spirit and the lure of free grapes, my wife and I brave a rainy September afternoon and head over to Sanders's party. She greets us wearing a turquoise cowboy hat, matching socks, and a big smile.

"Generally this place is swarming," she says, gesturing toward the rows of grapevines and the lawns surrounding them, "but because of the rain . . ." Still, there's a small group seated behind her in the garage, all with buckets full of grapes between their knees. As they chat, they leisurely pluck stems and throw the grapes into another bucket.



"They planted the vineyard about eighty-five years ago, and whoever did it must've had knowledge," Sanders says. "This is a perfect area for grapes."

"Like I told you, we let people take the grapes home with them," Sanders says, 'but there's one condition: they have to come back the next year to share whatever products they make." She sweeps her hand across the table. "The jelly, the juice, this wine, that wine-anything sitting on this table was made from these grapes. Each year we all get in a circle and vote for the things we like best. It's kind of like St. Julian's, you know? Like wine tastings? It's fun.'

Sanders fills paper cups with a cloudy reddish brown liquid. "This is last year's," she explains, as we eye it skeptically. "It's called Heartbreak Beaujolais." She points to the label, which looks as if it had been colored with magic marker. "We always try to name the bottles after something personal. This one over here is called Honeymoon Rosé. When George Bush became president, we bottled some and called it Nonelection Day Wine."

Sampling my portion, I'm overwhelmed with gratitude at the smallness of the cup. Sanders looks at my face and laughs. "People can dump their wine," she assures us. "You don't have to drink it. There's no suffering allowed.

"The thing about Concord grapes is they don't make good wine," she explains. "They're used for jellies and jams and Communion wine and the sweet stuff kids drink when they're seventeen. But we keep trying. One year we tried to make champagne." She rolls her eyes. "I was having a dinner party and we wanted a drink, so I picked out a bottle. But when I took the little wire off . . . it could've taken my eye out! It could've killed me! This cork went flying and the entire bottle sprayed out. Wine went all over the ceiling and rained down over everything, all over my guests, all over the table. I mean, everybody had to take off their clothes and put them in the wash. It was hysterical!"

s we sample bottle after bottle, the flavor seems to improve gradually. "This would be good on a salad," one guest muses, as she drains a rather vinegary vintage. But Sanders is looking down, puzzled. She pulls out a dusty bottle and eyes it curiously. "This is a renegade bottle of wine-there's absolutely no information on it. Oh, here's the name-Dead Red! You know why? Because this was bottled very close to the Day of the

"Everybody needs to try this!" she announces, and pours it into our little cups. "Here comes Dead Red, from the '03 vineyard, and I have no idea how it's

We all drink, and the room goes silent.

Then everyone starts to smile. "This one's not bad!" someone declares, sounding more than a little astonished. Sanders laughs. "Well, it's been sitting there for almost three years. Maybe it just needed to

As we prepare to take our leave, Sanders presses a bottle into my hands. "Here, take a bottle of Bloody Solstice Red. Don't feel bad if you have to mix it with something good!" But as we meander to our car, that no longer seems necessary. Thanks to the drinks-or the friendly company—the pungent aftertaste of Ann Arbor vintage has given way to a lingering sweetness. It may not be Bordeaux, but it's

-James Militzer

EuphOria

Tailgating with the band

Te are townies. We grew up watching the Michigan Marching Band perform and consider it part of our heritage as Ann Arborites. When our daughter became a member of the band three years ago, we were thrilled to watch our own flesh and blood high-stepping out of the Michigan Stadium tunnel. But it wasn't until we started tailgating with her fellow euphonium players that we discovered Angelina had joined one of the most fun-loving sections in the band.

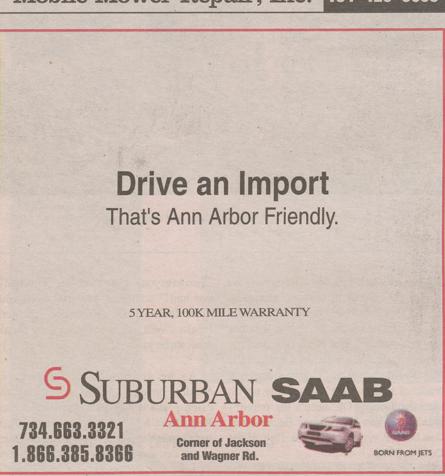
The fun begins with the instrument's name, of course. Although on the concert stage the euphonium looks like a small tuba, in marching bands it is configured to look like an oversize cornet. In MMB lin-

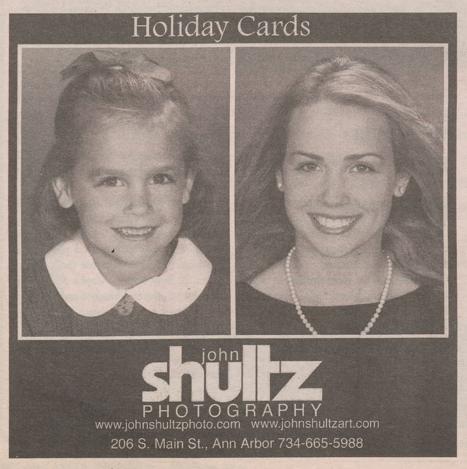
go, where the trombones are "bones" and clarinets are "sticks," the euphonium players are known as the "euphs." So naturally they call their pregame tailgate party "EuphGate."

Food is an integral part of euph life. The band year begins with an annual outing to Pizza House on the Sunday night of Band Week and ends with a prerehearsal breakfast at Angelo's before the last home game. In between, the euphs get together for a lot of informal lunches and dinnersand hold their own tailgate before every home game.

We've been part of EuphGate ever since Angelina was a freshman, taking advantage of our hometown proximity to facilitate the catering. Since this is essentially our only direct encounter with the euphs, it usually takes us a while to put names and faces together, but it didn't take too long this fall before we learned to rec-







My Town continued



EuphArt is a time-honored

tradition in which the euphs

create a sculpture on the

grass using their instru-

ment cases and plumed

band hats. It usually

includes the EuphBall, an

lost in legend (one story

ly stolen from Navy).

old football whose history is

claims that it was original-

The Michigan Marching Band's euphonium section gathers at Elbel Field.

ognize Dave, Mike, Emily, Pete, Aaron, members have to rush off to prepare for Alex, Jo, Ben, Jake, David, and Dan.

The party begins right after the MMB's Saturday morning rehearsal, which typically runs from 7:30 to 9 a.m. when the kickoff is at noon. The musicians usually have to report to Revelli Hall to change

into their uniforms shortly after 10. Knowing our time is short, we are poised and ready to

spring into action. Kay stakes out our turf on the Elbel Field twentyyard line just east of the bleachers, near the spot where the euphs stash their instrument cases and gear during rehearsal. Daryl joins the line of cars waiting to pull out of the Coliseum parking lot

across Hill Street, where band members park for rehearsal. As soon as Elbel is cleared and the parking crew is ready, band members and parents come through the gate onto the asphalt field in a stopand-go chaos that feeds from three direc-

When our van finally arrives and backs in, a flurry of activity begins. We set up two long serving tables and assemble the food line, running from plates and utensils down to desserts. We bring out ice chests loaded with assorted beverages-including a euph tradition, old-fashioned IBC root beer in glass bottles. We unload a stack of chairs, since this is the only time all day the musicians will get to sit and maybe take a power nap. Finally, we set up our EuphGate sign, giving the menu for the day and listing the euphs and their parents. (We keep in touch with out-of-town parents by e-mail, and they often join us when they are able to get game tickets or come to campus for Parents' Weekend.) Friends and euph alumni also show up regularly, making it difficult to get around to speak with everyone before the band

the march to the stadium.

EuphGate always includes EuphArt-a time-honored tradition in which the euphs create a sculpture on the grass using their instrument cases and plumed MMB hats. One week the sculpture is a block M; the

> next it might be an arrow pointing to the stadium. One euph is particularly proud of an "abstract" piece produced last year. EuphArt usually includes the Euph-Ball, an old football whose history is lost in legend (one story claims that it was originally stolen from Navy). Freshman musicians are responsible for transporting the EuphBall safely to and from prac-

tice under the dire threat of being ostracized or harmed if it is lost or damaged.

he EuphTeam, as they like to refer to themselves, come together each August during Band Week, when marching fundamentals are taught and the traditional Michigan songs are rehearsed. The section bonds quickly through spontaneous activities like "EuphPiles"-in which everyone jumps on a euph who has become vulnerable by lying on the ground-and the assignment of crazy and sometimes crude nicknames for each other. (We think you have to be a euph to find them hilariously funny.)

This year the opening week fun was interrupted by a nightmarish turn of events when Travis, a third-year marcher and one of the key members of the section, started to complain that his legs were feeling numb. His rank leaders dismissed his complaints at first, assuming it was simply a conditioning issue and telling him to shake it off. But when Travis's roommate, a fellow euph, ended up having to carry

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him up the stairs that night, the call went out to other euphs for a car to take Travis to the ER.

Travis was diagnosed with Guillain-Barré syndrome, a neurological disorder whose name, like the euphonium, is recognized by very few people. His own immune system was attacking the myelin sheath surrounding his nerve cells. As a result, his muscles were losing their ability to respond to commands from his brain. Travis's marching legs had simply gone out from under him.

Fortunately, the U-M Health System is one of the few in the country equipped to administer plasmapheresis, a procedure that removed the plasma from his blood along with the destructive antibodies and replaced it with other fluids, all to help reduce the symptoms of the disease. After two weeks of hospitalization, Travis and his family were relieved when he was strong enough to go home and begin the slow recovery to health. It is not clear why Guillain-Barré strikes some people, but it was clear that Travis's marching season and school semester were over.

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Like a close family, the euphs were there for Travis—not just for the ride to the ER, but also in countless hospital visits and phone calls over those first frightening days whenever they weren't on the practice field. Everyone remained in close contact via e-mail and phone while Travis recuperated. And when he showed up at an afternoon practice recently, he was welcomed with hugs and laughter.

EuphGate has given us one last chance to dote on Angelina and her fellow band geeks and share in their school life. Of course, we will continue to attend Michigan football games long after our daughter graduates, and the Michigan Marching Band will never cease to thrill us. But in years to come, we'll always remember EuphGate, and Travis, and the heart we've glimpsed within this disciplined and revered ensemble.

-Daryl and Kay Hurst

The hippie-dippy class of '73

Return of the U-M's least famous son

never thought that I would return to the University of Michigan after I graduated. In fact, I never thought that I would graduate.

My last memory from my student days is of taking a final exam in the Modern Languages Building while my car, packed with all of my worldly possessions, sat at the curb. I think I failed that exam, but then I failed a lot of exams. There must have been something about drinking large quantities of beer that interfered with my cognitive abilities back then.

Much to my surprise, several weeks after I left Ann Arbor, a diploma showed up. In the same mail came a notice that I was back on academic probation. I have always suspected that I may be the only



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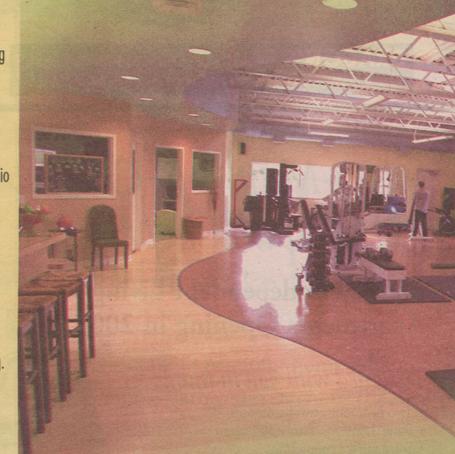
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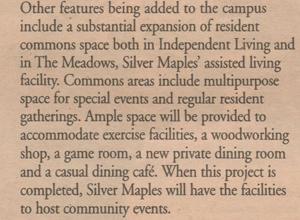
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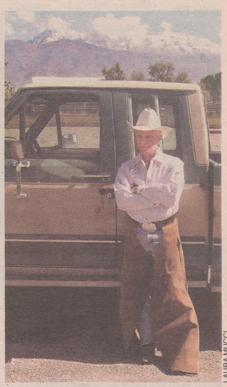
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My Town continued



I moved to Salt Lake City in 1973 and never felt any desire to revisit my "halcyon" college days.

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graduate of the U-M whose final gradepoint average was 1.98. Oh, well, a diploma is a diploma.

I moved to Salt Lake City in 1973 and never felt any desire to revisit my "halcyon" college days. But two years ago I met and married a woman from Tennessee with roots in South Haven, Michigan. During a trip to see Laura's mother last summer, we stopped to see an old college friend of mine in Ypsilanti, who took us on a tour of the U-M campus.

I remember people selling baggies of pot on the Diag; now people are all talking on their cell phones. The Hare Krishna folks were not out chanting, either. Perhaps they had the summer off or were playing a gig in Branson. I did miss them.

I seem to recall that someone tried to blow up the computing center my freshman year. I may be wrong about that, but I do remember that the center had an input window where you dropped off your punch cards and an output window where you picked up your printout. They were on opposite sides of the building, and if your output beat you to the window after you turned in your punch cards, it usually meant that your program had bombed.

Of course, that was while I was in the College of Engineering. After I flunked out of engineering, I was offered the option of trying my luck in another U-M college or going to Vietnam. Luckily I was sober enough to choose the School of Natural Resources over the School of Destruction.

I have fond memories of the natural resources building with its old classrooms musty with humidity both winter and summer and halls lined with glass cases filled with stuffed dead things and pinned insects. So I was stunned by the changes in the renovated building—it even has an atrium now!

As we walked through the Law Quad, I recalled how I once got a job working in a

person who interviewed me was a U-M law grad. I didn't have the heart to tell him that I mostly drank beer while I was in Ann Arbor.

The fraternity I lived in is gone, as far as I could tell. I drank a lot of beers there. I didn't belong to the fraternity; it took in boarders to make up for a shortage of members. The basement had periodic sewage backups. One time the brothers hosted a dinner for the sorority up

I remember people selling baggies of pot on the Diag; now people are all talking on their cell phones. The Hare Krishna folks were not out chanting, either. Perhaps they had the summer off or were playing a gig in Branson.

the street. In the middle of the meal, a plumber came up from the basement, with "stuff" on his rubber boots. I don't think the sorority ever came to dinner again.

On North Campus I saw the Gerald R. Ford Presidential Library. I don't think that the U-M will ever put my name on a building. Maybe it'll dedicate a men's room stall in honor of my student years.

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Back at my friend's house, she told me about her work with the U-M Raoul Wallenberg Committee. I hadn't known that Wallenberg was a U-M grad, but he has always been a personal hero. To do the things that he did when evil was taking

United States attorney's office because the over the earth is truly amazing. I've always wondered where people like that

> The conversation got me thinking even more about my student years. I really can't say that I was tremendously influenced by my time in Ann Arbor. I learned a little, grew up only a bit, and managed to survive my time there. I left Ann Arbor in 1973 with a ponytail, became a ski bum, grew up some more, adopted a western cowboy persona, and worked at various jobs. I don't belong to the alumni association, and only rarely do I watch a U-M football game (it isn't rodeo, after all).

> I am definitely not like Raoul Wallenberg. But my visit did get me thinking that maybe there is a kid going to the U-M today who doesn't have a cell phone jammed in his ear all the time and who isn't consumed by self-importance. And maybe this student is thinking about how to make the world a better place and not just how to make a buck.

And that, in turn, got me thinking that if I gave some money to the U-M, maybe the money could help fund that student's education, and just maybe that person would grow up and make a difference. Mind you, I haven't made up my mind about giving anything yet-I don't want the folks over there in the development office to get too excited. Before I give a dime, they'll have to promise to spend my money on needy, students and not to name a building after me. What would they call a building named after me, anyway? Bob's Building? The House of Bob?

Still, I might just send some money their way. At a minimum, maybe they can use it to buy a keg for wayward graduates.

-Robert Mucci

Birth of a feud

Buckeyes, Wolverines, and the Toledo War

ow came about this bitter enmity? For Buckeyes and Wolverines, the hate started long ago in my hometown of Toledo with a kinda/sorta armed conflict misnamed "the Toledo War." Now, every fall, our states recall this historical oddity with ritual combat involving shoulder pads and long lines at the john.

In the early 1800s—way before GPS or the forward pass-Ohio and Michigan had a border dispute. At stake was current-day northwest Ohio, where Toledo controls the mouth of the Maumee River, a desirable port. Both sides claimed Toledo as their turf. The dispute escalated, and eventually the two militias got involved.

This was before the phrase "Michigan Militia" became synonymous with "weapons fetish," "doomsday cult," and "white trash." State militias were actually integral arms of government—but that's not to say they behaved with the nobility of Athenian

In fact, the "war" essentially consisted of the Ohio and Michigan militias stumbling around the woods drunk and searching-without success-for one another. There was much chest pounding, a few stray shots fired, and a minor stabbing; you might say it's a lot like red meeting blue on the gridiron now. Indeed, a few militiamen got roughed up, many got toasted, and, for a time, they all probably felt that epic sense of purpose men so eagerly seek in war, sport, and bad whiskey.

In its infancy Toledo was known as "the black swamp," a wasteland of bog and brack so nasty it's hard to imagine anyone ever wanting to inhabit the place, much less fight over it. But fight they did. The quarrel ended only when Congress imposed a compromise: Ohio got Toledo and Michigan got the UP.

It was a good deal for both states, but it left Ohio and Michigan with grudges, and it left Toledo with an identity crisis. Some of that's proximity: Toledoans can drive to Ann Arbor in forty minutes, but Columbus is a three-hour slog. That may be why in Toledo, before the Big Game, U-M kitsch appears in equal proportion to OSU stuff. Neighbors who normally are kind people send their dogs onto other lawns to drop bombs under the Other Team's flag. We Toledoans never got that decisive battle to tell us where we belong, so, as psychological orphans, we expect pigskin combat to solve the problem. Unfortunately, it

And so the war rages on.

-Bill Frogameni

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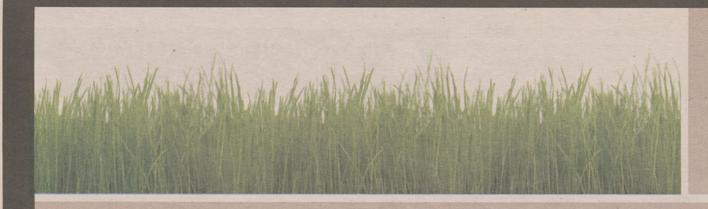


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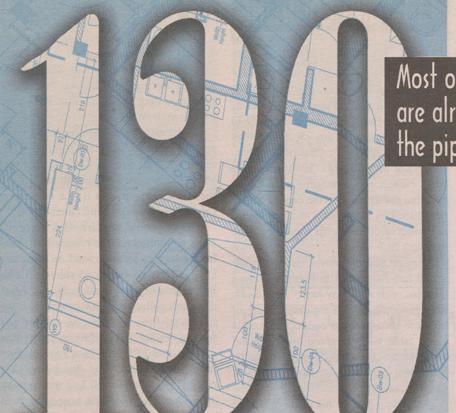








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Most of the condos under construction downtown are already sold. But with 300 more in the pipeline, the real test is still to come.

by Peggy Page

ocal bloggers enjoy poking fun at what they see as ridiculously overpriced downtown condominium complexes: "I'd rather be stuck in a potato sack with seven weasles [sic] on a hot summer day than buy a place in Ann Arbor," one "DrMandrake" posted on annarborisoverrated.com. In a later post, the contributor appended "stuck naked." Bloggers mock the funky spelling of LoFT 322 and its trademarking of "Urban Hip"

on its sales website (both ideas from a Colorado marketing team). And aesthetics aside, they ask whether expensive downtown high-rises make economic sense in a midwestern college town.

For the doubters, Ashley Mews is exhibit A. Not the forty-seven townhouses that line the eponymous mews between South Main and Ashley streetsthose all sold soon after the project was completed-but the hyperexpensive penthouses atop the adjoining high-rise, 414 South Main. After four years on the market, half of the original eight penthouses remain unsold-almost certainly because Syndeco Realty Corporation, a subsidiary of DTE Energy, made them too expensive

The unsold penthouses range from three 1,797-square-foot units selling at \$625,000 apiece (\$348 per square foot) to a 3,036-square-foot corner unit for \$1,050,000 (\$346 per square foot). And that's with rough, unfinished interiors. In 2003 a Syndeco sales agent estimated it would cost an additional \$200,000 to finish a small penthouse, for a total price finished of \$459 per square foot. It's unlikely to have gotten any cheaper since.

yndeco's troubles fed skepticism about the current round of condos. And the doubters weren't all on-line. Before LoFT 322 (at 322 East Liberty) began construction last year, a rumor tore through downtown that Royal Oak-based Denali Development had pulled the plug on the project.

Hardly. The building will be finished in December-and it has long since sold out. In fact, Denali had reservations for seventeen of its twenty-one units on its first day of sales. Interior square footage ranges from 1,055 to 2,399, and base prices from \$365,000 to \$830,000. Add in some extras, such as elevator access to a penthouse, and final prices ranged from \$317



Denali Developments Mark DeMaria at LoFT 322. The twenty-one-unit building next door to Seva sold out so fast that Denali already is looking at two more possible development sites downtown.

to \$401 per square foot. At 15 to 30 percent less than Syndeco's penthouses, LoFT 322 sold out so quickly that the company never even charged the custom-

ary markup for the last units sold. John Bacon, who bought a third-floor unit facing Liberty Street, now lives in a 700-square-foot unit in perennial condo powerhouse Tower Plaza. "More space is the main reason I'm moving," says Bacon, forty-two, a journalist and writer. "I tried to get a double unit here, but they are almost impossible to get. This is a unique building. It's close to campus, in good shape, and the view can't be beat." Though LoFT 322 couldn't match Tower Plaza's views, it gave him the room he needed-and he was able to check out another Denali project in Royal Oak before signing the sales agreement.

Denali is happy, too. Mark DeMaria, one of the firm's two principal partners, says that the company already is looking at two more possible building sites downtown.

LoFT 322's success was no fluke. In all, the three condo projects currently under construction will add 181 residential units to downtown-and 130 of them are already sold.

Liberty Lofts is just west of downtown in the former Eaton auto parts factory. As

-AND COUNTING



John and Eric Stabb and Chester Stabovitz on Eric's deck at Liberty Lofts.

When Michigan football tickets cost . . . \$2.25

Chester Stabovitz sat in a wicker armchair in the October sun on his grandson's patio, sipping beer and waiting for the Michigan-MSU football game to begin. The party celebrated Eric Stabb's condo warming at Liberty Lofts-and also the seventieth anniversary of the 1936 MSU game, when Stabovitz himself was on the field at Michigan Stadium as a member of the Wolverine football squad. (The Spartans won

"There was no such thing as athletic scholarships, so the coaches helped us get jobs to pay our expenses," recalls Stabovitz, ninety-one. Back then, freshmen were ineligible for the varsity, so his first year he served as "cannon fodder" at practice for the 1933 national championship team. That season he sold 25¢ programs at games. Tickets were \$2.25.

Stabovitz recalls Gerald Ford, who played from 1931 to 1934, as "a very serious fella. Most of the football players liked to fool around and have a good time, but he always brought his books along and studied when we took the train to away games.

Most students lived in fraternities or rooming houses. Stabovitz shared a house at 830 South State with four other students for \$1.90 per week. In-state tuition was \$50 per year. Out-of-state tuition was \$87.

Stabovitz doesn't remember the converted factory building where his grandson now lives. During his college days, he says, the closest he got to the west side was Hagen's Tavern on Ashley-where he earned 35¢ an hour serving beer to students on Friday and Saturday nights.

-P. Page

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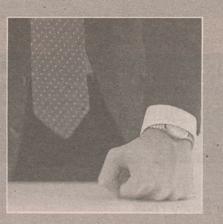
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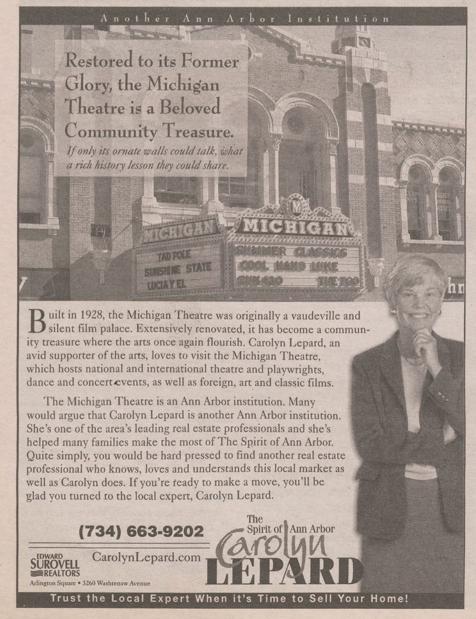
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of the end of September, the Morningside Group of Chicago had sold fifty-four of its sixty-eight units, which range from 844 to 2,337 square feet. At the low end, a 969-square-foot unit sold in the preconstruction phase for \$259,900 (\$268 per square foot). New homes manager Carrie Cohen says that construction of the condos should be finished by November, and that the retail building on the north should be done by year's end.

The first resident moved into the building in late August. "I'm going to have a tiled bar with a canopy here," Eric Stabb said, gesturing toward the deck railing of his new second-floor condominium, "a bistro table with a lighted umbrella and chairs in that corner, a chaise lounge in the shade, and a table for my laptop here, so I can work outside."

And that's just on his deck. When he bought his unit, Stabb negotiated nearly 700 square feet of outdoor space. "A deck this big beats those million-dollar condos," said Stabb, twenty-nine, a self-employed real estate researcher, who bought the \$380,000, one-bedroom, 1,320-square-foot condo (\$288 per square foot) with his mother, Michelle. Even Liberty Lofts' biggest penthouse came in well under \$1 million; at \$629,800 before upgrades, its 2,337 square feet work out to \$269 per square foot.

"I was really drawn by the history of this place," says Stabb, a 1999 U-M grad. "I love the old columns and the open ductwork."

One empty-nester, who has bought a Liberty Lofts unit but did not want her name used, says she and her husband wanted to be "close to downtown, trees, children, dogs, and grass"—all of which they'll get with the building's proximity to the Old West Side. Her husband can walk to his job on Central Campus, and the "energy" of downtown is a plus.

Ashley Terrace, the newest of the three projects under construction, also has the most units to sell. Joseph Freed and Associates of Chicago has fifty-five sales agreements on its ninety-two units, according to Kristine Gosselin, Freed's Michigan director of sales and marketing.

Preconstruction prices ranged from \$177,900 for a 648-square-foot studio to \$1.2 million for a 2,700-square-foot penthouse; the per-square-foot cost range was \$275 to \$444. "We've had a strong surge with the back-to-school crowd," Gosselin said in a September e-mail, with prospective buyers from Shanghai, Vancouver, and Puerto Rico. Excavation has begun at Ashley and Huron, with completion targeted for late 2007 or early 2008.

Yet some, watching the slow pace of work on the ten-story building's foundation, have doubts about that timeline. "Under current market conditions, I don't know if there is enough demand to build it today," says longtime local developer Ed Shaffran. "I don't think that project will come out of the ground anytime soon.

foot downtown?"

Developers of the next round of projects are about to find out. City council has approved four condo developments that will add more than 300 additional units to the city's core—if, that is, the developers can find the money to build them.

he question isn't 'How much pent-up demand is there for housing downtown?'" says the

Developer Peter Allen says he needs sales commitments for twenty-five units before he can break ground on Kingsley Lane, a forty-six-unit condominium building at Kingsley and Ashley. So far, Allen says, he's collected \$2,000 reservations for fifteen of forty market-rate condos and four of six small "workforce" units that sell for just \$82,000. That's fewer than he'd hoped to have by this point—his original goal was to sell half the units by July—but Allen says he now expects to reach that target in the next few months.

"Thirty-to-forty-year-olds are very in tune with the condo lifestyle," says Allen. "Empty-nesters have to sell their house and be ready to pay their new tax bill, so it takes them longer to feel confident."

For Kingsley Lane, he's counting on that young age group, the proximity of the Link bus stop, and "two billion [dollars] in new construction in the pipeline at the U-M Medical Center.

"That will drive the new housing—the new health care faculty, staff, graduate students, and postgraduates."

The short term is a different story. "I'm not really optimistic about the next six to eighteen months," Allen admits. His litmus test for the local real estate market is Burns Park. In the past, he says, homes for sale in that neighborhood moved so quickly they were never even listed. "Now there are twenty-six homes in Burns Park that are listed. That's how soft the market is."

Allen also faces nearby competition from the Gallery, which would replace the former Greek Orthodox church and parking lot on North Main near Kingsley. Developer Mike Concannon calls his site the "best urban location in Ann Arbor." Other developers also use photographs of the Farmers' Market, Zingerman's, and Kerrytown to promote their locations—but residents of the Gallery will live virtually on top of all three attractions.

Concannon says he has twenty-five reservations for his 101 condominium units, which range from 556 to 2,668 square feet and from \$208,000 to more than \$950,000. He'll open a sales center in Braun Court in December, and plans to demolish the church by the end of the year. He says he expects to have "fifty hard purchase agreements" by March, his "self-imposed limitation" to begin construction.

The biggest project in the pipeline is William Street Station—a plan to put 45 market-rate condominiums, 45 workforce-rate condo units, and 100 lowincome rental units on the site of the old YMCA at Fifth Avenue and William. Because it's intended to replace the Y's

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Ashley Terrace, the newest of the three projects under construction, also has the most condos still to sell—thirty-seven as of early October.

now-closed affordable housing, this also has the most complex financials. In October the city announced that the Michigan State Housing Development Authority awarded the project \$17.3 million in tax credits. Still to come are state approval of the project's brownfield plan, followed by negotiation of a financial agreement between the city (which now owns the site) and Novi developer HDC LLC.

Freed and Associates, the developer of Ashley Terrace, also has another condo project in the pipeline. Kristine Gosselin says the company currently is "finalizing the design" for Citi Centre, a ninety-unit complex planned for the northeast corner of Division and Washington.

Will all four projects actually be built? Only if the developers can get commitments from a lot of potential buyers. Developers are optimists by nature-but lenders demand strong presales before they write the big checks that finance

"People always want the top units of a building," says Ed Shaffran. "What's harder to sell is in between. A developer loses his shirt if after a building is finished, he has to pay interest and taxes on unsold units. You'd have to have pretty big gonads to spec-build residential in this market."

Yet Shaffran, who hasn't done a downtown condo project since the Armory in the 1990s, is himself jumping back into the business. His company will partner with Denali on its next Ann Arbor projects.

here does all this leave Ashley Mews? Syndeco closed its local office a year ago and listed the unfinished penthouses with Nancy Bishop of Edward Surovell Realtors. Bishop says that an emptynest couple and a single professional have

Bishop says the "white box" spacesconcrete floors and walls, without finishes or even interior partitions—are a "big-city concept." She admits buyers find it "difficult to envision" what the units might look like after six to seven months of interior construction and finish work. But owners of the occupied units have been 'extremely gracious" about letting serious buyers see their homes, Bishop says. And, she predicts, "when the time is right, they will sell."



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man is assaulted at a car dealership. Four weeks later, he dies of his injuries. It's the township's first homicide anybody can remember. In Ypsilanti Township, a neighbor challenges sheriff's deputies making an arrest. Subdued by force, he asphyxiates and dies. Around the county, three commissioners lose elections after voting to raise the price of sheriff patrols; the fuse is lit for a political explosion when their successors take office in January.

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Crime and cops are always hot topics. But the crimes that make news are the most dramatic ones—not the most typical. Crime news is like surf on a beach: turbulent and frightening, but insignificant when compared with the immensity of the ocean. Beneath the froth, vast tides of everyday crime and policing ebb and flow almost unnoticed.

There's a reason the media ignore minor crimes. The pursuit of shoplifters and vandals isn't very exciting. No network airs videos of World's Wildest Ticket for Minor in Possession. But for every appalling murder or adrenalized car chase, police officers and sheriffs' deputies investigate hundreds of lesser offenses.

What fills the ocean of crime? Year in and year out, the top three offenses in Washtenaw County are larceny, nonaggravated assault, and vandalism. The good news is that for the last decade, the tide has been going out for all three. From 1997 through 2004 (the most recent year for which data are available from the Michigan State Police), larceny reports dropped 22 percent countywide, from 8,800 to 6,823. Nonaggravated assault fell 26 percent, from 3,961 to 2,919. And vandalism reports were down 25 percent, from 3,267 to 2,462.

It gets better. In 1997, Washtenaw had 311,902 residents; by 2004, the number had increased to 337,261. If you allow for the growing population, the crime rate fell by an astonishing one-third—from 118 crimes per 1,000 residents in 1997 to 84 in 2004.

Ann Arbor's per-capita crime rate fell even more than the county average, dropping 38 percent. The fast-growing townships nearby didn't do as well—though Superior came closest, reporting a 25 percent reduction after allowing for population growth. Ann Arbor Township, on the other hand, turned in a 108 percent increase—though it didn't have a whole lot of crime to begin with.

What do these numbers mean? To find out, I called government officials of more than a dozen communities across the county, from Manchester in the southwest to Superior in the northeast. Then I called the police chiefs for the communities that have their own departments, and the Washtenaw County Sheriff's Department and the Michigan State Police for those that didn't. Some of what they had to say was fascinating, some was revealing, some was pure ignorance, some was pure nonsense. Then there were those government officials, particularly those whose communities had the highest crime rates with the biggest increases, who didn't really say anything at all.

ANN ARBOR CITY AND TOWNSHIP

LARCENY, VANDALISM, TRAFFIC STOPS

Between 1997 and 2004 the city of Ann Arbor shrank a bit in population, but one out of three people in the county still live in Ann Arbor, far more than anyplace else. On the other hand, crime shrank a lot between 1997 and 2004—but one out of three crimes in the county were still committed in Ann Arbor, also far more than anyplace else.

To go along with its crime, Ann Arbor has more cops than anyplace else. Two forces patrol the town: the Ann Arbor Police Department, with 155 officers, and the U-M Department of Public Safety, with 55. Having three times as many officers, the AAPD costs nearly three times as much as the U-M DPS: \$24.5 million versus \$8.8 million. But because of the enormous disparity between their institutional budgets, the AAPD takes a far larger share from the city's general fund budget than the DPS does from the U-M's: 33 versus 2 percent.

Why has crime dropped? "We focus our efforts in the prevention area," says AAPD deputy chief Greg O'Dell. "We're a police agency that works with the community." U-M DPS chief William Bess says nearly the same thing: "If we're involving the community effectively, we're helping them stop crime before it happens." Mayor John Hieftje adds another crime reducer: "We have a good reputation. If you do a serious crime in Ann Arbor, you're likely to get caught."

With 2,582 incidents in 2004, Ann Arbor's number-one crime by far is larceny—that is, theft from anything from a motor vehicle to a vending machine. But by far the most popular kind of larceny is theft from a building—and by far the most popular victims are students.

"Students are recognized as easy targets because they're not that concerned with securing their residences," O'Dell says. "Of all the home invasions we had last year, sixty-five percent were via unlocked doors and windows." Bess, who



AAPD chief Barnett Jones (right) and deputy chief Greg O'Dell. The city's crime rate is down dramatically, but thieves still victimize unwary students.

2004

112,986

10,041

2004

222

Ann Arbor City

Crimes per 1,000

Ann Arbor Township

Population

Population

Crime count

Crimes per 1,000

Crime count

worked at the University of Arizona before coming to the U-M in 1999, says this is "generally the case on most college campuses." Bess says laptop computers, iPods, cell phones,

and books top the list of stolen items.

Vandalism, with 1,157 incidents in 2004, came in a distant second, with 821 incidents reported by the AAPD and 336 by the U-M DPS. Lieutenant John Seto of the AAPD says that category includes "everything from cars getting keyed to throwing a rock through a window to TPing a house. It's usually going to be younger people, and it's usually going to involve alcohol." Speaking of alcohol, liquor law violations placed third, with 822 tickets handed out by the AAPD and another 237 by the U-M DPS.

As for violent crime, Ann Arbor averaged two homicides per year from 1997 through 2004. There wasn't a single killing in 2005 or the first nine months of 2006—but then the peace ended with a west-side shooting in October.

Nonfatal fights are far more common. Anywhere from fifteen to eighty assaults are reported annually on campus. "Our assaults occur on basketball courts and sports venues," says Bess. "Usually a punch gets thrown while playing a game."

For the AAPD, assault had been dropping steadily since 1997—from 261 to 166 for aggravated and from 1,047 to 575 for nonaggravated—but then, in 2005, both jumped back up, to 216 and 649 incidents. Hieftje says that's since been turned around. "We were able to nip in the bud

the rise in street assault," he happily reports. "There was a gang of five or six people who were causing all sorts of problems, and most of the problems went away when we arrested them."

+/- from 1997

-1%

-39%

-38%

+/- from 1997

+113%

Rank

Rank

18

12



Ann Arbor Township wraps around the city's northeast limit. The population here also has hardly budged in recent years—but unlike the city, Ann Arbor Township has had a faster rise in its crime rate than any other municipality in the county. That still isn't much—it went only from one-quarter to one-half the county average. With a contract for four sheriff's deputies, the township has the supposed ideal ratio of one cop to every 1,000 residents, and despite the increase, its problems don't amount to a hill of beans next to its neighbors'.

Nevertheless, supervisor Michael Moran was surprised to find out his township's crime count had more than doubled since 1997. That's because the sheriff's reports he sees show the count holding steady at about 120 per year. The state police figure is nearly double that, hitting 222 in 2004

Why the difference? State troopers from the Ypsilanti post were riding M-14 and US-23—and making about 40 percent

of the township's arrests. Thus while deputies caught all nineteen burglars and all forty individuals arrested for theft from a building in 2004, troopers arrested all thirty-two hit-and-run drivers and thirty of the forty-one drivers operating under the influence of liquor or drugs.

SCIO AND PITTSFIELD

THEFT FROM A MOTOR VEHICLE AND RETAIL FRAUD

Seven communities in western Washtenaw contract with the sheriff for police services. **Scio Township**, with the west's largest and fastest-growing population, contracts for the most. In 2004–2005, its seven deputies cost \$616,475, or 24 percent of the township's \$2.6 million budget.

The population, however, isn't all that's growing in Scio. During the same period, the crime count there ascended a phenomenal 62 percent. And while the township's crime rate is still only half the county average, its increase is by far the biggest in the west.

Township officials seemed not altogether aware of the increase. "We, thankfully, have a rather low crime rate," said five-term trustee Chuck Ream. Told what the rate was, Ream replied, "Well, the businesses along Jackson Road are having problems."

That's for sure. As Jackson Road became a major shopping hub, retail fraud, Scio's number-two crime, jumped from four incidents in 1997 to sixty-four in 2004. But Scio's top crime, far and away, is theft from a motor vehicle. Jackson Road is a magnet not only for people who sell cars but also for people who steal from them. Between 1997 and 2004, reports of theft from a motor vehicle went from thirty-two to ninety-eight incidents. Most involved people ripping off wheels, CD and DVD players, and even liquid-crystal televisions from dealership lots on Jackson.

The death of William Sam Kenney shows how even an invisible crime like theft from a motor vehicle can escalate into tragedy. Kenney had worked the overnight shift at Jim Bradley Pontiac for twenty years-until this past August, when he was first beaten and then run over during an apparent theft. Six days later, Washtenaw and Livingston police agencies searched the home of a former Bradley employee, Shane Roscoe. Roscoe was held briefly and then released pending further investigation and lab analysis. Roscoe denied to reporters any involvement in the crime, and as of mid-October, no charges had been filed. But the case isn't going to go away; indeed, it's gotten much more serious: on September 14, Kenney died of his injuries.

"We truly believe that they [in Scio] need more police services," says sheriff's department commander David Egeler. But Scio voters turned down a public safety millage in August. Township leaders say

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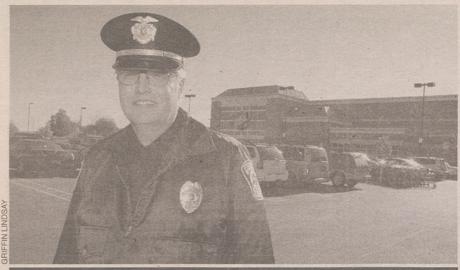
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Pittsfield Township's police force has grown from four officers to thirty-nine since John Phillips was hired in 1978. Shoplifting is the number-one crime.

Scio Township	2004	+/- from 1997	Rank
Population	15,149	+21%	5
Crime count	665	+62%	7
Crimes per 1,000	44	+33%	13
Pittsfield Township	2004	+/- from 1997	Rank
Population	32,742	+16%	3
Crime count	2,840	+9%	4
Crimes per 1,000	87	-5%	7

that money was needed just to pay the county's new policing charges-even without any increase in staffing. Now, says supervisor Charlie Nielsen, "we're going to start all over again from scratch.'

Still, Nielsen admits, the solution will "more than likely be another millage. You can only stretch a dollar so far." How Kenney's death will affect Scio residents' willingness to pay for policing remains to be seen.



Pittsfield Township, between Ann Arbor and Saline, is immune to the county's policing price increase. The township established its own police department almost

Pittsfield Township's population has soared over the past decade as more developments and apartment complexes opened to house folks who almost invariably worked somewhere else. But while crime rose, too, it rose only half as fast as the county average. Pittsfield is growing-and apparently growing more law abiding.

John Phillips has been a cop there through almost all of it. He was hired a few months after the township started its police department in 1978; there were four officers then. Now Phillips is Pittsfield's director of public safety and heads a force of thirty-nine officers.

Phillips finds it easy to explain the rising crime count. "It's more people equals more crime," he says. "Plus, some of these people [Pittsfield's new residents] come from different parts of the world, where they don't trust the cops-they fear the cops. It's been a real challenge to policing, so we train our officers very carefully."

Pittsfield's number-one crime is retail fraud-"shoplifting, basically," Phillips says—with an average of 300 incidents per year. "We have a number of commercial facilities here-Meijer, Home Depot, Lowe's-plus we have huge shopping centers." The shoplifters his department arrests are "a mix of locals and nonlocals," Phillips

Retail fraud has held more or less steady over the last

eight years. Nonaggravated assault, Pittsfield's number-two offense, rose 12 percent, to 241 incidents. Phillips explains that nonaggravated assault is "assault and battery-assault without a weapon." While most campus assaults are fights between young males, in suburban Pittsfield "more than half are domestic," Phillips says. "The majority of victims are women, and the majority of offenders are men.'

THE WESTERN TOWNS

PROPERTY CRIMES AND VANDALISM

Of the county's smaller towns, the cities of Chelsea and Saline have their own police departments, and the villages of Dexter and Manchester don't. Saline's seventeen sworn officers cost \$2 million out of a budget of \$9.4 million, while Chelsea's thirteen sworn officers cost \$1 million out of a budget of \$2.3 million. In other words, Saline spends 21 percent of its funds on police while Chelsea spends 43 percent, or more than double that. What do the taxpayers get for their money?

In Saline, they get a crime rate that dropped 6 percent while the population grew 14 percent. That sounds impressive, but Saline actually ranks second in crime among Washtenaw municipalities, with 115 crimes for every 1,000 citizens. This is nothing new: Saline has been number

Nevertheless, mayor Gretchen Driskell's instant response when I called to set up an interview was "I don't know why you're calling me. Everybody knows there's no crime in Saline." Told what Saline's crime rate was, Driskell replied, "Saline is recognized as a very safe community. It's a small town, and everybody knows everybody." Like Driskell, police chief Paul Bunten initially said, "We're a very low-crime-rate community." Told what the actual num-

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in view of the city's 15 percent population increase in the same period. Mayor Ann Feeney jokes that the de-

crease is due to "being far away from Ann Arbor." City manager Mike Steklac, on the other hand, echoes Ann Arbor's mayor, saying that "Chelsea has a reputation as a place you don't want to commit a crime, because the likelihood of being caught and convicted is relatively high.'



To maximize police service, the sheriff groups three neighboring communities-Dexter Village and Dexter and Webster townships-under a single substation in Dexter. "Operating out of one station gives them all twenty-four-seven coverage," sheriff's department commander Egeler explains. "And twenty-four-seven is best for everybody." Nine deputies work out of the station: three for Dexter Village, three for Dexter Township, two for Webster Township, and one for the Dexter Community Schools. With an additional deputy plus the cost of the station included, Dexter Village paid \$400,000 or 16 percent of its budget of \$2.5 million on policing, one of the lowest ratios in the

Dexter's population increased an enormous 65 percent between 1997 and 2004, but manager Donna Dettling says, "That trend's going to stop. We're pretty much built out." During the same period, however, Dexter's crime count fell 20 percent, and its crime rate fell 51 percent-the second-biggest drop in the county.

As in neighboring Scio Township, the number-one crime in Dexter is theft from a motor vehicle, with fifteen incidents in 2004. Unlike Scio's problem, though, Dexter's isn't centered at car dealerships. "People are not used to locking their cars, Dettling says. "We want to believe we're very rural here, but it's not the case anymore." Egeler says stealing from cars is a typical crime for the area: "The differences between the west and the east, the difference between rural and urban, is that the crimes out west tend to be more property and less personal crimes.'



Manchester Village, in the county's southwest corner, had the smallest

1997-2004 population increase of any western Washtenaw community, only 1.4 percent. It also had the largest decrease in crime rate in the county: an amazing 58 percent. But the village still contracts for four full-time deputies that'll cost it \$376,000 this year. Manager Jeff Wallace says, "We spend fifty percent of our tax money on police."

Wallace says Manchester's crime rate dropped pri-

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bers were, however, Bunten admitted, "That sounds about right." In Saline's case, the type of offense

CONTINUED

INS THE TIDE TURNS

may account for officials' sanguine view of crime. The city's leading crime is vandalism, with about 100 offenses annually-hardly a major worry. Bunten said typical vandals are "kids that are bored and really don't have enough supervision." Last summer, for example, "we had some local kids tear up Mill Pond Park for eight thousand dollars' worth of damages. They took the family car out without permission and bombed around the park, hitting the bridge and just about everything else we have there." What other kinds of vandalism happen in Saline? "Spray-painting graffiti, TP-ing and egging houses-you know, kid stuff.'



Between 1997 and 2004, Chelsea's population grew 15 percent while the crime rate fell a huge 49 percent, placing a little above the county average. That's a new rank for Chelsea: five years ago, the rate was 178 per 1,000 - more than double the county average.

Why did the crime rate drop so far so fast? Because the police department changed the way it classified crimes. In 2000 the late Riley Sumner, then Chelsea's new chief, discovered that "health and safety" and "public peace" violations were being reported incorrectly—and in a single year, the number of recorded H&S violations dropped from 122 to 22 while PP plunged from 84 to 10. What are H&S violations? "Mostly dog bites," explains Chelsea interim chief Rod Salyer. And PP violations? "Loud parties."

Chelsea's crime rate dropped again in 2003 when the county prosecutor began a new program for bad-check offenders, allowing them to avoid criminal charges in return for paying off their debt. That year, bad-check offenses in Chelsea plummeted from fifty-eight to seven.

When more even comparisons are made, Chelsea's crime count actually fell about 17 percent-still mighty impressive

MALANTE METERS AND		CE STREET	
Saline City	2004	+/- from 1997	Rank
Population	8,708	+14%	7
Crime count	1,006	-6%	5
Crimes per 1,000	115	-18%	2
Chelsea City	2004	+/- from 1997	Rank
Population	4,784	+15%	17
Crime count	438	-41%	10
Crimes per 1,000	92	-49%	4
Dexter Village	2004	+/- from 1997	Rank
Population	3,101	+65%	19
Crime count	121	-20%	17
Crimes per 1,000	39	-51%	15
Manchester Village	2004	+/- from 1997	Rank
Population **	2,180	+1%	22
Crime count	63	-57%	22
Crimes per 1,000	29	-58%	17

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Sheriff's department commander David Egeler sees more property than personal crimes in rural areas.

marily because "a lot of factories closed. We've lost a lot of jobs here-eight hundred to a thousand or so over the last five years-and that kind of massive job loss could have easily affected the crime rate." But even with the rate plunging, Wallace doesn't plan to reduce Manchester's police force: "Two deputies wouldn't be sufficient for our needs. We need them driving around checking the neighborhoods, checking the doors on the downtown businesses."

Whether Manchester will be able to afford those deputies in the future is another question. Although the village could pay the county's rising costs from its general fund this year, for next year it's looking at cutting services. "We've tightened about as much as we can," says Wallace. "And we're not asking for a tax increase."

EASTERN WASHTENAW

DRUG CAR AND SEX CRIMES

In the city of Ypsilanti, the population has decreased a bit more than in Ann Arbor while the crime has decreased a bit less. But Ypsilanti still leads the county in crimes per person: the city accounts for 20 percent of the county's crimes with only 7 percent of the county's population. "Due to our population and other socioeconomic factors," new police chief Matt Harshberger says, "that's probably accurate.

"We have a very diverse population," Harshberger explains. "We've got college kids living around EMU. We've got professional people living on the west and on the east sides of town. We've got factory workers. We've got subsidized housing. We've got some of everything." More important, Harshberger says, "the economic state of Michigan is really volatile for the crime rate. More folks are out of work and looking for jobs and not finding them. Everyone has to find a means to support themselves and their families. And one of those means involves taking the property of others and converting it to cash.'

Crime declined 32 percent between 1997 and 2004—a drop that's all the more impressive in a period when budget cuts have forced the city to reduce its police force from fifty-four to forty officers. Harshberger, a seventeen-year YPD veteran, credits the drop to community policing. "In '99, we started going into the neighborhoods and working with established neighborhood associations. We began to ask them, 'Tell us what your problems are, tell us what you want to work on first, and we'll work together to solve them." Vandalism, the city's number-two crime, is down 39 percent; nonaggravated assault, the number-three crime, dropped 24 percent. "We have a high rate of domestic assault in our city," Harshberger explains. "We also have a lot of bars, a lot of frat houses, and a lot of off-campus activities-and a lot of fistfights.'

Some crimes, however, are up in Ypsilanti. Take the number-one crime, obstructing justice. There were 988 reports in 1997 but 1,082 in 2004—a 10 percent rise. Harshberger says obstructing justice boils down to two things-resisting a police officer or failing to appear for a court date. "If there's a traffic stop and the driver won't roll down his window, I can arrest him for obstructing. If there's a warrant out for somebody's arrest and he doesn't show up, I can arrest him for obstructing."



Clifton "Pete" Lee Jr. would have been arrested for obstructing justice-if he'd lived. On June 1 at 1:30 a.m., two sheriff's deputies patrolling in the West Willow neighborhood of Ypsilanti Township pulled a car over for a traffic violation. Both occupants had bench warrants outstanding in Wayne and Washtenaw counties-and, as it turned out, one had family living just around the corner. Uncle "Pete" Lee and several others approached the scene but were told to back off by the deputies. When Lee refused, the deputies sprayed him with pepper gas and called for backup. After nine more deputies plus two state troopers arrived, they tried to arrest Lee for obstructing justice. In the ensuing struggle, Lee died of suffocation from the combined weight of all the cops piled on top of him.

Four months later, the official investigations are still grinding on. Joseph Burke at the county prosecutor's office says that "something's going to be done about it" but that he's "not even going to hazard the guess" as to when results might be announced. Because the county sheriff's investigation isn't complete, no disciplinary action has been taken against the officers involved. Currently three of them are on paid administrative leave, while the other eight are still on the job.

Ypsilanti Township has the secondlargest population in the county and the third-highest crime count. Its most common crimes are down or stable since 1997. Nonaggravated assault, the number-one crime, fell 27 percent, to 550 incidents; burglary, the number-two crime, fell 35 percent, to 340. Larceny from a motor ve-













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INS THE TIDE TURNS

CONTINUED

hicle is number three at 322, the same spot it held in 1997.

Unfortunately, many other crimes rose enormously. Narcotics violations, the number-four crime, went up to 312 incidents-an 82 percent increase-with crack cocaine in the lead and heroin showing a resurgence in some neighborhoods. And the township currently leads the county in car crimes: in 2004, it was the scene of 30 percent of Washtenaw's vehicle thefts-and 57 percent of the stolen vehicles recovered in the county were

Township supervisor Ruth Ann Jamnick says officials can't talk about the Lee incident while the investigation is pending-and won't talk about crime in general before resolution of the township's lawsuit with the county over the rising price of sheriff's deputies. As the biggest municipality that contracts with the county sher-

2004

21,892

5,746

262

51,636

74

2004

12,078

614

2004

8.452

942

111

+/- from 1997

-3%

-32%

-30%

+/- from 1997

+9%

-11%

-19%

+/- from 1997

+24%

-7%

-25%

+/- from 1997

+45%

+39%

Ypsilanti City

Population

Population

Crime count

Population

Crime count

Population

Crime count

Crimes per 1,000

Crimes per 1,000

Northfield Township

Crimes per 1,000

Superior Township

Crime count

Crimes per 1,000

Ypsilanti Township

iff, Ypsilanti Township has the most to lose from the price increases-and officials here have led the legal and political opposition to the changes. Their biggest success to date came in August, when former township supervisor Karen Lovejoy Roe ousted county commission chair Wes Prater in the Democratic primary. Roe and two other opponents of the price increase are expected to win their general election races this month.



Directly north of Ypsilanti City and Ypsilanti Township, Superior Township is the sixth-largest community in the county, and one of the fastest growing. The crime rate here is down 25 percent, supervisor William McFarlane says, because "the sheriff's department has done a good job. We have a sergeant who works out of a substation in our building, and Monday through Friday, generally speaking, we're in daily contact." The sheriff's services so impressed the township that Superior, alone among the communities contracting

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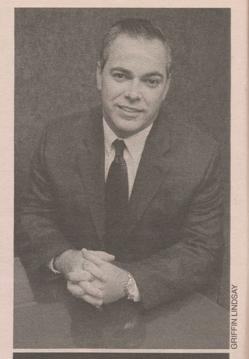
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for deputies, increased its draw last year from eight to nine. To meet the higher cost, the township asked voters to increase the public safety millage from 1.5 to 2.5 this August-and they approved. Still, Superior is keeping its options open: it's joined seven other communities to explore the possibility of forming a regional police force separate from the sheriff's department.



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Ypsilanti chief Matt Harshberger oversees a shrinking police force but also a falling crime rate.

Despite daily contact, McFarlane was surprised to find that nonaggravated assault was his township's leading crime in 2004, with 103 incidents: "Wow! Amazing! Who'd have thought! I'd have thought that the number-one crime is more than likely burglary." He was closeburglary was the number-two crime, with seventy-nine arrests, and theft from a building was number three, at sixty-three. As in neighboring Ypsilanti Township, car crimes are big: theft from a car was number four, at forty-three, and theft of a car was number five, with thirty-three. Asked who's committing the crimes in Superior Township, McFarlane didn't hesitate: "I don't think it's our residents. I think it's the people who come here."



CRACK, METH, AND POT **DRUGS IN WASHTENAW**

"Three drugs dominate the county," says lieutenant Garth Burnside, leader of LAWNET (Livingston and Washtenaw Narcotics Enforcement Team): "crack cocaine in the east, methamphetamines in the west, and marijuana everywhere.'

Burnside, who's been working narcotics since 1993, explains that Washtenaw's crack comes from Wayne and Oakland counties, its meth comes from Jackson County, and its pot comes from everywhere-including the county's homegrown. LAWNET's twenty-nine officers go after dealers of all sizes: "We've taken quantities as small as ounces and as large as pounds-even a kilo of cocaine." Since he's been in narcotics, Burnside has found one universal truth: "Drugs and guns go hand in hand. We seized seventy-five weapons last year.'

Almost alone in the county, Ann Arbor saw narcotics violations drop proportionally more than its total crime count-42 percent between 1997 and 2004. That year, the AAPD made 190 of the city's 387 drug busts-nearly all of them, according to then police chief Dan Oates, in conjunction with other crimes. "We don't believe in putting our limited resources into busting people," Oates said at the time. "We believe in putting our resources into stopping B&Es. If we happen to find someone in possession when we arrest them, we'll charge them for it-but otherwise, no."

LAWNET made most of the rest of Ann Arbor's busts in 2004—with the U-M DPS contributing a sizable but rapidly shrinking number. Department spokesperson Diane Brown attributes the drop primarily to dwindling attendance at the annual Hash Bash. The U-M DPS made seventy-four busts at the Hash Bash in 1999 and six in 2004. This year it made one.

Everywhere else in the county, narcotics violations are up-ex-



cept in Manchester Village, where they dropped from a negligible nine to an insignificant three. The biggest increases came from Ypsilanti City and Township, both of which saw about 150 more narcotics arrests in 2004 than in 1997. That works out to increases of 67 percent in the city and 92 percent in the township.

Ypsilanti Township officials say they can't talk about crime while their lawsuit against the county is pending (see main story). But new Ypsilanti City police chief Matt Harshberger is blunt about the scale of the problem. "Crack cocaine's prevalent here, marijuana's huge, and heroin's making a comeback," he says. "Ecstasy's not as popular as it used to be, but it's still popular

Most drug busts are made in the county's biggest communities. Besides Ann Arbor and the Ypsilantis, only one other municipality reported arrests in triple digits: Pittsfield Township, with 103. And countywide, drug arrests are a relatively small part of the crime picture. With 1,260 busts in 2004, narcotics violations made up less than 5 percent of Washtenaw County's total number

-J.L.

Northwest of Superior Township lies Northfield Township. Per-capita crime here is up 20 percent-but government officials won't talk about it. When he finally returned my call, I asked township supervisor Michael Cicchella whether he thought crime had been rising in his community. He replied, "I don't think it has, no. It seems fairly stagnant to me." Told that the state police reported 45 percent more crimes in 2004 than in 1997, Cicchella said, "Statistics like those are hard to respond to. As far as I'm concerned, the state police don't enter into it." Cicchella told me to talk to Northfield's police chief, Carl Watkins, about crime. I asked him to put in a good word with Watkins for me-I'd called the chief for weeks and never heard back from him.

Watkins never did return my calls—but here's what the state police data say. Vandalism, the top crime, rose 49 percent, to 128, and the number-two crime, larceny, grew 93 percent, to 110. On the other hand, obstructing justice, the number-three crime, grew a mere 7 percent, to 103 incidents.

These aren't particularly shameful crime numbers—they're typical for a community in transition from rural to urban. So why won't township officials talk? "They're old-school up there and won't talk to anybody," says one area law enforcement officer, who asked not to be named. "They think if they do, their reputation as a 'law and order' town will be damaged. It's really pretty silly."

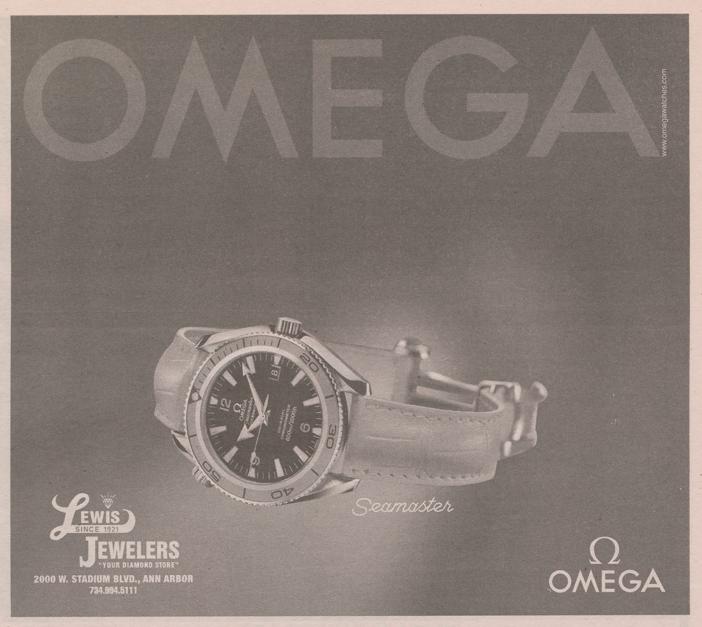
Another, who also asked not to be named, has a more sinister interpretation. "Politics is like a snake pit up there," this person says. "They think if they say anything, it'll be used against them at the next election."

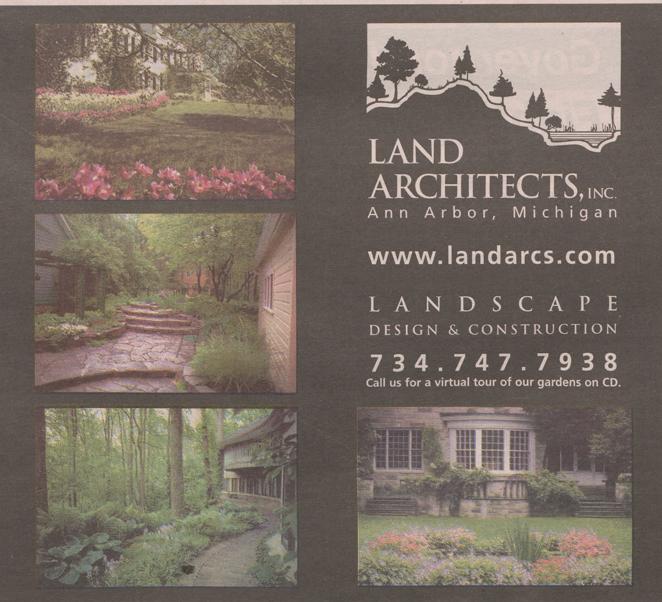
The falling crime rate in Washtenaw County mirrors national trends. Police and politicians typically credit innovations like community policing for the decline. Some analysts, though, say the real driving force is demographics. Most crimes are committed by young males—and after climbing in the 1970s and 1980s, the number of young people getting into trouble with the law fell sharply in the 1990s.

Experts are still arguing about why that happened, but most agree that crack cocaine was a factor: affordable and addictive, the drug swept through American cities in the 1980s, fueling a surge in crime. As the crack epidemic burned itself out, crime rates among the young gradually fell, too.

The bad news is that most analysts believe that decline has ended—that the tide of crime is turning once again. If they're right, the number of crimes will resume growing with the population.

That appears to be happening already in Washtenaw County. The state police won't release their 2005 crime figures until later this month—but the FBI has already published preliminary statistics showing a small increase over 2004. If the upward trend continues, the county's debate about crime and policing will grow even more intense in years to come.





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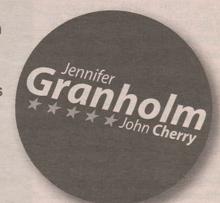
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- INVESTING IN THE FUTURE: Believes in the promise of ethical stem cell research to find cures for life-threatening illnesses and create jobs in Michigan
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 - Opposes a woman's right to make her own medical decisions, even in cases of incest or rape
 - Opposes embryonic stem cell research
 - Has a plan to cut taxes for big business—the result? Either your taxes go up or funds for health care, cops, and schools get cut
 - Won't disclose his tax returns and opposes Governor Granholm's ethics package
 - Lobbied for and benefited from policies like NAFTA that have hurt Michigan workers and their families



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38 ANN ARBOR OBSERVER November 2006

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Finding the Situer Lini Ann Arbor's unexpected entrepreneurs. by Karen Heinze



he morning that Google broadcast its plans to expand in Ann Arbor, Rich Sheridan may have cursed his luck. The news was sure to trump his long-planned press release, scheduled for later that day, detailing his company's move to Kerrytown. But Sheridan, the CEO and founder of Menlo Innovations, had been a victim of bad timing before and had found a way to work it to his advantage.

Sheridan prospered during the Internet boom of the 1990s. His employer, Interface Systems of Ann Arbor, altered its focus from IBM-compatible printers to webdeliverable electronic documents. By September 2000, when California-based Tumbleweed Communications purchased Interface and announced plans to triple Ann Arbor operations, Sheridan was vicepresident for product development and firmly in the grasp of the golden handshake. With a six-figure salary, a 401(k) plan, stock options, generous benefits, and three teenage daughters, any spark of discontent was squelched. As Sheridan admits, "I figured I would be insane to leave."

The slide of the NASDAQ in December 2000 changed all that. In January 2001 Sheridan's department was downsized; in April so was he, as Tumbleweed closed satellite offices to conserve cash. The timing couldn't have been worse: he was middle-aged, his wife didn't work, and college expenses loomed on the horizon. Furthermore, the sudden crash-and-burn of dot-com companies led to vast unemployment and fierce competition for the few remaining jobs in software services. Sheridan's extensive search yielded nothing.

"My choices," he recalls, "were unemployment or entrepreneurship." As he approached the most expensive phase of his life, stretching his savings and severance package until retirement was not an option. If he couldn't find a job, he would have to create his own.

Sheridan and three partners launched Menlo Innovations in Sheridan's basement. Five years later, they've got a staff of sixteen and nearly \$3 million in annual sales. And their latest location is a full floor in Kerrytown Market and Shops.

Reinventing oneself is nothing newcelebrities continuously change to attract attention and stay on top (think Madonna, the inventor of reinvention). But it's relatively rare in Ann Arbor, a college town with low unemployment and a highly educated, academically oriented populace. "With our buffers against economic turmoil, we don't feel pain," says Sheridan. And that's too bad, he adds, because "we tend to respond better to crisis than complacency."

For Menlo, the Internet meltdown provided that crisis. Though venture capital had dried up, a service-oriented information technology company has fairly modest cash needs - and Sheridan admits he got "a bit of a runway" with a generous severance package. The company's name is a tribute to inventor Thomas Edison, whose workshop was in Menlo Park, New Jersey.

For Sheridan and his partners-Robert Simms, Thomas Meloche, and James Goebel-the meltdown wasn't all bad: furniture and equipment were available and cheap, as were potential employees. With more time than money, they began teaching the Extreme Programming methods Sheridan had employed at Interface. The unemployed IT folks couldn't afford to pay, so classes were free. Initially some of their clients-like Harry Fried of Detroit Country Day School, who wanted a software simulation framework for science

Menlo's Rich Sheridan was downsized out of a job during the Internet bust. "My choices," he says, "were unemployment or entrepreneurship."

fair projects-couldn't afford to pay much either, so Menlo took them on pro bono, staffing the projects with its newly trained volunteers. For those who had lost jobs, it was a chance to retool, regain confidence, and restore morale. Menlo reaped their goodwill and the pick of top-notch students when the paying jobs did roll in.

Menlo's initial projects were for local customers: assistance for ProQuest in building new product offerings, a medical information database for the U-M Health System, and a web-based store locator for Domino's Pizza. In 2001 Menlo broke even on revenue of \$200,000. A year later it earned \$600,000 pretax on \$2 million in sales; 2006 revenues are expected to be \$3-\$4 million. In addition to its sixteen employees, Menlo works with nineteen to twenty-four contractors at any given time, along with a fluctuating force of three to fifteen volunteers doing pro-bono work.

The name isn't the only thing Sheridan borrowed from Edison. In a modern version of Menlo Park's open, collaborative environment, employees work two to a computer in a space noticeably lacking in partitions, walls, conference rooms, and offices-Sheridan calls it the "war room effect." He says sharing computers lowers development costs, since partners catch each other's mistakes before they become embedded. "Pairing is the most powerful managerial tool I've ever discovered," he says, "and the impact on reducing cost is too dramatic to ignore."

Sheridan is clearly happy with the turn of events. "I didn't have the future I thought I had," he says. But losing his job not only revealed a silver lining, it also "reawakened the passion I had as a kid."

He even found light beyond Google's shadow. A few days after the announcement, Sheridan's picture was on the front of the Ann Arbor News business sectionin a story about Google's effect on local software companies.

oger Newton didn't lose his job-but it changed in ways that made him rethink his future. At drug giant Warner-Lambert/ Parke-Davis, Newton's team developed Lipitor, the \$10 billion drug that reduces low-density lipoproteins ("bad cholesterol"). For his next trick Newton wanted to focus his group's collective wisdom on the flip side of the cholesterol

Sidelined after leading the development of Lipitor, Roger Newton was receptive when a venture capitalist called. Now he's back on the frontlines of drug development at Esperion Therapeutics.



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A senior VP at Parke-Davis, Bob Zerbe was faced with a move to Connecticut after the Pfizer takeover. Instead, he and three partners left to found their own drug development company, QuatRx.

coin—increasing high-density lipoproteins, the "good cholesterol."

"I loved my work and expected to live out my professional life at Parke-Davis," Newton recalls. But while the co-discoverer and force behind the world's best-selling drug was formally recognized for his contributions, he was forty-seven years old, and management figured his best years were behind him. They merged his group with another, scattering the core Lipitor team and marginalizing Newton.

So when venture capitalist David Scheer called, Newton was receptive. Scheer was putting together a company around a cholesterol-lowering agent called ETC-216. Searching for HDL experts experienced in the drawn-out process of drug approval, Scheer had consulted U-M pharmacology professor Ben Lucchesi, who provided Scheer with the name of Lipitor's champion.

A breakfast meeting between Scheer and Newton at the Plaza Hotel in New York City turned out to be the first of many. In May 1998 Newton left Parke-Davis with three of his colleagues, and a couple of months later, Esperion Therapeutics opened in offices on State Street, with \$15.5 million in venture capital provided by Scheer.

It wasn't as much money as it sounds. Biotech companies need highly educated, well-compensated employees. Add in their large capital needs and long product cycles, and they risk running out of cash before they develop a viable product.

Newton didn't want Esperion to be a one-hit wonder, so in addition to ETC-216 the company began developing four other potential drugs. The company was also burning through cash. When Newton ran into friends at the Farmers' Market, they would ask, "Do you sleep at night?"

"My initial expectations were modest," Zerbe admits. But investors responded well. In December 2004 QuatRx raised \$31 million—the largest single biotech investment in the state in the last ten years.

"Fear of failure was always there," Newton says, "but you recognize it and move on." A low point occurred in March 2002, when cash flow problems and an overabundance of researchers - as opposed to needed development specialists-forced Esperion to cut its workforce by 25 percent. But Newton, Scheer says, "inspired people, and was able to raise money in good times and bad times." Newton's passion and history resonated with potential investors, many of whom had firsthand knowledge of Lipitor's powerful effects

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It didn't hurt that Esperion targeted the very lucrative cholesterol market with a promising drug and a management team that had very successfully plowed this territory before. In all, Esperion raised \$126 million in venture capital—and then \$200 million more from an initial stock offering in 2003. Those are huge numbers by Ann Arbor standards, but still far short of the \$4-\$5 billion needed to see a single drug through approval.

Then good fortune and notable science intervened. In November 2003 the Journal of the American Medical Association reported that in a limited study ETC-216 reduced arterial plaque in patients with heart disease. Esperion's stock, which had traded as low as \$6.63 that year, jumped to \$26.56 a share. Soon after, Pfizer, Inc., which had already bought Parke-Davis, bought all of Esperion for \$35 a share—or \$1.3 billion. Since Newton had ensured that each employee owned stock, it was a winning proposition for all. Now, back in the Pfizer fold, Newton is assured of a place on the frontlines of pharmaceutical research. Esperion has new, expanded facilities in Plymouth Township, where Newton is site manager and a senior vicepresident of Pfizer.

ob Zerbe also got a push from the consolidation of the pharmaceutical industry. Before the Pfizer takeover, Zerbe was senior vice-president for worldwide clinical research and development at Parke-Davis. Afterward, he faced the prospect of moving to Connecticut, the site of Pfizer's clinical operations.

The prospect of a move was daunting, but so was the idea of leaving the industry in which he had invested eighteen years. And at fifty, Zerbe was too young to retire.

Then he got a call from a management consultant at McKinsey & Company. She remembered Zerbe from negotiations during the acquisition of San Diego-based Agouron by Parke-Davis. Was he interested in starting a pharmaceutical development company locally? He was-and so were three other former Parke-Davis employees experienced in drug discovery and development. Together they opened QuatRx in January 2002 in offices on East Eisenhower Parkway.

All four founders received generous buyout packages from Pfizer. "We had pretty good safety nets," says Zerbe, 'which gave us the opportunity to do things more daring [than most entrepreneurs do]." Zerbe also had commitments from two venture capital firms, Frazier & Company and TL Ventures, which became QuatRx's principal investors and co-

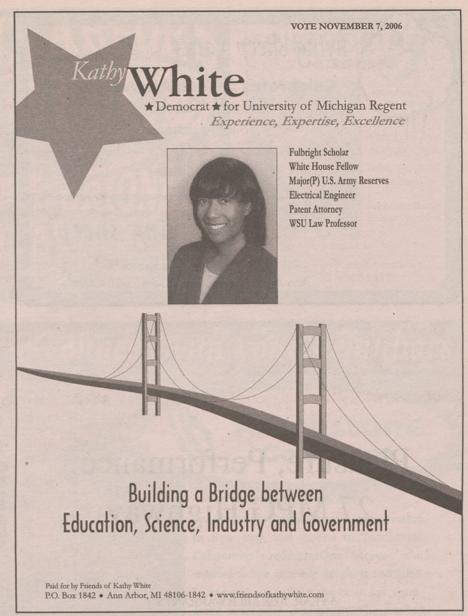
QuatRx is a pharmaceutical company cut from a very different mold than Pfizer or Esperion. No lab work is done at the Ann Arbor site. Nor are there any plans to build lab or clinical facilities here. Molecules are acquired through license agreements, and all the laboratory, discovery, and clinical trial work is contracted out. QuatRx's staff of managerial, clinical, and regulatory experts oversees development and commercialization.

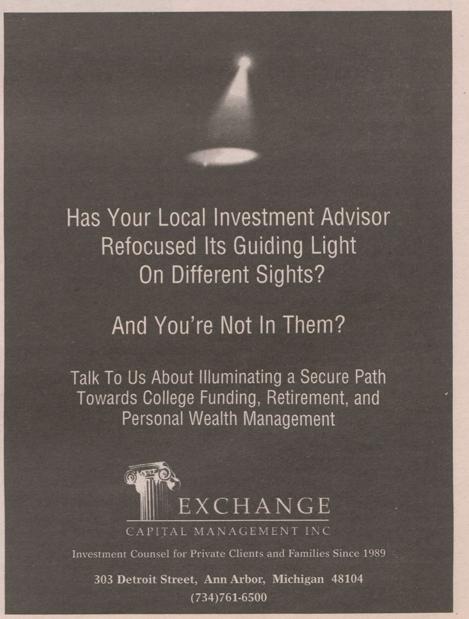
The company looks for potential endocrine, metabolic, and cardiovascular drugs, which it guides through animal testing and into Phase II, clinical testing in human patients. But unlike a research company that might use outside vendors to formulate a development plan, QuatRx, with its breadth of clinical development experience, outsources execution only. "We are much more hands-on management than most," Zerbe says. "The heightened supervision and guidance leads to better outcomes."

With a local staff of only two dozen people, "the contribution of each employee is critical," Zerbe says. The company's size fosters a heightened sense of personal responsibility and commitment-and also blurs roles. Initially Zerbe and his partners had no support staff, and none of them had any experience with practical details like renting office space and setting up computers, phones, and copiers. And with scarce resources, "we had to be creative about where we looked for deals and the acquisition of assets," Zerbe says. QuatRx's first research projects were both licensed from universities: a vitamin D analog from the University of Wisconsin for the treatment of psoriasis, and a nose spray delivery system from Temple University.

"My initial expectations were modest," Zerbe admits. But investors responded well. In December 2004 QuatRx raised \$31 million—the largest single biotech investment in the state in the last ten years. Then, in 2005, the company gained a site for its discovery and preclinical programs-and four new products and more than thirty-five employees - when it merged with Hormos Medical Corporation of Turku, Finland.

It hasn't all been clear sailing. QuatRx had planned to raise additional capital with an initial public offering this year, but the IPO had to be postponed because of unfavorable market conditions. "It's a tough, fluctuating future for biotechs, with their potential customers-big pharma-in one long flat spell," says Zerbe. Not to worry,







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Moving was not an option when Paula Fader-Garff lost her job in 2004: she and her husband had three kids in school. Instead, she opened Paula's Place on Packard. Scott Huckestein (above) saw his layoff from Northwest Airlines coming—and opened his Schakolad franchise just two months later.

he insists: "Like many start-ups, we are continuously raising money. We had planned for that contingency and are still in good shape."

Bob Zerbe says running QuatRx is not as big a change as it might seem. "I had to be entrepreneurial in my role at Parke-Davis," he explains. There, too, he was responsible for setting clinical research strategies. The difference, he says, is that at his own company, "I experience the business components-funding, venture capitalists, bankers-at a depth I've not experienced before." And then there's another, more personal benefit to entrepreneurship: "the satisfaction of creating something from nothing."

cott Huckestein was laid off from Northwest Airlines in May 2003. The thirty-one-year-old aircraft mechanic had been with Northwest for ten years, and he and his wife, Dianna, had a new baby at home.

No venture capitalists called to invite them to start a company-but the Huckesteins were ready. Watching the bad news mount in the airline industry, they had been saving money and contemplating their own business for four years.

The couple settled on a Schakolad Chocolate Factory franchise because it was "something both my wife and I could enjoy," Scott recalls. They decided to locate in downtown Ann Arbor for its "history and sense of community." They opened their store on East Washington in July 2003, just two months after Scott's layoff.

Because all products are handmade on the premises, the business is physical and

demanding: Scott works twelve-hour days, seven days a week, mixing chocolate in the back while a couple of employees work the counter. When customers enter the store, a delectable and unmistakable smell draws them toward the displays: one is filled with traditional chocolateseverything from the award-winning raspberry truffles to sugar-free chocolatewhile a second case exhibits corporate gifts: company logos, chess and backgammon sets, basketballs, soccer balls, and footballs, all formed from Schakolad's European-style dark chocolate.

The shop does a brisk walk-in business, but most of its sales are to commercial customers. Above a wall covered with plastic molds is a sign promoting Schakolad's custom design service. The store has made chocolate logos for at least 250 organizations, including NASCAR, Pfizer, the U-M, and the March of Dimes, on occasions that run the gamut from the Super Bowl to charity events. As vice-president of the Main Street Area Association, Scott helps devise local holiday gift packages to draw folks downtown-for instance, a Valentine's Day package combining cards, movie passes, and chocolates.

Some traits Scott learned as a mechanic, such as attention to detail and working with his hands, serve him well in the shop. But any similarity between his jobs ends there. Schakolad seems a more appropriate vehicle for his ambition and creativity. "I enjoy the interaction and feedback from customers and the pride of ownership-building something for my family," he says. And then there's the chocolate: Huckestein eats a single piece of his favorite raspberry chocolate truffle every day.

ommunity and family considerations also figured in Paula Fader-Garff's decision to open a shop. Paula and her husband, Walter Garff, both found themselves out of work in 2004: she from Stone School and he as CEO of TAL

Moving was not an option. "It was important to us to see our children through the Ann Arbor Public Schools," Paula says. They had two children in high school, and their youngest was just about to start middle school at Tappan.

Paula had always wanted to open an ice cream parlor-and once she persuaded the Dexter Bakery on Packard near her home to sell its business, she had her ideal location. With savings and funds from family and banks, everything fell into line for Paula's Place, which opened in 2004.

Fader-Garff envisioned her ice cream parlor as "something that would bring my family together and give them a place to work and earn money for college." She looked upon it as "a family-centered object rather than a living," and also a place that would satisfy an unmet need in her neighborhood.

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Small touches, such as cotton tablecloths and a box of toys to amuse the kids, give Paula's Place a down-home feel. Paula greets many of her clients by name, including the local regulars who hold their midmorning coffee ritual at her tables. When not waiting on customers, Paula retreats to the impressively clean area in back to prepare lunch. To bridge the gap between doughnuts and baked goods in the morning and ice cream in the afternoon, she sells sandwiches and soups, scoring the Best Upset in Current magazine's 2006 Best of Washtenaw County survey when she beat out Le Dog for Best Soup

Fader-Garff is quick to cite her husband's contribution. "While I'm the face of the business, it's a fifty-fifty partnership. My husband does the fixing, ordering, repairing, accounting."

The irony for Fader-Garff is that though she opened the shop for the sake of her kids, it was hard on her family initially: instead of being home for dinner, she was at the shop. In the end, though, it may have achieved its purpose. Working at the store, she says, has "been a good lesson for my kids." All three have worked at Paula's Place. While some have been more successful than others, she says, "it's taught them something-new respect and tremendous appreciation for what it means

With a few years under her belt and two of her three kids in college, running the shop has gotten easier. Her entrepreneurial husband has since founded two companies, so her income is supplemental-fortunately, since in strictly financial terms, "the shop hasn't been a walloping success." Time will tell whether the local outlook will improve enough to keep Paula's Place open once the last child leaves the nest. By then, it may be Paula's commitment to her customers and the neighborhood that keeps her in Ann Arbor.





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in New York and moved to Touchstone Cohousing condominiums because she wanted to live near her daughter and family, but did not want to be in an age segregated retirement community. She wanted to be a part of a close-knit neighborhood with many generations.

Betsy recently retired as a college instructor

Lois first learned of cohousing neighborhoods in her Unitarian Universalist magazine and did the research to find one to make her new home. She especially likes the wide, vehicle free walkways that make connecting with neighbors easier.

As I walk out to the mailboxes, I talk to people on their porches and along the walkway. It sometimes takes a while to get there and back because I really enjoy the camaraderie with neighbors. And I really like my own private home, which is so comfortable and warm. I love being with and sometimes taking care of the children in the neighborhood. I'm also energized by our opportunities to create policies to benefit everyone. It is a very democratic atmosphere."

It was important to me to live where I would get to know my neighbors quickly. Neighbors are very helpful, which is particularly important to single women. It is especially nice to be able to participate in group meals (offered two or three times a week) when I wish. The fellowship at meals is friendly and sincere. It certainly beats cooking and cleaning up afterward. I also value participating in the consensus process for neighborhood decisions that affect us all."

-Betsy

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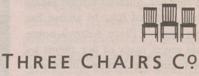
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Received to light and taking the heat.

he first time I heard the expression "politically correct," I was sitting on John Sinclair's bed. It was mid-December 1972, and the week before, the Light Opera had put on a light show at the People's Ballroom.

I was seriously into doing light shows at the time. Gather up some used slide and overhead projectors, mix well with colored oils and a variety of homemade psychedelic apparatus, and voilà: a swirling visual treat just right to shine above a stage filled with sweaty rock 'n' rollers. The Light Opera consisted at the time of myself, aided by Mike Lutz (not the rocker, the lab tech) and photographer Henry Seggerman.

Before the show I had borrowed my mom's camera and shot a bunch of logos of the Tribal Council, the umbrella organization through which Sinclair's Rainbow People's Party (RPP) supervised a host of countercultural activities—the People's Ballroom, the Tribal Network (the loose collective of the Ann Arbor Sun newspaper and other media entities), the People's Defense Committee (which provided legal aid), and various other groups. Along with the logos, slides from the 1972 Blues and Jazz Festival, and the usual assortment of psychedelia, our show had featured my collection of tasteful classical nudes, garnered from my travels through the art museums of Europe.

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The nudes were what got us in trouble. I was being called to account before the Tribal Council's Music and Ballroom Committee, which met in the big house that the Rainbow People lived in on Hill Street. Sinclair's bedroom was the only meeting space available that day.

Sinclair had come to town in 1968 and formed the White Panther Party. By 1971, the year I graduated from Kalamazoo College and returned to Ann Arbor, the White Panthers had evolved into the Rainbow People's Party. The on-line introduction to the John and Leni Sinclair Papers collection, now housed at the Bentley Historical Library, describes the party thus:

Rainbow People's Party embraced Marxism-Leninism as its guide to action and concentrated on building a strong local political organization to promote the revolutionary struggle for a communal, classless, anti-imperialist, antiracist, and antisexist . . . culture of liberation.

The "strong local political organization" was the above-mentioned Tribal Council. And the Light Opera had been charged with sexism.

he People's Ballroom wasn't owned by the Rainbow People. It shared space on Washington Street with the Community Center Project, a federally funded group of agencies consisting of Drug Help, Ozone House, and the Free People's Clinic. While the actual political ins and outs are too complex to go into here (that would take a book, perhaps two), suffice it to say that the Ann Arbor Tribal Council Music and Ballroom Committee was a bunch of dedicated lefties, and politics were never far from the

My own involvement was as nonpolitical as I could make it. I saw myself as a simple artiste bent on photons and merriment. I was a child of the upper middle class (I grew up on the other side of Washtenaw from the Rainbow House, three blocks up Hill Street), and while of libertarian inclinations, I was in no way

Given John Sinclair's own legendary love of marijuana, his description of the ballroom in a letter to the musicians' union may seem surprising:

Ann Arbor People's Ballroom is a nonprofit, community-operated rockand-roll dance center. . . . It has been funded under a federal grant designed to help combat the hard drug problem in Ann Arbor's rainbow community by providing activities and programs which give young sisters and brothers a constructive, positive context for their energy.

Note that Sinclair and the Rainbow folks (and almost everyone else in Ann Arbor) made a firm distinction between hard drugs (heroin, speed, etc.) and the nonmenace of reefer.

The building housing the People's Ballroom and the Community Center Project was a former Cadillac dealership at

where the Tally Hall parking structure is now.
The ballroom was the result of years of planning, politicking, and involve-

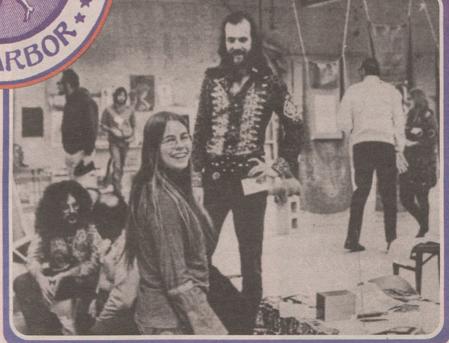
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502 East Washington Street,

cal hip community. Members of several local bands assisted in the construction, including the Wild Boys. I was in a band at the time, and I remember making it to at least one of the pounding parties, after which we all went skinny-dipping in Dolph Park.

The ballroom opened September 1, 1972. The front offices held the various Community Center organizations and an open meeting room, and the ballroom was in the back, where the former Cadillac garages were. There was a continuing problem with street people who would hang out in the meeting room, and a lot of discussion among the agencies on how to deal with the issue. This would have serious repercussions, as we shall see.

The ballroom was around 100 by 40 feet, with a raised stage area at the east end and food and drink at the west end. A team of local volunteers had built an in-



An art show at the People's Ballroom, 1972 (that's John Sinclair seated at far left). For Sinclair's Rainbow People, art and politics were inseparable—as author Mike Gould discovered when he staged a "politically incorrect" light show there.





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credibly beautiful suspended dance floor for the ballroom, and all were delighted with its danceworthiness.

The grand opening "tribal stomps" featured the Wild Boys, the Mojo Boogie Band, and Guardian Angel on Friday and Petunia (a jazz ensemble), Stone School Road, and the Rainbow People's house band, the Mighty UP, on Saturday. The total take was \$928.50, and the place was packed, with lines out into the street.

The ballroom had a total capacity of 540, was open Fridays and Saturdays, and one there. My connection in was a high school student named Hugh Hitchcock, who was a phenomenal Moog synthesizer player. He had a band called Pyramus, and I got them a gig at the ballroom on December 8, 1972, with the proviso that the Light Opera would accompany them.

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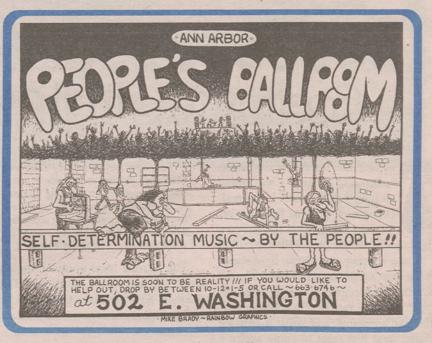
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To reach the ballroom, you walked down the alley between the wings of the main building and entered through a small ticket-taking enclosure. Atop the enclosure was the area for the light show crew, accessible only by a ladder. So we had to pass up all our heavy projectors, slides, and other equipment before the show, hauling them all down thereafter.

We had a wheel with holes in it spinning in front of the slide projectors, so we



"Pounding parties" transformed the onetime Cadillac garages on Washington Street. The People's Ballroom quickly became a must-play venue for bands across the state.

week there were art shows and other activities. I remember being at the Saturday opening show, and being blown away by how freakin' cool the whole thing was. Fillmore Ann Arbor! Just down the street from my church! (That would be the First United Methodist Church, where I served time as Boy Scout, acolyte, and junior choir member.)

Food was provided by the People's Food Committee, the RPP's Psychedelic Rangers handled security, and the Friday show was broadcast on WNRZ, the hip radio station of the time. In between bands, the Tribal Council's Communications Committee interviewed musicians and community workers, and presented the whole ballroom story-live on the radio.

he ballroom became a must-play venue for bands across the state. The U-M's Bentley Historical Library has seventy-six boxes of cultural artifacts donated by John and Leni Sinclair from this era. In a folder labeled "People's Ballroom" are long lists of bands clamoring for dates, as well as the contracts for the bands that appeared. The folder also contains notes from ballroom committee meetings; some of this story is based on that material.

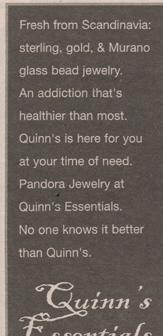
The ballroom was custom made for light shows, so naturally we wanted to do

was filled most of those nights. During the could flash the slides through colored filters, and the slides would flicker back and forth from one projector's output to the other. That way we could juxtapose nude females with nude males in a (to me, at least) humorous and suitably psychedelic fashion. And so, on the night Pyramus played, the first thing that greeted concertgoers was a big slide of the Tribal Council graphic-backed by naked people flickering in and out.

This, I thought, was pretty hilarious. But alas, I was politically incorrect. It seemed there was also a People's Light Show Committee that I was unaware of, made up of a cadre of women who had done light shows at the Grande Ballroom in Detroit. Hard-core politicos, they didn't find our show funny at all.

They called us on it at the meeting on John Sinclair's bed. We (Henry Seggerman and I) took a lot of flak from the cadre sisters (all the Rainbow people were brothers and sisters), who were incensed that we had the unmitigated audacity to feature naked females in our little presentation. The nudes in question were Aphrodite, the three Graces, and other alabaster and marble figures familiar to anyone who has taken Western Art 101. The point was raised that nude males (Apollo, David, the Laocoon group, et al.) were also involved, but somehow the cadre sisters missed seeing those.

There was much discussion of what



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was "politically correct" here; this was my first exposure to the term. Much was made of the idea that the show should reflect the community as a whole (as defined by the RPP cadre) and not be just one group's (admittedly cockamamie) take on art and

At one point in the meeting, John's fiveyear-old daughter, Sunny, wandered in looking for scissors. John asked her where they were the last time she saw them, and she said that John had them the last time, using them to cut up the peyote buttons.

The upshot was that we got kicked out of the People's Ballroom-which was a good thing, because the next week it

he Knock-Down Party Band and Merlin were on the bill for December 15, 1972, and a fire started in the basement. Everyone was evacuated safely, and the bands even managed to get their equipment out. But the People's Ballroom and the Community

According to the Ann Arbor Sun, the firefighters pretty much stood by and let it burn. While it was certainly true that the whole operation, being of nontraditional brown-rice-longhair-tie-dyed-hippie origin, was not beloved of the local power structure, WEMU's Joe Tiboni remembers the story a bit differently. He says the fire began in the basement of the front part of the building, where the offices were (the ballroom in the back was on a concrete slab). When the firefighters arrived, the fire, accelerated by silk-screen solvent ("rocket reducer") used in the production of posters, had engulfed the entire ceiling, and there wasn't anything anyone could have done.

I heard about the disaster the next morning when I went to pick up my week's food from the People's Food Coop. I was majorly bummed, as was the en-

As I recall, the cause of the blaze was a very disturbed street person who hung around the Community Center. The story I heard was that he started the fire so he could report it and become a hero. He came running out of the basement yelling "Fire!" and grabbed the only fire extinguisher in the building. But the fire was already out of control, and that was it for the ballroom and the Community Center.

Efforts were made to resurrect the ballroom, with concerts under the People's Ballroom name held in East Quad. The four main agencies at the Community Center-Ozone House, Drug Help, the Free People's Clinic, and the Community Center Project-were housed temporarily at the former Canterbury House location on East William Street. Eventually all moved to more permanent quarters, and all but Ozone House have long since been absorbed into other agencies or disbanded.

Disbanded as well was the People's Ballroom. It had a brief life: three and a half months of rock 'n' roll, peace, love, and (mostly) understanding.

I took away from the experience a determination to continue my artistic tendencies while avoiding contact with politicos as much as possible. I went on to play bass and guitar in a bunch of fun yet unsuccessful bands, doing light shows until changing times made that impossible, and finally evolving to doing Mac computer support, web work, writing, and photography. And sometimes, when I take a digital picture, I think about how it would look flashing in colors above a band somewhere-with some nudes tossed in, just

Thanks to Joe Tiboni for his insights and memories. And a big "Righteous, dude!" to John Sinclair for making the early 1970s an interesting time in Ann Arbor, and for his foresight in donating his archives to the Bentley before his house in New Orleans burned down.

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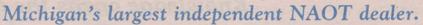
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Dr. Arnulf Arnulf remembers the People's Ballroom

My most enduring memory of the People's Ballroom is of Mighty Joe Young's Chicago Blues Band. This was so different from anything we young white kids had ever experienced before. To stand close to this powerful blues engine, the punchy percussion, the electric lead, rhythm, and bass guitars augmented by a no-nonsense alto saxophonist who never removed his hat and a wild trumpeter who screamed and hollered with abandon—this changed me permanently, and I'm sure that everyone else present that night was similarly altered

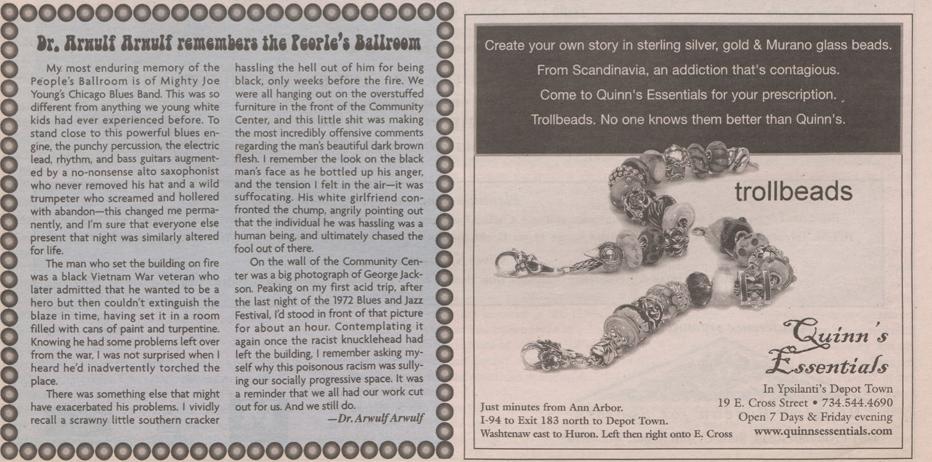
The man who set the building on fire was a black Vietnam War veteran who later admitted that he wanted to be a hero but then couldn't extinguish the blaze in time, having set it in a room filled with cans of paint and turpentine. Knowing he had some problems left over from the war, I was not surprised when I heard he'd inadvertently torched the

There was something else that might have exacerbated his problems. I vividly recall a scrawny little southern cracker

hassling the hell out of him for being black, only weeks before the fire. We were all hanging out on the overstuffed furniture in the front of the Community Center, and this little shit was making the most incredibly offensive comments regarding the man's beautiful dark brown flesh. I remember the look on the black man's face as he bottled up his anger, and the tension I felt in the air-it was suffocating. His white girlfriend confronted the chump, angrily pointing out that the individual he was hassling was a human being, and ultimately chased the fool out of there.

On the wall of the Community Center was a big photograph of George Jackson. Peaking on my first acid trip, after the last night of the 1972 Blues and Jazz Festival, I'd stood in front of that picture for about an hour. Contemplating it again once the racist knucklehead had left the building, I remember asking myself why this poisonous racism was sullying our socially progressive space. It was a reminder that we all had our work cut out for us. And we still do.

-Dr. Arwulf Arwulf





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Tuesday, November 7 – In Ann Arbor at: Home Buiders Association
11:00 a.m. – 1:30 p.m.

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Lunch and Learn Program

Wednesday, November 8 – In Saline At: Saline Senior Center 9:30 a.m. – 12:15 p.m. "Driving: Everyone's Concern" How and Why Aging Affects Driving: When to Talk about Driving with Your Family

Driving Assessment:
What It Is and What It Is Not
Driving Skills Can, and Should, be
Refreshed
Alternatives Do Exist:
Resources When Driving is No
Longer an Option

Thursday, November 9 – In Milan at: Milan Senior Center 11:00 a.m. – 12:30 p.m.

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You have a doctorate. Great! But what do you do for a living?

Ly Eve Silberman

ven if he'd known his habit of wearing red socks might cost him a permanent faculty position, John Wilhelm stubbornly insists, he wouldn't have switched to less conspicuous colors.

Wilhelm still wears the socks, but he's given up looking for academic work. He sent off resumes for many years after losing his last teaching job in 1985, but quit when he turned sixty, seven years ago. "It still hurts," says the longtime library clerk at *Mathematical Reviews*, who received a Ph.D. in economics from the U-M in 1974. "As a scholar, I've been marginalized."

Most people who stick out the grueling, expensive trek to earn a doctoral degree dream of landing a tenured

academic position. Tenure! The word beguiles young scholars the way Hollywood attracts wannabe movie stars. But largely because of the economics of supply and demand, the golden guarantee of a lifetime college teaching job is harder than ever to attain.

According to the U.S. Census Bureau, a startling 11 percent of Ann Arborites over twenty-five have doctoral degrees—more than 6,600 people. Yet the U-M has fewer than 3,000 tenured and tenure-track faculty. What happened to the rest?

Many, of course, still work in their fields, just not as professors. But a surprising number do something completely different. "My house painter has a Ph.D.," a doctor's wife reports. That painter, though, didn't want to discuss his life as a scholar. In

fact, once it became clear that a reporter wasn't calling about a job, he couldn't get off the phone fast enough.

For some Ph.D.'s, giving up the dream of tenure is a cruel disappointment. Yet others find surprising satisfactions in new callings. "I love what I do," says Ann Arbor gallery owner Elaine Selo, who earned her Ph.D. in social work and sociology in 1976. Selo recalls, though, that

The Second Itves of

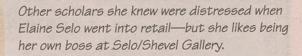
other scholars she knew were distressed when she went into retail—making her feel, she says, that she was foolish to leave the charmed circle of the professoriate. "The academic world," she reflects, "is very privileged."

n academia, as in everything else, timing is everything. For people fortunate enough to earn doctorates in the decades immediately following World War II, jobs were abundant. "We had people begging us, saying 'Please apply,'" recalls U-M physicist Jens Zorn, who received his Ph.D. from Yale in 1961. He got five tenure-track offers and chose Michigan's.

Colleges were hungry for teachers then, because the postwar years saw a dramatic increase in student enrollment. The U-M had fewer than 10,000 students before the war; by 1948 enrollment had tripled, to over 30,000. And it wasn't just returning soldiers who attended college in record numbers—so did their children. As the baby boom generation matured in the 1960s, "you had this tremendous expansion in the number of colleges and uni-

versities and increases in enrollment," says John Curtis, director of research for the American Association of University Professors.

But then the golden age ended. "I finished my doctoral work at Princeton in 1973, by which time the boom in enrollments of the nineteen-sixties was over," recalls former U-M provost Paul Courant. "The market continued to



weaken throughout the nineteen-seventies. But even as early as 1973, by no means did all of my Princeton class get tenure-track jobs."

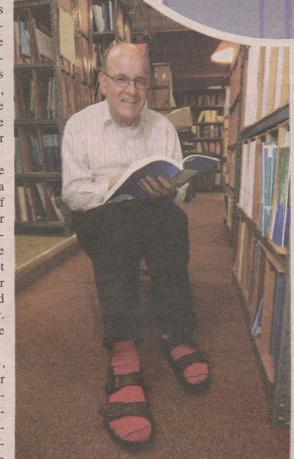
When even Princeton grads couldn't find permanent positions, it's no wonder that many newly minted Ph.D.'s were left in career limbo. Those who did end up teaching often could find only less secure, lower-paid situations—as lecturers, as instructors on short-term contracts, or in a patchwork of several part-time positions at universities and community colleges. "About forty percent of part-time faculty work [part time] because they can't find full time now," says Ann Arborite Pat Lesko, a former part-timer who now edits the bimonthly magazine Adjunct Advocate. In the fall of 2003, the most recent year for which the AAUP's Curtis has figures, universities, colleges, and community colleges hired 45,000 new faculty—but only about 18,000 of those were in the tenure track.

Universities are no longer producing quite so many surplus Ph.D.'s. Ultimately—critics complained it took way too long—many responded to the graduate glut by reducing the number of students they enrolled. This happened at the U-M in the 1990s, Paul Courant says, both because of the job situation and to make sure that Ph.D. candidates had adequate financial support. In 1996 the U-M awarded 685 doctorates; by 2003 the number had dropped 10 percent, to 615. Other large universities showed similar declines.

But optimism dies hard for school-smart young people who, it might be said, never want to leave college. In the U-M English department, over the last three years, between 294 and 369 prospective graduate students applied each year; just twenty-five to thirty were admitted. On average, the U-M philosophy department receives more than 200 applicants per year to its Ph.D. program and admits just half a dozen. Asked what advice he'd give to wouldbe philosophy Ph.D.'s, chair James Joyce e-mails, "Make sure you love philosophy. Jobs in the discipline are hard to come by, and not all of them are rewarding and almost none of them is lucrative."

which may be one reason she didn't worry much about her future during her seven years as an MSU Ph.D. candidate. She casually discussed her prospects with her teachers on one or two occasions, but she recalls that "they weren't very specific." Married and the mother of two sons, Charnley was absorbed in studying Chaucer and Dante and writing her thesis about the phenomenon of "dream visions" in medieval literature (where a dream helps frame the story). Medieval lit attracted her, she says, because of the beauty of the language and the vividness of the imagery.

Upon completing her thesis in 1996, she sent off about 200 resumes applying for medieval lit positions around the



painter has a Ph.D.," a Economics Ph.D. John Wilhelm works as a library doctor's wife reports. clerk at Math Reviews. "It still hurts," he says. That painter, though, "As a scholar, I've been marginalized."



Disenchanted with her students at Lansing Community College, medievalist Sue Charnley took a job as a secretary at the U-M—and writes romance novels at night.

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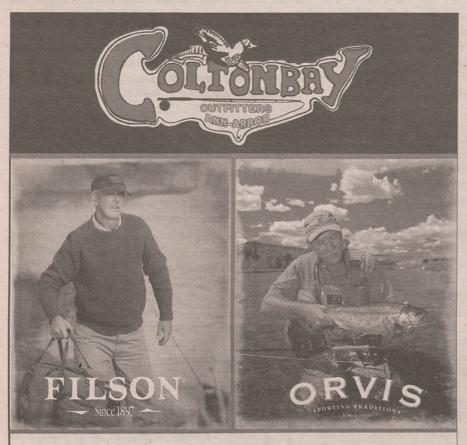
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country-and received nothing back but ly not," Charnley insists. "It taught me a form rejection letters. She still doesn't much like to talk about the experience of mass rejection. Eventually she started teaching composition part time at Lansing Community College, but she soon became disenchanted. Some students—usually older ones who'd been in the workforce a while-worked hard, but there were a lot of slackers. "The more I taught people fresh out of high school," she recalls, "the more unhappy I became."

So she quit and began writing romance novels. She'd enjoyed the genre since, at age thirteen, she discovered and consumed Georgette Heyer's popular Regency romances. So far, Charnley has published four romances: three with an electronic book publisher, Hard Shell Word Factory, and one with a mass-market publisher, Dorchester. That last, A True and Perfect Knight, is set in medieval times and draws on her graduate work. The others are contemporary stories.

In highbrow Ann Arbor, romance novels, as Charnley well knows, are a guilty pleasure. She describes her books as "popular fiction. They are not literary fiction." Perhaps a bit defensively, she adds, "Romances are about relationships between two people. In very few other genres will you find books that have two protagonists."

Charnley also seems to enjoy adapting a romance writer's persona. Her website shows a glammed-up photo of her: she's shed her glasses, her dark hair is swept back dramatically, and she's wearing a

Although Charnley, fifty-four, has won two awards for her books, it's hard to make big bucks in the highly competitive romance industry. So to help the family income, she went to work as a secretary at the U-M four years ago-winning her first job despite interviewers who worried aloud that she was "overqualified." She's worked in the College of Engineering on North Campus since 2004, and says she likes what she's doing better than teaching snippy undergrads. Nights are for weaving her stories-she's already finished two new books.

Does she regret all the time and money spent in earning the doctorate? "Absolutelot of things-one of which is that I can write something of any length."

laine Selo stands surrounded by beautiful objects in the Selo/ Shevel Gallery, which specializes in contemporary American crafts. A twig of a woman with short, chicly cut dark hair, she's a very younglooking sixty-five. Although galleries now dot the Ann Arbor streetscape, the situation was different when Selo/Shevel opened its doors in October 1982 on the corner long occupied by Hutzel's, a women's clothing store. "It was a time of transition," Shevel recalls. Traditional downtown retailers were dying out, paving the way for today's gallery and restaurant scene.

An Iowa native, Selo graduated from progressive Antioch College in 1964 and came to Ann Arbor for grad school, first getting a master's degree in social work and then completing a combined Ph.D. program in social work and sociology-Michigan was "the only place in the country that you could do this," she says. Selo wrote her dissertation on how girls were treated in juvenile correctional institutions. More interested in research than in teaching, she worked on a juvenile corrections study tied closely to her dissertation. Then she took a grant-funded position at the U-M's Institute of Labor and Industrial Relations. When that ended, Selo found that under the Reagan administration, research money in her field had dried upthe emphasis now was on "law and order"

By this time Selo had found her life partner, Cynthia Shevel. In 1967 Shevel had opened Middle Earth, a store that over the years morphed from head shop to hip campus gift store selling everything from funky jewelry to naughty T-shirts. Middle Earth had a tiny gallery at the time, and Selo and Shevel came up with the idea of moving that part of the business downtown. "I thought I could do it for a time and go back to research," Selo recalls.

But Selo/Shevel was an almost instant success, and Selo found she was enjoying the ride. Not that the transition from aca-

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brea the 1 in 1 East demic to businesswoman always came easily. Suddenly she had to master bookkeeping, hire staff, and make buying decisions. But she'd always loved art, and she liked being her own boss, not depending on others for salary and promotion. As a business owner, "you have much stronger control over your life," she says. Around 1990 the store was prosperous enough to expand into a second space down the block. It has since successfully weathered hard economic times, like the retail meltdown that followed 9/11. By coincidence, Selo had ordered a lot of large embroidered cushions, and sales of them skyrocketed after the tragedy. "People were burrowing in, looking for comfort," she says.

Abandoning academia was not entirely painless. "My parents were extremely upset," she recalls. "They thought it was a

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eighteenth and nineteenth centuries), becoming a full-fledged Ph.D. in 2000. "It was a long, difficult haul," he says, noting that he and his wife, Silvia Giorgini, were raising a family. The competition in the job market was ferocious, but the U-M has a very prestigious history department, and Althoen thought he had a reasonable shot at landing an academic job.

But a funny thing had happened on the way through graduate school: Althoen had fallen out of love with his subject.

After communism collapsed, the romance went out of Poland like air from a deflated tire. "Once they tore down the Berlin Wall, there wasn't any mystique. They were becoming a normal country," says Althoen, a lanky, slow-talking fortyfive-year-old. He found his enthusiasm for teaching waning, too. When his students

looked bored, he found himself agreeing with them. He remembers asking himself silently, "Why should you be learning about Poland and Russia? Maybe you should be learning about the Middle East."

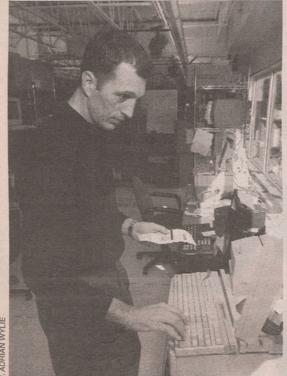
About the time he finished his thesis, he started working in the pricing and promotions department at Borders. Although the position was entry level, he found that he was enjoying himself. Today, after five years at Borders, he's manager of pricing and promotions, spending much of the time reviewing data from stores around the world. Nights he's enrolled in an M.B.A. program at the U-M. He has a talent for math and enjoys his classes.

Althoen also enjoys the "fast pace and excitement in retail." In academia, he recalls, it could be a struggle to start an article, to prepare a lecture: "You didn't have the sense of urgency you do in the business world, [where] the things you have to do are staring you in the face."

He acknowledges that some of his professors were disappointed in his decision, arguing that he was just experiencing temporary burnout. "We all go through these periods," he recalls being told. "You need to get refreshed." Still, he is convinced he did the right thing. As for his academic research, he says that once his two kids are older, "I might start writing articles. It's still a hobby."

ohn Wilhelm wanted his passion for economics and Russian history to be more than a hobby. The son of a California service station owner, he did factory work to support himself while he studied economics at Pomona College. Because of money problems, it took him a long time to get through graduate school at the U-M. He was in his midthirties in 1974 when he completed his Ph.D. in economics. (He also received certification in Russian studies in 1967.)

Balding and wearing narrow glasses, Wilhelm arrives at the Observer office carrying a folder stuffed with the testimonials



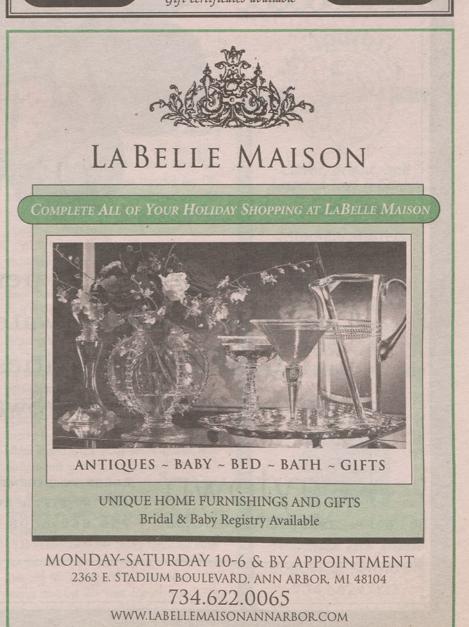
By the time he finished his Ph.D. in Polish history in 2000, David Althoen had lost interest in his subject. He prefers the "fast pace and excitment" of managing pricing and promotions at Borders.

complete waste of education." Aware that admission to her graduate program was competitive, Selo guiltily reflected that her space might have been taken by someone who would have continued in the field. Still, Selo appears to have no regrets: "I just feel I'm real lucky to have had two careers."

fter graduating from the University of Wisconsin-Milwaukee in 1984, David Althoen visited Poland and became fascinated with the country—both its history and its contemporary struggles. The Solidarity movement was challenging Poland's communist dictatorship, and he found events there incredibly exciting. "It was a very dynamic country," he recalls. For the next several years, with some breaks, he studied both the language and the history at a Kraków university. Then, in 1991, he started graduate school in Eastern European history at the U-M. He wrote and successfully defended his thesis (on changes in the Polish nobility in the







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continued

of his academic career. He is direct, friendly, eager to talk, and nondescript in dress—except for the red socks, which he wears with sandals. The red socks bring back happy memories, he says, recalling a family friend who always gave them to children in his family at Christmas.

"You'll hear I'm a little eccentric," Wilhelm acknowledges. Perhaps that's why he brings not only names of character references but also a recommendation from a former supervisor, praising his "analytical and organizational skills" and his cooperation as a "team member."

Although the person who hired him liked him, according to Wilhelm, his replacement did not.

Wilhelm says his search may also have been hurt by his being a white male when universities were scrambling to hire women and minorities. And he had another piece of bad luck. For years, Wilhelm had sent, along with his application, a letter of recommendation that he'd never seen, from one of his former profs at the U-M. Finally, someone had the heart to tell him that it was virtually a blank piece of paper. All the former professor had done was confirm the dates that Wilhelm had studied at Michigan.

In 1986, unemployed and broke, Wilhelm took a job as a library assistant at Mathematical Reviews (which, as the

in Maine in 1964 and went on to Georgetown University, where he was a member of the debating society with Bill Clinton and graduated first in his class. After receiving his Ph.D. from Harvard in 1973, he taught English at Swarthmore College until he was dumped (translation: denied tenure).

In the eyes of some, Hinchey has experienced a painful drop in prestige. "He has a Ph.D. from Harvard?" gasped an acquaintance of mine years ago upon learning of Hinchey's erudite background. "Why doesn't he get a real job?"

Hinchey works in a tiny office plastered with posters of long-vanished Ann Arbor music groups and former local politicians. When I repeat the question to him, he shrugs—it strikes him as inane. When we talked, he was preoccupied with wrapping up some work on the Observer calendar before taking off for his annual vacation in Maine.

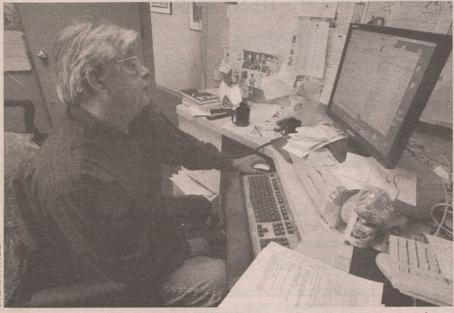
Thirty years ago, in contrast, he was absorbed in trying to instill a love of William Faulkner and other American writers in the brainy undergrads at Swarthmore. He loved teaching, but he candidly admits the students were of two minds about him: "I had certain students who thought I was God's gift, and there were students who thought I was too bizarre or something." Still, he threw himself into his teaching so much that it slowed progress on the book he was writing on Faulkner. He finished it before his tenure review came up, but the fact that it was unpublished, despite praise from early readers, worked against him.

An academic overachiever since his school days, Hinchey didn't have the luxury of brooding over what amounted to his first F. He was married and the father of two young girls. (He has since divorced and remarried.) Uncertain what to do next, the family relocated to Ann Arbor, where a close friend lived and where Hinchey got a job as a desk clerk at the Red Roof Inn. One day at work he was reading the Observer and saw an ad for staff writers. He applied, showing then-editor Don Hunt a paper he'd written on Bob Dylan.

At first Hinchey thought he'd revise the unpublished Faulkner manuscript and send it off, but he never got around to it. His main beat was politics, with the calendar as a secondary job. In time, though, writing about the city's events expanded so much it took over virtually all of his time. The work appealed both to his interest in the arts and to something methodical in his personality.

But he still has intellectual interests. Hinchey flew to Dartmouth College recently to speak—not about Faulkner, but about Bob Dylan. Four years ago he self-published a book analyzing Dylan's lyrics as poetry, and a Dartmouth professor who teaches a class on Dylan invited Hinchey to address a conference he had organized.

Hinchey enjoyed being back on campus again, but he has no regrets about his lost bid for tenure. In his job at the Observer and the life that comes with it, he says, "I'd found something more appealing than what I'd lost."



John Hinchey loved teaching, but his English students at Swarthmore were of two minds about him. Denied tenure, he moved to Ann Arbor—where he became the Observer's political and calendar editor.

Wilhelm's eccentricities undoubtedly complicated his efforts to get a permanent teaching job, though how much is questionable. (He has published six articles, mostly on Russian economics, in wellregarded journals.) The carefully preserved "paper trail" of his scholarly career (he sometimes used the Freedom of Information Act to get material from schools where he worked) provides an interesting look at the behind-the-scene nastiness and politicking that can accompany academic hiring. His damning "red socks" were mentioned by a former professor at Ball State (where Wilhelm taught for a year). The same prof criticized Wilhelm as "eccentric"-adding, as proof, that Wilhelm didn't drive. An ex-colleague whom Wilhelm sought out for a reply retorted that one of the best professors at the University of Minnesota always wore a red tie.

The Ball State teaching job was Wilhelm's fourth after receiving his Ph.D. The first two had been temporary, and he was greatly excited when Dickinson College offered him a tenure-track position. But after he arrived, he found that the college, without informing him, had made the position a nonrenewable two-year appointment. (Wilhelm attributes the change to his having offended a professor during an interview with his criticism of Marxist economics.) His last regular teaching job was at Lynchburg College in 1984–1985.

name suggests, reviews academic papers in mathematics). For many years, he continued to send out applications to universities around the country. Occasionally he'd receive an interested phone call or even an interview, but nothing jelled. Usually he'd get a letter saying that 200 or 300 people had applied for the same position, and thanking him very much.

Like most people who've experienced major disappointments, Wilhelm has learned to live with his. After years of renting a drafty basement apartment, he was able to buy a house, thanks to a small inheritance. A member of Memorial Christian Church, he is a leader in a church program called "Russia with Love," which brings Russian students to the United States to study at church-related schools, like Culver-Stockton College in Missouri. Wilhelm says he's found "great satisfaction" in traveling to Russia to help make arrangements for the students. Wilhelm is glad to be using his knowledge of Russiaeven if it's not in the way he had hoped.

ne of the city's most visible wayward Ph.D.'s works within shouting distance of my own cubicle— John Hinchey, Ann Arbor's senior political reporter and the Observer's calendar editor. The oldest of six children, Hinchey graduated from high school



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Restaurant Reviews

Gratzi

Landmark status

tanding across Main Street from the landmark building that houses Gratzi, You can imagine the old Orpheum Theater's Depression-era patrons lining up under the brick archway to buy their tickets to the talkies. Once inside, you can still feel the theater's ghost in the restaurant's soaring ceilings and grand theatrical sweep. Sit at one of the tables that line the second-floor balcony and watch the drama unfold below; imagine the first-daters in one corner, the anniversary celebrants in another, the postgame fans in another. It's a stage set: the starched tablecloths, the lights, and the choreography of swirling servers dressed in black and white.

Gratzi, which will mark its twentieth anniversary next year, is entering landmark status itself. The badda-bing bordello mural, tall wooden bar with Orpheus perched on top, elegant lighting, and sheer scale give the place big-city airs. "It's so celebratory," my friend Elan used to say, before he ran off to New York.

hef John Fischer has been skillfully guiding the kitchen for eight years, and the main menu, roughly northern Italian in style, feels much the same now as it did on my first visit. Don't worry—that doesn't mean you're expected to be in the mood for the same fare in December and July, let alone year after year. Gratzi always has an auxiliary menu of weekly specials and a regional focus that changes monthly, so diners can play the field on one visit and go back for old favorites on the next. In November Gratzi will highlight the food of Umbria, and in December, Emilia-Romagna.

We almost invariably start with antipasti misti, a gorgeously bright palette of grilled seasonal vegetables, cured meats, and cheeses. This is a leisurely start to a leisurely meal, a dish to pass around the table while you sip an aperitif. If I veer off from the usual antipasto, it's typically for something from the specials list, like a heavenly heirloom-tomato salad in late fall with local tomatoes, a dab of sweet-tangy blue-veined Gorgonzola cheese, smoky bacon, and a touch of fresh basil. Forays among the main menu's appetizers have been somewhat mixed; a roasted scampi wrapped in pancetta, for example, had plump prawns and crisp salty pancetta but an excessive brandy burn in the pan sauce.

One dish I've gone back for again and again is the thick, tender fillet of yellow-fin tuna, seared outside and rare within, stacked on a risotto cake with buttery spinach and leeks, and surrounded by a white balsamic reduction. More recently, though, Gratzi has sometimes offered a riff on this old favorite—flaky roasted cod with a sweet, light lobster emulsion and topped with a creamy crab ré-



moulade. The cod, like the tuna, uses that risotto cake as a crunchy foil. These fritterlike cakes are the real reason to make risotto—so you'll have leftovers to shape into patties, coat with bread crumbs, and deep-fry. Outside they're crisp; inside they're creamy and cheesy, but with the texture of toothsome rice.

The badda-bing bordello mural, tall wooden bar with Orpheus perched on top, elegant lighting, and sheer scale give the place big-city airs.

The salmone al ferri con gnocchi, grilled salmon on a bed of sautéed spinach in cream sauce, was another old favorite. Again, I'm attracted by the accompaniment, gnocchi, as much as by the main element. When I had the dish recently, though, the salmon was almost mushy and lacked the firm, caramelized exterior of skillfully grilled fish. I hope the kitchen was just having an off night, but who forgot the garlic in the sauce? Without it, my lovely gnocchi were gnothing.

Since we were here to explore new territory as well as retrace the old, I coaxed my spouse, who ordinarily goes for the manly porterhouse bistecca fiorentina, into ordering the filetto di manzo. This herbed tenderloin is done up with goat cheese, roasted tomatoes, and shallots. It's a very effective, hearty presentation for a fillet, satisfying in a big-steak way and much more interesting than the standard fillet. Another new dish, a delicate roasted trout from that week's specials, was beautifully prepared and presented with crosshatched squiggles of citrus butter and toasted hazelnuts.

t midday Gratzi offers a scaleddown version of its dinner menu, with pizza, pasta, entrees, and an interesting selection of salads. I liked the insalata di pere-romaine jazzed up with walnuts, Gorgonzola, wisps of prosciutto, and long, thin strips of pear. Better still was the rucola e arancia salad-mâche and arugula topped with marinated red onions (marinating takes out the bite), sprinkled with toasted pistachios, and rimmed prettily with sliced oranges. Chicken Marsala was remarkably light yet fully satisfying, balancing full flavors in a subtle sauce, and tender chicken breast with the comfort touch of garlic mashed potatoes. But penne with roasted chicken had bulk without finesse-lots of breast meat in a too-heavy creamy sauce and not much distinguishing flavor. Steamed mussels were a fair rendition of the dish. But then the best part of mussels comes after the shellfish have been consumed, and Gratzi's excellent crusty bread was perfect for dipping in the herbinfused wine broth.

After dinner, have an *affrogato* (espresso over gelato, both exceptional at Gratzi), or one of the more conventional sweets—stacked cannoli of crisp pastry layered with berries and sweet ricotta, or a dark chocolate crepe filled with white chocolate mousse. For those who prefer a savory end to the meal, try one or two of the Italian cheeses paired with a dab of homemade fruit jam, and maybe a glass of port.

Service on three of four recent visits was professional, knowledgeable, and exceptionally gracious. Yet timing did suffer one Friday night when we booked a table for an 8:30 dinner (you will want to reserve on weekends). I'm not sure whether the kitchen was stacked up or the server ran out of gas, but we experienced thirty minutes' wait between appetizer's end and entree's arrival and a twenty-minute



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Restaurant Reviews continued

stretch before the credit-card slip was returned for signature.

That noted, maybe I should just throw away the stopwatch, sit back, and enjoy one of the best shows in town.

Gratzi 326 South Main 663-6387; reservations (888) 456-3463

Mon.-Thurs. 11:30 a.m.-10 p.m., Fri. & Sat. 11:30 a.m.-11 p.m., Sun 4-9 p.m.

Appetizers \$4.95-\$10.95, soups & salads \$4.95-\$9.95, cheese courses \$3.95-\$8.95, side dishes \$3.95-\$5.95, pizza & pasta \$7.95-\$21.95, lunch entrees \$8.95-\$16.95, dinner entrees \$14.95-\$29.95, desserts \$3.95-\$5.95

5 Disabled-friendly (main-floor tables and restrooms accessible; bar is up two steps; no elevator to second level)

TK Wu

Buzzworthy

round the table to my left, diners oohed and cooed over platters laden with seductive delicacies in richly colored sauces. To my right, the same story played out; it was all I could do to keep myself from reaching over and plucking off a sample with my chopsticks. I sighed and slurped along on my uninspired bowl of noodles in broth. I had a case of full-blown I'll-have-what-she'shaving restaurant envy-just what I deserved for my spineless ordering strategy. I mean, I had an egg roll as a starter. How unimaginative is that?

With so much promise in the air (if not on my plate) during that first solo lunch

at TK Wu, I was bound to go back. The next day, in a weird convergence of events, my friend Lucie e-mailed me excitedly about dinner there with Chinese friends, who described the small and pretty restaurant on East Liberty as serving the "best and most authentic" Chinese food in Ann Arbor.

TK Wu was opened in September 2003 by Michael Wu and his wife, Mei-Hua Chang (and named for their children, Tiffany and Kevin). It was known early on for its then-novel bubble tea. Today, the buzz is all about chef Wu's wonderful and well-priced food. It's drawing a diverse, though significantly

youthful and Asian, clientele to the casual, wood-paneled dining room.

Lucie's serendipitous e-mail contained specific advice: "Order from the Chinese menu." At my next visit, on a bustling Friday night, my companion and I carefully studied the menus as well as the dishes that whizzed by on trays while we waited for a table. We made up our minds, at least sort of. I'm one of those annoying customers who like to chat up waitstaff-"What looks really good back there in the kitchen tonight?" "Which is better, the oyster mushroom with seafood or ma-la sauce with pork tripe? The tea-smoked chicken or the beef with pickled pepper?" The server looked at me as if to say, "You need to decide what you want; I'm just here to take your order.'

So we dove in, selecting mostly from the Chinese menu (which does have limited English translations)-a couple of starters, a couple of main courses. We also ordered a pot of tea, which never showed up, nor did the waitress check on us again during what seemed like a longish wait for those appetizers. Arriving hungry and waiting without anything to sip or nibble heightened the drama of an already suspenseful buildup: how well had we chosen?

abulously, as it turned out. Everything arrived at once-appetizers and mains-and as soon as I tasted the first bite of salt-and-pepper calamari, I knew that we were in for a treat. The bane of calamari is its tendency to go rubbery in the wrong hands. This kitchen has the right hands, which turn out an always tender but wildly spiced calamari, combining the sea's saltiness with little firecracker chilies. If you like calamari, this one dish alone should take you to TK Wu.

But there's more. It would be impossible to overlook the plate of pea tips with garlic: a bright mound of delicate curlicued pea tendrils in five shades of verdant, crisp, and-if this is possible-tasting brightly of earth and spring yet strangely able to hold their own flavorwise against



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5 november free parking every sunday		n is open!	8 Spices 6:30p - 7:30p	9 Fall Foods 10a - 11a	10 Spices 10a - 11a	11 Fall Foods 3p - 4p
the kitchen is closed for a private event	Lunch Demo 12:00p	Holiday Appetizers 10a & 6:30p	Lunch Demo 12:00p	Vegetarian Everyday 10a & 6:30p	Special Event with Chef Isabella of Paesano's	18 TBD 3p - 4p
19 Open House 11a - 5p	20 21 22 Stop by everyday cook and everyday wines and let us help you prepare for the holidays.			Happy Thanksgiving	Sales, samples, snacks, sustenance!	
Yes, we're ope	en. Just a little b	reather, really.	29 Quick & Simple 10a - Noon, 6:30p - 8:30p	30 Holiday Appetizers 10a - Noon, 6:30p - 8:30p	1 december Special Event: Envision Chamber Consort	2 Holiday Baking Co-Op 3p - 6p
Kids' Baking Class 10a - Noon Holiday Baking Co-Op 2p - 5p						

This everyday cook calendar is the first of many to come. If you have been to everyday wines, then you know we love cooking and food. So, nearly two years after opening everyday wines, we opened everyday cook. Just like everyday wines, our goal is to carry products that are harder to find, are great values and exceed expectations. We offer cookware, bakeware, dinnerware, cutlery, kitchen tools, cookbooks... well, you get the idea.

And then we have our everyday cook kitchen. We built the kitchen with three things in mind: a space for private events, a setting for dinners and wine tastings and, last but not least, cooking classes. Our goal is to teach you culinary techniques and ideas while enhancing your creativity and inspiring your own menus and recipes.

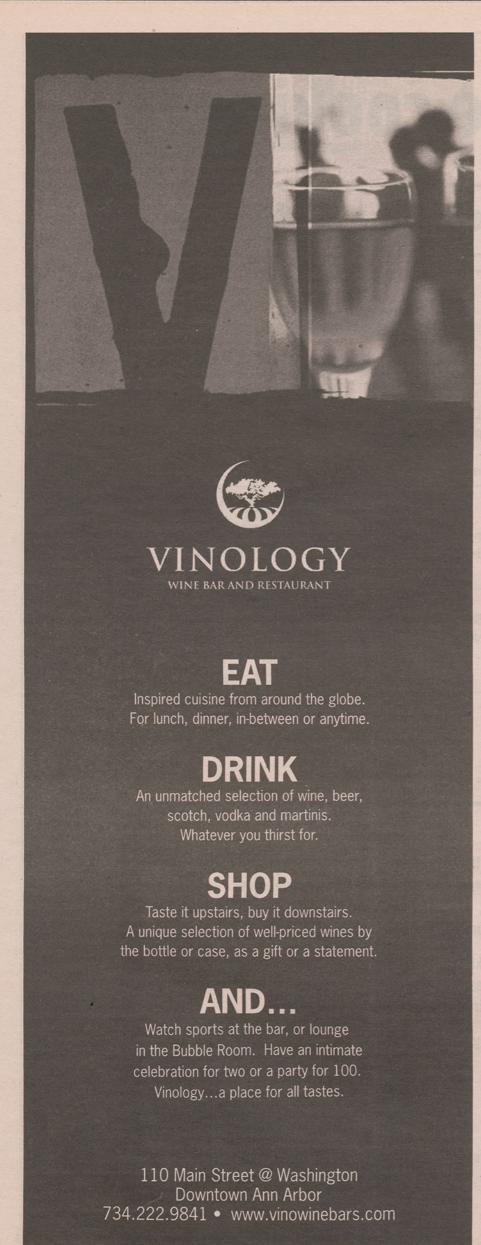
To sign up for a class or special event, or to arrange one of your own, please stop by the store or call us.





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everyday cook 734 827 COOK M-F 10-6 Sat 9-6 Sun 11-5 everyday wines 734 827 WINE M-F 9-7 Sat 8-6 Sun 12-5



Restaurant Reviews continued

the plentiful minced garlic. Alongside the pea tips, a plate of green beans sautéed with pork was perhaps not as dramatic but still satisfying, with crisp long beans and tender bite-size pieces of pork. Lightly fried dumplings filled with ground pork were lifted above ordinary by a chiliinfused, overtly sour dipping sauce.

I'm not sure whether I'm a slow learner or just a hopeful one, but on our next visit, we had a different server, so I peppered her with questions. "What's your favorite dish?" I asked. I swear she got a wicked gleam in her eye: "Try the jalapeño chicken. It's my favorite." It was excellent advice, but be warned: this one definitely earns an NC-17 rating. The kitchen uses enough jalapeños to induce, for a fraction of a second, the sensation that your mouth is going to burst into flames—as if to slap your taste buds into paying attention to the small pieces of crisped chicken fillet. This is a true fusion dish-and a Wu original. The chef, who learned to cook from his mother in Taiwan but was also classically trained there, told me later that he experimented for three years to perfect it, and now it's "on almost every table" at the restaurant. As a cooling counterpoint to the jalapeño chicken, the shrimp sautéed with carrots and peas in lettuce wraps was pleasant enough—though on its own, this dish could come across as humdrum.

y now, I was becoming a regular. At dinner with Lucie and our usual group, the hands-down favorite was velvety sesame beef sealed in a glossy coating of sauce and sprinkled with sesame seeds. Chef Wu later explained that he marinates steak for two days, coats it with a mixture of egg and cornstarch, deep-fries it, and then dips it in a very slightly sweet and faintly hot sauce that is seared on by stir frying. On another visit, I found the twice cooked pork a bit fatty for my taste (my inadequate Western palate), though the plump mushrooms in fivespice-flavored sauce were delicious. The twice cooked pork is so named because it is boiled and then stir fried; TK Wu actually adds a steaming phase as well. In explaining his cooking techniques, chef Wu noted that all of these dishes are so labor intensive that four chefs work the line

As for bubble tea, it's a Taiwanese culinary oddity. Loopy both in concept and in execution, it consists of tea, flavorings, and crushed ice sealed in a plastic cup, shaken till bubbly, and served with a large-bore straw. Tapioca or tiny jellied bits are optional. After dinner one night, we sampled a few of the dozens of possibilities. Choosing takes consideration—in addition to the flavor issues, there are the questions of green tea or black; with milk or without; cows' milk or soy; with pearls or straight up; and black tapioca pearls, rainbow pearls, or jelly. The lemon-flavored green tea (no pearls, no milk) was the only thing I'd order again. Second best was taro root, which, although way too sweet, was still more palatable than the mango or passion

fruit. Since the restaurant was out of tapioca pearls that night, I had the taro root with jelly bits instead: think of tiny Gummi bears congregating at the bottom of a giant sippy cup. The bubble tea appears to be hugely popular among the student crowd; I still say it's loopy.

In any case, it was worth a try. That goes even more for TK Wu's wonderfully varied, inventive, and sophisticated cooking. And with most dishes in shareworthy portions priced at around \$10, it's a wonderfully affordable experiment.

TK Wu 510 East Liberty

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5 Disabled-friendly

Quick Bites

It all started with Eve-the Person. Then came Eve-the Restaurant. On November 17, we'll have Eve-the Book. Published by Huron River Press, Eve: Contemporary Cuisine, Méthode Traditionnelle has the same complementarycontradictory, familiar-surprising feeling as Eve Aronoff's restaurant in Kerrytown.

Back-cover blurbs from Alice Waters and Mario Batali add national panache, but the book, like the restaurant, has a deep sense of place. Eve's "great friend" T. R. Durham, of Durham's Tracklements, provided the foreword. Eve's mother, a retired sociology professor who supplies all the jams for the restaurant, wrote the chapter on jams. A friend of Aronoff's since kindergarten, Chris Le Pottier, took the black-and-white photos. And there are loads of restaurant characters, too. In a telephone interview, Aronoff talked about her staff more as if they were family who had helped her get through writing the book even as she continued to work 100 hours a week for the restaurant.

For such a powerhouse, Aronoff, thirtyseven, is shy-"I hate coming out of the kitchen," she says-but she'll be making appearances to promote the book, including a series of cooking demonstrations (by herself and others) lined up to follow the chapters in the book. A schedule is on-line under Events at evetherestaurant.com. And however shy she may be personally, whatever she touches is imbued with her unmistakable aesthetic. When she invited colleagues to her west-side home for a holiday party, they walked in and said, "Eve-the House."

-Bix Engels

Send tips, quips, and comments on local restaurants to the Bix Tip Line at bixtips@

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on local

Zingerman's Times

zingerman's in high gear for the holidays

times reporters fan out across ann arbor to source traditional thanksgiving treats

Zingerman's Prepares for Busiest Bread Shopping Day of the Year

While malls around the country are packed on the Friday after Thanksgiving, fans of traditionally made breads are out in force on the day before the holiday as they seek the perfect complement to a memorable holiday meal.

This holiday Times readers can enjoy all the great breads from Zingerman's Bakehouse including Cranberry Pecan for a perfect start to the day, Farm bread to accompany a traditional turkey dinner, Chocolate Cherry for dessert, and lots of Jewish Rye for day-after turkey sandwiches.

Sources say Zingerman's is ready with three strategically placed bread pick-up locations: Zingerman's Delicatessen, Zingerman's Roadshow, and the Bakehouse's Bake Shop on Plaza

roadhouse events!

November 15, 6:30pm \$35/person Join Zingerman's co-founder and oyster lover Ari Weinzweig on a worldwide oyster tour featuring East Coast, Apalachicola, Pacific, Kumamoto and Olympia oysters.

December 5, 7:00 p.m. \$75/person Noted author John T. Edge joins the Roadhouse crew to explore Southern culinary treasures and help support the Southern Foodways Alliance.

Call 734.663.FOOD for reservations. More info online at zingermansroadhouse.com

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www. Tingermans. Com

Annual Thanksgiving Take Out Menu Spotted at Roadhouse

JACKSON RD.—"The greatest turkey recipe in the history of Thanksgiving. So says Esquire magazine about Zingerman's Roadhouse roast turkey with their own coffee spice rub. This Thanksgiving favorite highlights an extensive holiday take out menu that also features housemade cranberry relish, Pennsylvania Dutch creamed corn, orange candied sweet potatoes, and a huge selection of holiday breads from the Bakehouse. Sources say the full menu is online at zingermansroadhouse.com and Times readers can place orders at

734.929.0332

The Thanksgiving That Really GIVES from Zingerman's Delicatessen

DETROIT ST .- Recently spotted on their new website (zingermansdeli.com), the Deli's Thankgiving menu features local turkey breast from Harnois Farm hand-selected by Chef Rodger.

> Matched with celery and sage stuffing, brussels sprouts with butternut squash and chestnut cream soup, it will provide Times readers with a truly tasty holiday. Thinking ahead, the Deli has put together complete holiday feasts for 4

and 8. Holiday items available from November 20-22 and Times readers are urged to call ahead for pickup, 734.663.3354.

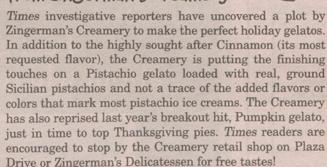
Pies, bread, spiced pecans and a whole lot more are going nationwide at Zingerman's Mail Order, zingermans.com, 888.636.8162



Holiday Pie Party at Zingerman's Bakehouse

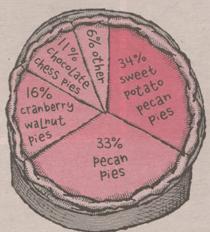
PLAZA DR.—Sources say Zingerman's Bakehouse pies are the perfect ending for a great holiday meal and they've expanded their usual list of offerings this holiday season. Adventurous pie fans can pick up the rare Cranberry Walnut, Sweet Potato-Pecan and Chocolate Chess pies. Traditional holiday pies-Pumpkin, Pecan, and Apple-will also be ready and waiting to make the holidays more flavorful. Order ahead at 734.761.2095.

trio of special gelato flavors from zingerman's creamery



Save your fork, there's Pie!

Researchers say Americans can't get enough pie at the holidays. What are we eating this season?



Data Source: Zingerman's Mail Order

zingermans.com or 888.636.8162

Attention Times

readers!—Use code 26PC1004 for 10% off your pie shipments or anything else you'd like. Order as many times as you can before the offer expires on Nov. 30. (Offer not valid on Gift Cards or sale items. Offer valid only at Zingerman's Mail Order.)

mail order wants you!

For info on a great seasonal job with Zingerman's Mail Order, *Times* readers are encouraged to call 734-904-5314 or write mohires@zingermans.com.

area hosts hone horiday baking skills at BAKE!

Experienced bakers and novices alike are taking the opportunity to wow their holiday guests by brushing up on their skills at BAKE!, Ann Arbor's hands-on teaching bakery.

Sources say rapidly filling "Pies a Plenty" and "Bake Me a Cake" classes have lead the BAKE! staff to consider adding extra sessions. In addition to their regular classes, BAKE! staff will be adding special holiday baking sessions including croquembouche, gingerbread houses, and holiday desserts, and a holiday bread basket class.

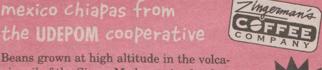
A series of classes for kids (cinnamon rolls, cupcakes, pumpkin pie, and challah) will help ensure that people of all ages can enjoy a holiday season of baking together. Full schedules and online registration available at zinger-

mansbakehouse.com or by calling 734.761.7255.

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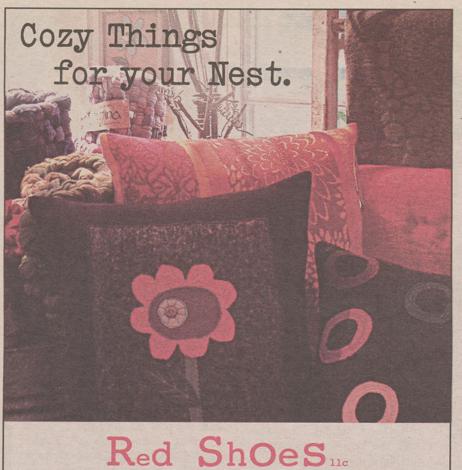
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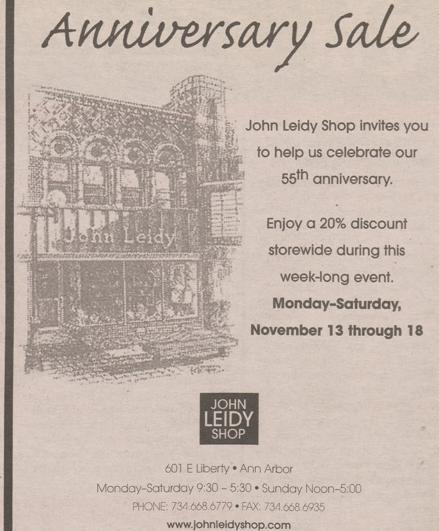


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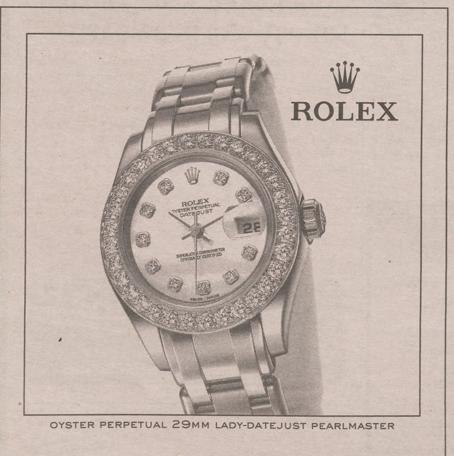
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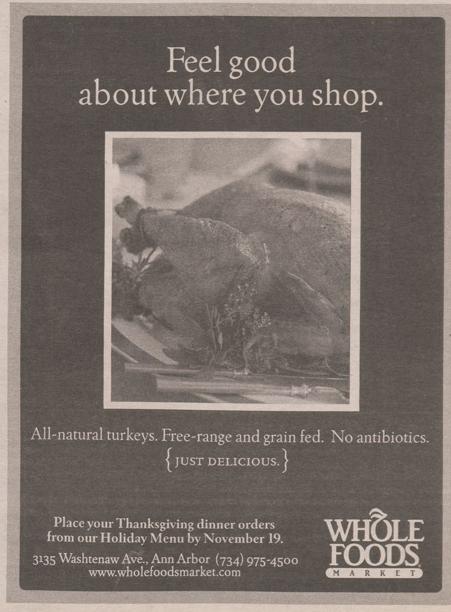
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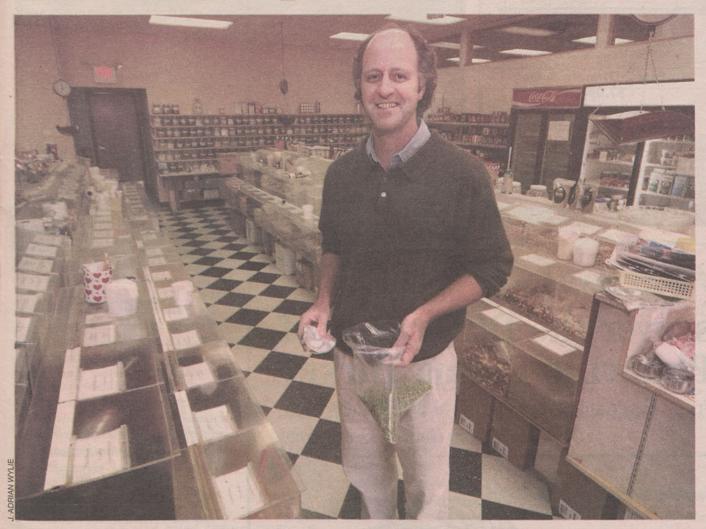
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Marketplace Changes



Big changes at South Main Market

Including a European grocery and a bigger By the Pound

outh Main Market is in the middle of its biggest renovation in years, eliminating the central common area, creating two new storefronts, and giving all retailers their own entrances off the parking lot. Phoenix Contractors' Bill Kinley, who bought the building in 2003 in collaboration with planning firm Carlisle/ Wortman and Mainstreet Ventures' Dennis Serras and Mike Gibbons, says the changes have been a long time coming. "I'm just thrilled they all have doors," he says.

8

Glenn Bourland, who owns bulk food store By the Pound, has seen the most dramatic change. Not only does he have his own entrance, but the store has also been enlarged and reshaped, giving him a pleasing 1,350-square-foot square instead of a narrow 1,150-square-foot rectangle. The new layout means wider aisles, more shelves, and more inventory, including, soon, frozen items. "The space fits me well," he says.

As regular customers know, Bourland is an interesting guy. Originally from San Francisco, he found his way from a career as a stock option trader to being an acupuncturist before moving to Ann Arbor and buying By the Pound in 1995. On his watch, the store's selection has expanded considerably, with the addition of gourmet

items like Belgian Callebaut chocolate, select international foods, an impressive array of loose dried herbs and spices, and forty different coffees, plus teapots, acces-

The market is eliminating the central common area, creating two new storefronts, and giving all retailers their own entrances off the parking lot. Co-owner Bill Kinley says the changes have been a long time coming. "I'm just thrilled they all have doors," he says.

sories, and what is probably Ann Arbor's largest selection of bagged and loose teas-over eighty in all. Bourland is continually refining and improving his inventory, adding perhaps dark-chocolatecovered nuts and raisins one month, British and Mexican groceries the next.

Over the years, By the Pound has seen

Before By the Pound owner Glenn Bourland moved to Ann Arbor, his careers included stock trader and acupuncturist.

competitors come and go, including outlets of national bulk chains at both Briarwood and the former version of Arborland. Bourland thinks his store's success rests on price and quality. "I am very competitive on price, and things are fresh," hesays. "When I sell something, I want to be able to say 'This is good.'"

Bourland and longtime employee Michael Leech are enthusiastic about the products they sell, but they're equally fond of their customers, and their camaraderie gives the store a nice, small-town feel. "I have a very good, loyal clientele, and they get to know each other, too," Bourland says. "It's like a little community."

That sense of community is important to all the retailers at South Main Marketwhich is why, even with separate entrances to the parking, neighboring stores will still have connecting doorways. The openness provides a nice atmosphere, and it's good for business. Customers are more likely to go from shop to shop when they don't have to go back outside, especially in inclement weather.

The space adjoining By the Pound is under construction and will debut in November as Copernicus European Deli, which owners Elisabeth Magiera and Teresa Chajec describe as Ann Arbor's first European grocery. Magiera and Chajec both made their way from Poland

THE NEW LINE CHINESE CUISINE Kai Garden 10 Year Anniversary Specializing in Authentic Chinese Cuisine Scored 9 out of 10 for Food Ann Arbor News Restaurant Review Beer, Wine & Cocktails Mon-Thur: 11am-10pm • Fri-Sat 11am-11pm Sun: 12pm - 10pm

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Marketplace Changes continued

to California years ago, but they didn't meet until they each moved to Ann Arbor. Over the years they'd grown weary of driving to Detroit for the European specialty items they missed from Poland, and they knew there were many others who felt the same. "There is a large Polish community here," says Magiera, "and also Russian, German, Dutch. We will have something for everybody.'

Bedecked in red and white, the colors of the Polish flag, Copernicus will feature a refrigerator case with smoked fish, cold cuts, cheeses, and yogurt; a coffee and pastry bar; and European packaged goods including chocolate, cookies, candies, juices, and preserves. The women are getting a license to sell packaged wine and beer, and expect to add a lunch menu early

The small space next to Copernicus is currently unoccupied; according to Kinley, Rita Filippini, who owns Brazilian market Brazamerica next door, is deciding whether to stay in her current space

Elisabeth Magiera and Teresa Chajec both made their way from Poland to California years agobut they didn't meet until they moved to Ann Arbor. Tired of driving to Detroit for European specialty items, they're opening Copernicus European Deli in the space adjoining By the Pound.

or downsize into the smaller one. Either way, the store will continue to offer Brazilian groceries and gifts as well as international travel services and money orders. At the other end of the building, Back Alley Gourmet, owned by catererchef Guerda Harris, is also in flux. The popular lunch spot is still behind what used to be Dough Boys Bakery, now vacant and being used by Back Alley for seating while Harris decides whether to formally lease the front space.

South Main's remaining tenants-Chinese restaurant San Fu, Tanfastic tanning salon, and the Lorienta Asian gift shopalready had separate entrances and are unaffected by the renovations.

By the Pound, 617 South Main (South Main Market), 665-8884. Mon.-Fri. 8 a.m.-8 p.m., Sat. 8 a.m.-7 p.m., Sun. 10 a.m.-5 p.m.

Copernicus European Deli, 615 South Main (South Main Market), phone unavailable at press time. Probable hours: Mon.-Sat. 8 a.m.-8 p.m., Sun. noon-6 p.m.

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Called kaiten-zushi in

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Customers sit at a counter

in front of a conveyor belt

and take the sushi of their

choice from a selection

rotation.

passing by in continuous

Sushi-go-round

Conveyor-belt service at Kagayaki

onveyor-belt sushi sounds like an innovation dreamed up by the Big Three, but the delicacies aren't assembled on a belt—just served on one. Called kaiten-zushi in Japan (more literally "rotating sushi"), the novel serving sys-

tem was originated in 1958 by a restaurateur short on staff. Customers sit at a counter in front of a conveyor belt and take the sushi of their choice from a selection passing by in continuous rotation. Items are priced by the color of their plate. At the end of the meal, staffers calculate the tab by adding up the empty dishes.

Kagayaki Sushi is the first conveyorbelt sushi joint in Ann Arbor—and, according to owner

Tony Tang, probably in all of Michigan. The concept is so new here that officials were apparently a little baffled about which department should inspect the apparatus—building or health? (The eventual consensus: both.)

To the first-timer, Kagayaki can seem a little surreal. Because there's less interaction with a server than in a conventional restaurant (someone does bring you beverages, utensils, condiments, and menu items not offered on the belt), the experience takes place in a peaceful hush; the main sounds are soft music and the subtle thrum of the conveyor belt itself. One of the pieces on the soundtrack is Strauss's "Blue Danube," which calls to mind the balletic outer space sequence in 2001: A Space Odyssey—only here the objects floating by are California rolls and seaweed salad in-

stead of celestial objects and satellites. At one end of the oval seating area, a plastic toy cat waves its paw almost, but not quite, in time to the music.

Individual sushi prices range from \$1.50 (red plates) to \$4 (beige plates). The

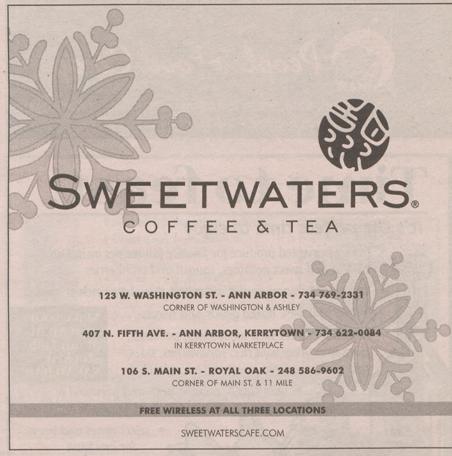
conveyor selection is limited to cooked fish and vegetable sushi and salads, in order to prevent spoilage, and includes eel, shrimp, agedashi tofu, edamame (soybeans), and crab. Customers who want more can order from a full menu that includes raw sushi, teriyaki, fried rice, and soba and udon noodle soups.

Some conveyorbelt sushi restaurants are quite elaborate, with sushi "boats" traveling by

on a small canal, or a sushi "train" running on a track, but Tang and his wife, Hong Li Wang, who are also Kagayaki's sushi chefs, want to keep things simple, especially in the early months as they learn what their customers like. The conveyor belt offers just a dozen different dishes right now but will eventually showcase a wider variety. A dozen, for that matter, are more than enough to satisfy even a hearty appetite. Most people try three to five. (Note for those whose eyes are bigger than their stomachs: it's considered bad manners to put a plate of sushi back on the conveyor belt once you've picked it up.)

Kagayaki Sushi, 4037 Carpenter (Arbor Square Plaza), 677–2699. Mon.–Fri. 11:30 a.m.–9 p.m., Sat. noon–10 p.m., Sun. noon–9 p.m.









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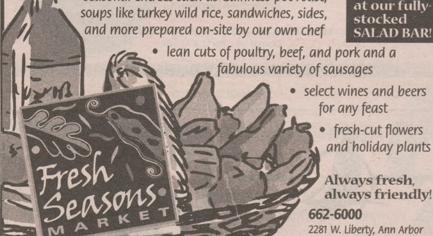
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Marketplace Changes continued



Slider shortage

White Castle decides it's easier to rebuild than renovate

7 ith varying degrees of alarm, several readers called or wrote to ask about the sudden demolition of the White Castle on Packard near Carpenter. Those suffering "the Crave," as celebrated by the movie Harold & Kumar Go to White Castle and the hamburger chain's own marketing campaign, can relax: a new, updated White Castle is scheduled to open on the same site in December.

White Castle has a history of fanatical devotion dating back to 1921, when the chain was founded by short-order cook Walter Anderson and entrepreneur E. W. "Billy" Ingram in Wichita, Kansas. Anderson had developed an innovative (and, not coincidentally, highly economical) way of preparing miniature burgers: he formed fresh ground beef into balls-eighteen to the pound-and placed the balls on the grill, topped by a handful of freshly shredded onion. Then he flipped them and flattened them, squashing the onions underneath, and placed the buns atop the patties so the flavors of the beef and onion would permeate the bread. They went for a nickel apiece, and sometimes five for 10¢ on special. Later the company switched to frozen square beef patties and dehydrated onions, adding five trademark holes in the patties to help them cook even faster. The resulting "steam grilled" process produces a curious, and apparently addictive, pasty consistency that makes the burgers alarmingly easy to swallow in large quantity (thus the term "sliders").

White Castle has been celebrated for its place in culinary history (it was America's first hamburger chain), its architectural significance (the surviving early stores,

Some early White Castles are now recognized as historic structures—but the chain isn't sentimental about more recent locations. When it wanted to update its only Ann Arbor store, it just flattened the building and started over.

built with crenellated towers and modeled after Chicago's Water Tower, are registered historic structures), and its cult status. Not only has the chain been the subject of the above-mentioned road picture. in which two twenty-something slackers search the state of New Jersey for a White Castle, but it's also been featured in Saturday Night Fever, Wayne's World, and several Beastie Boys tracks.

The Internet is full of White Castle weirdness. A dedicated surfer can find recipes (including White Castle casserole and a dubious-sounding recipe for turkey dressing featuring White Castle burgers, celery, and seasonings), supposedly true stories of the lengths White Castle fans will go for their fix (one man claims to have taken a bag to the Arctic just so he could say he ate them at the North Pole), and oddball news stories. In 1996 a couple from Lafayette, Indiana, were arrested after falling asleep in their car in a White Castle drive-through between the microphone and the pickup window. The reason for their sudden somnolence—and their craving for White Castles-became clear when police found dozens of marijuana butts in the car and a brick of weed in the

Briefly Noted

To call Howard and Norma Weaver car buffs is something of an understatement. The Weavers have been building their extensive vintage car collection for decades, beginning with the first car Howard

learned to his parent Jackson F cream par been as n their coll memorab Mint dieon display like a 19 the 1931 Phaeton 1 their fiftie

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learned to drive: a 1931 American Austin his parents bought for \$50 in 1956. Their Jackson Road store and old-fashioned ice cream parlor, Yesterday's Collection, has been as much a showcase for the best of their collection as it has an automotive memorabilia retail venture, with Franklin Mint die-cast models of vintage treasures on display alongside the genuine articles, like a 1912 Ford Model T Omnibus and the 1931 Chrysler Imperial Dual Cowl Phaeton that Howard bought Norma for their fiftieth wedding anniversary.

The Weavers are romantics—they also founded the Michigan Firehouse Museum in Ypsilanti-but they're pragmatists, too. When Howard, who also owns veterinary supply company H & H Distributing, noted that sales were trending down at Yesterday's, he didn't hesitate. He sold the ice cream part of the business to Julie Breitenbach, made plans to downsize the automobile-related collectibles store from 9,000 to 2,000 square feet, and is developing the front of the building into three or four leasable spaces. The result, he hopes, will be a revitalized Yesterday's, with a concentration of items exclusive to the store, and a more interesting tenant

The Weavers are downsizing Yesterday's Collection. They've sold the ice cream part of the business to Julie Breitenbach, who's renamed it Alma's Ice Cream Cafe, in honor of her mother.

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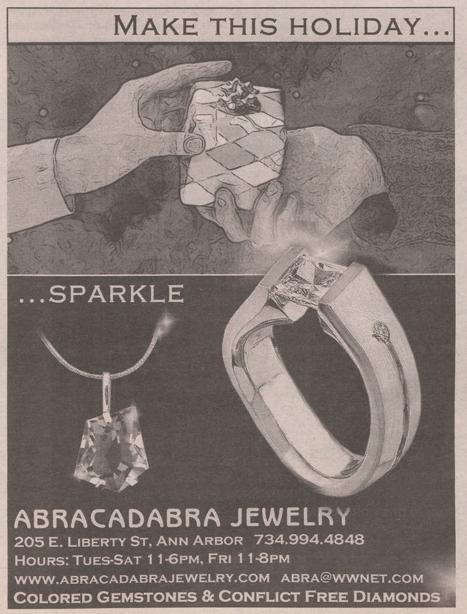
mix that will increase foot traffic for the entire building

The store will continue to stock scale models of cars and trucks, original gas pumps, neon and tin signs, Coca-Cola memorabilia, Betty Boop items, and automotive-related books, as well as new lines of inventory still under negotiation. The front of the building, which the Weavers own, will be leased to comple-

The ice cream parlor, which has been through an open doorway from the store, will be enclosed and remodeled. Breitenbach is renaming it Alma's Ice Cream Cafe, after her mother. Once she decided on the name, she discovered that alma means "sweet" in Latin. Breitenbach is a bench researcher studying viruses at the U-M, and this is her first business venture. "The last month has really been a whirlwind of writing the business plan and meeting with the banks and the lawyers," she says. "Fortunately, I've met lots of people willing to help.

Breitenbach is planning to warm up the parlor's black and white, 1950s-style decor with accent colors, and will warm up the menu as well by adding coffee





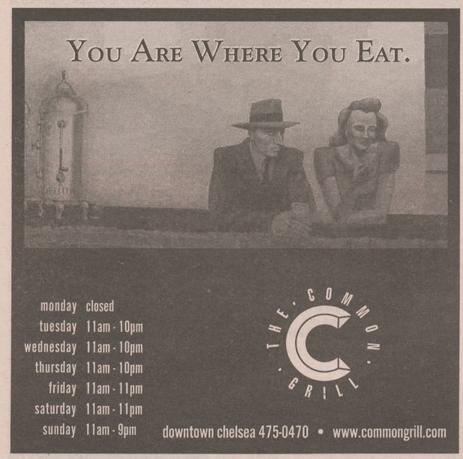


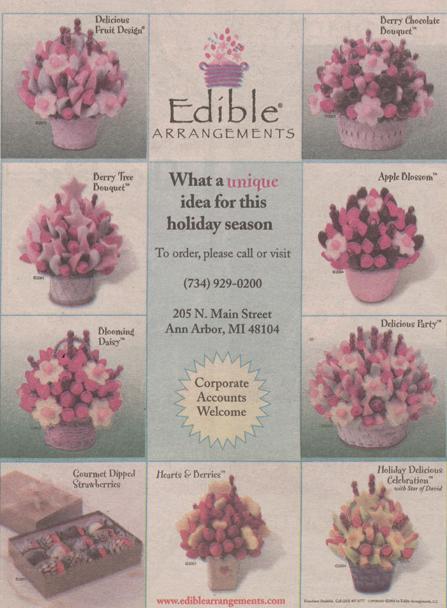
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Marketplace Changes continued

drinks and baked goods to the ice cream, shakes, and sundaes the place is known for. Eventually she'll add a sandwich menu. "I want people to sit and hang out a while," she says.

Such a Find Antiques

has relocated from an

undistinguished store-

front in Georgetown

Mall to the historic

Carpenter-Leverett

farmhouse on Packard

just east of Carpenter

Breitenbach's daughter Maggie, age twelve, is looking forward to satisfying her sweet tooth; son Joe, age fourteen, will have his first job at the place next summer. Husband Mark is just what he needs to be, Breitenbach says: supportive. "They've all been great and very patient with all my running around," she says.

Yesterday's Collection and Alma's Ice Cream Cafe, 5899 Jackson Road, 668-6304. Mon.-

Fri. 11 a.m.-9 p.m., Sat. 10 a.m.-9 p.m., Sun. noon-9 p.m.

The Kerrytown Artists' Collective was such a hit last holiday season that it will be back by popular demand this year-and that includes the demand of the artists themselves. Potter Sharon St. Mary and Jan Benzinger, a fellow potter and coowner of Kerrytown toy shop Mudpuddles, coordinated a roster of twenty-nine artists who both showed their wares and took turns minding the shop, including Kerrytown's Lady of the Lamp owner Samantha Misiak, Dexter jeweler Joe Cyberski, glass artist Robert Nisely, and Detroit-area woodworker Ann Ivory, whose river-rock drawer pulls and coatracks were tremendously popular. All of them are returning to stock and staff this year's effort-"Not a single person has said they didn't want to do it again," says Benzinger—and the organizers hope there will be fresh faces, too.

When it opens in early November, the temporary gallery will once again be in the former Vintage to Vogue clothing space on the second floor of the Market Buildingalthough this could be the collective's last year in that spot. Kerrytown general manager Karen Farmer says she expects to have the space filled by the first quarter of next year, by which time planned improvements for the shopping center's second level-including new hardwood floors-should be completed.

The Kerrytown Artists' Collective, 407 North Fifth Avenue (Kerrytown), 662-0022. Mon.-Fri. 10 a.m.-6 p.m., Sat. 9 a.m.-5 p.m., Sun. 11 a.m.-5 p.m.

Antiquers know that their hobby is as much about the thrill of the hunt as the find-so it's much more fun to shop at Such a Find Antiques now that the business has relocated from an undistinguished storefront in Georgetown Mall to the historic Carpenter-Leverett farmhouse on Packard just east of Carpenter Road. Owner Melanie Diana has categorized her furniture, vintage pieces, and collectibles by room so that the "living room" show-

> cases a nice pine media armoire, an antique dining set, and overstuffed chairs, the "kitchen" features Fiestaware and collectible salt and pepper shakers, and the clothes and bedding are upstairs.

Wandering from room to room and from one floor to another gives the delicious sense that something wonderful is just around the corner, whether it's a Davy Crockett laminated placemat, a beautiful homemade patchwork quilt, a dignified oldfashioned perambulator, or a brass bed. There's

elegance (cut-glass stemware) and kitsch (a bucket full of matchbooks from all over the country). The inventory, of course, is continually changing. In early October, there was a good selection of luggage and

Such a Find Antiques, 4090 Packard, 973-7714. Mon.-Sat. 10 a.m.-6 p.m., Sun. 10 a.m.-5 p.m.

InkStop specializes in what the office supply industry calls "consumables": paper, pens, digital media like CDs and DVD-Rs, toner, and ink cartridges. The Ohio-based company says that because it doesn't sell office furniture, computer systems, and coffee filters, as Office Max and Office Depot do, it does a better job of helping customers find the right printer supplies. Prices are discounted (and guaranteed for fourteen days after purchase), and the store guarantees the ink it advertises is always in stock. The company has twenty-three locations, with plans to open dozens more over the next few years.

InkStop, 3365 Washtenaw, 975-6980. Mon.-Fri. 9 a.m.-8 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.

Closings

It's been a hard year for downtown's businesses. Two thousand six has seen a dramatic number of closures, from longtime merchants like After Words and Ehnis & Sons to relative newcomers like Pepperz and Improv Inferno (recently resurrected and hosting comedy shows at Live at PJ's). Love from Michigan is gone. So is Forma Gallery. Now Ritter's Frozen Custard, Voilà, and Jules are following suit. "It's so sad to see what's happening downtown," says Jules owner Evelyn

Bray consolidated her Main Street home furnishings store with her interior guished the hisouse on Road. ized her ectibles " showe media que dinrstuffed en" feaand colpepper clothes upstairs. from nd from another us sense wonder-

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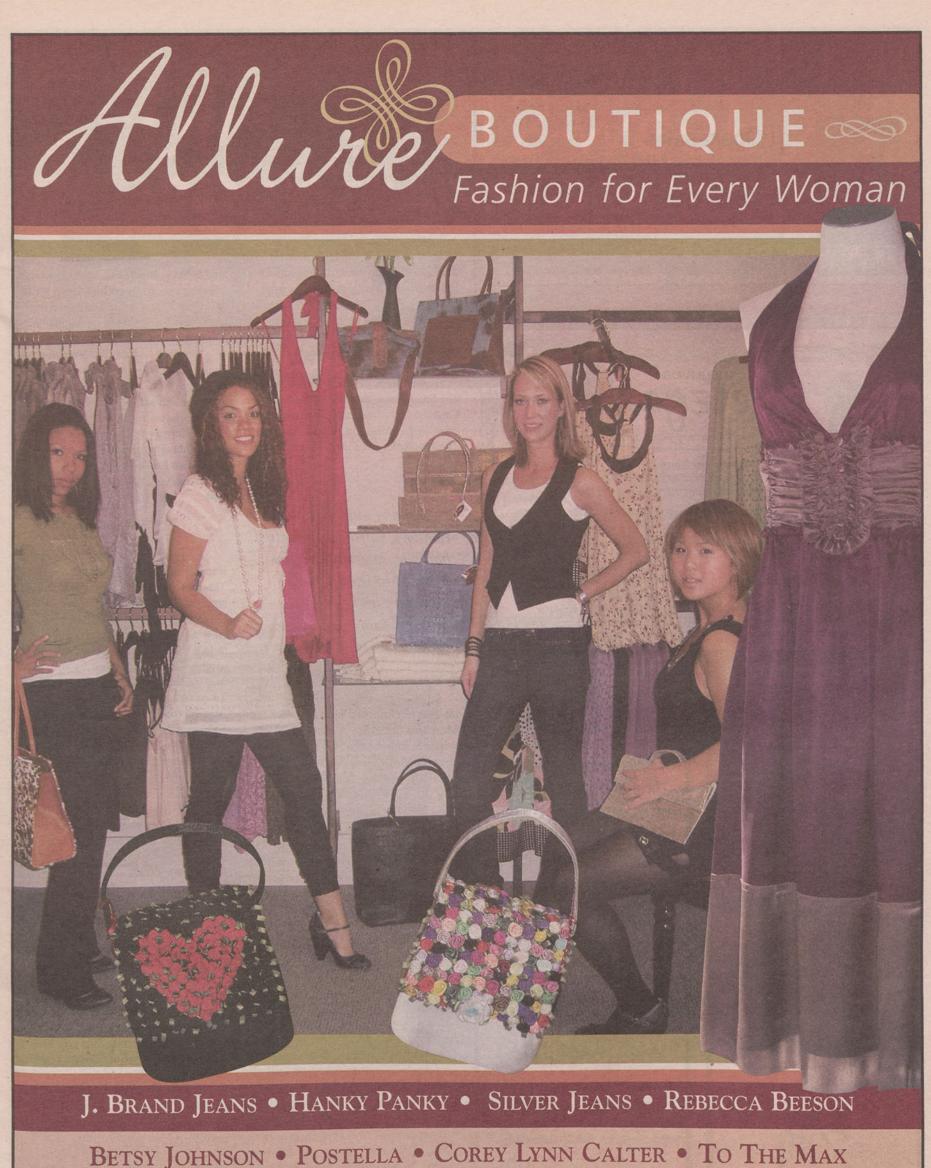
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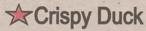


Award Winning...

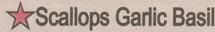


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Marketplace Changes continued

design business on Ashley just a few months ago, hoping the businesses would support each other in a smaller space. But while the Main Street location got a lot of lookers if not enough buyers, the Ashley Street spot got virtually no foot traffic at all. "It's so dead down here, it's just discouraging," Bray says. "If I'd known it would be like this, I wouldn't have gone through the hassle of moving."

Bray is taking special orders through the end of October and will then sell off her remaining inventory on eBay. Ironically, she's gotten a flurry of orders in the last few weeks. "Once people found out I was closing," she says, "I think they decided to go ahead and get that furniture they'd been wanting all these years."

At one time, Brighton residents Brent and Sue Goings had four Ritter's Frozen Custard franchises: one in Brighton, another in Livonia, and two in Ann Arbor. The Ann Arbor store in the Colonnade was

Like many other downtown retailers, Caroline Weindorf had seen sales decline. She planned to sell off Voilà's inventory and fixtures during October and close the store on Halloween.

the first to close, and now the second, on Main Street, has shut its doors, too.

Renee Mueller and Lisa Catrett-Belrose opened Voilà on West Washington in 1996. The clothing boutique was enough of a success to make the move to Main Street and subsequently attract a new owner, Caroline Weindorf, in 2003, but Weindorf says the glory days are no more. Like many other retailers downtown, she's seen a disproportionate number of browsers versus shoppers, and sales have declined. Weindorf planned to sell off her inventory and fixtures during October. The store's last day is Halloween.

Downtown retailers aren't the only ones struggling to pay their rent. George Csendes and his wife, Amy, closed their Jackson Road resale shop, Garage Sale Gallery, this fall while they look for other, cheaper quarters on the west side of town. The Csendeses, who run an auction house, have warehoused their inventory until they find a new spot. "We're still selling," George says. "If you want something, just call." They can be reached at 665-9454.

This summer Adray Camera owner George Bednar told the Observer he was hoping to find a new location for his Washtenaw Avenue store. When a new spot didn't materialize, Bednar decided to close the store altogether. The company's Dearborn, Canton, and Troy stores re-

Talking Book World, which bills itself as "the largest chain of audiobook-only stores in the world," is one store smaller. Its Washtenaw Avenue location closed at the end of the summer.

Follow-Up

Ten years ago this month, Marketplace Changes covered four new businesses. Stucchi's at Briarwood has since closed, but there are three remaining Stucchi's ice cream and frozen yogurt shops, on Washtenaw, State Street, and South University. Children's resale shop Once Upon a Child was closed for a while but then reopened under new ownership in its original Washtenaw location; despite the hiatus, it counts as a survivor. Aqua-Tec Engineers on Packard continues to fascinate customers of all ages with its exotic inventory of tropical fish and small furry creatures. And Vietnamese restaurant Saigon Garden, on South University, not only survived the decade but also came back from a devastating kitchen fire in August 2003.

November 1996 survival rate: 75 per-

Five years ago this month, this column featured seven new shops and restaurants. Three of them have closed: commercial and retail baker the Pasty Place on Plaza Drive; Fuji Gift Shop in Kerrytown; and New Star Chinese Restaurant, which didn't move across Broadway with its neighboring tenants when its strip center was vacated to make room for the Lower Town development. All-you-can-eat Chinese restaurant New Garden Buffet is still open at Westgate Shopping Center. Nearby, Blockbuster Video and Verizon Wireless are also open on Jackson Road just west of Maple. There's still a soccer sports shop at Colonial Lanes Plaza, though it's under different ownership and has changed names from Soccer Post to Soccer Plus. Under our guidelines, it's a

November 2001 survival rate: 57 per-

One year ago this month, we highlighted eight new businesses, all still open. They are Caribou Coffee and Smoky's Fine Cigars, both in the minimall that replaced Food & Drug Mart at Stadium and Packard; L.A. Designs Consignment and Carlyle Bar & Grill, both on Jackson Road; Bistro Bar & Grill on Washtenaw: Briarwood Dollar Movies 4; and Coldwater Creek and Pottery Barn, also at Briarwood.

November 2005 survival rate: 100 percent

-Laura McReynolds

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Got a retail or restaurant change? Send e-mail to lauramcreynolds@tds.net or leave voice mail at 769-3175, extension 364.

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-Marty Reddy



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-Linda Jarvie

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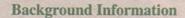
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FOR MORE INFORMATION CONTACT: City of Ann Arbor Parks & Recreation Services e-mail: parks&rec@a2gov.org website: http://www.a2gov.org/parks



The City currently has two park millages scheduled to expire in 2006. In November 2000, Ann Arbor voters approved the Park Rehabilitation and Development Millage for .4701 mills for six years (reduced to .4528 mills by the required millage reduction as of July 1, 2006). This millage funds the City's park and recreation capital improvement programs.

The Park Repair and Restoration Millage was approved in November 2002 for four years at a rate of .4725 mills (reduced to .4616 mills by the required millage reduction as of July 1, 2006). This millage finances park repair and restoration for natural area preservation, forestry and horticulture in parks, and non-routine repair and restoration activities for the park system infrastructure.

Examples of Millage Funded Activities

- · 25 neighborhood park playgrounds renovated
- Constructed new Argo Canoe Livery Facility and Olson Park
- Improvements to Buhr Park, Cobblestone Farm, Fuller Pool, Leslie Science Center, Mack Pool, and Veterans Memorial Ice Arena
- Pool filtration system upgrades to de-chlorinate and return 76,000 gallons of pool water to the Huron River
- 5,000 hours of volunteer service in natural areas
- 1,400 plant and animal species inventoried and documented
- 18,720 square feet of tennis courts resurfaced
- Constructed nearly 2 miles of trails and boardwalks along Huron River Greenway







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Millage Facts

With the expiration of the two millages approaching, a Task Force consisting of Park Advisory Commission and City staff members was created to develop and present future funding options to the community. After a series of public discussions, City Council approved the recommended Park Maintenance and Capital Improvements Millage to be on the November 7, 2006 ballot. This millage proposes 1.10 mills and anticipates \$4,886,585 in revenue in fiscal year 2007-2008. This option will be a single, six-year millage with the following annual fund allocation: between 60% and 80% for maintenance and between 20% and 40% for capital improvements with a total allocation being 100%.

If approved, the annual cost to a homeowner based on a median home valuation of \$250,000 is expected to be \$102.19 for fiscal year 2007-2008. (or \$8.16/month). It is estimated that the total cost to a homeowner for the two expiring millages, based on a median home value of \$250,000, for fiscal year 2007-2008 would have been \$85.04.

Ballot Language

Appearing on the City of Ann Arbor's November 7, 2006 ballot is the following Charter Amendment to adopt the 1.10 mill Park Millage.

ANN ARBOR CITY CHARTER AMENDMENT
AUTHORIZING NEW TAX FOR PARK MAINTENANCE AND
CAPITAL IMPROVEMENTS

Shall the Charter be amended to authorize a new tax up to 1.10 mills for park maintenance and capital improvements for 2007 through 2012, which will raise in the first year of the levy an estimated total revenue of \$4,886,585?

PURPOSE OF AMENDMENT

The amendment is proposed for the purpose of consolidating previously authorized and expiring tax millages for park rehabilitation and development (Section 8.19) and park repair and restoration (Section 8.22) as part of a new tax for park maintenance and capital improvements in Section 8.19. The amendment also deletes Section 8.22 (park repair and restoration).

Policies for Administration

On Aug. 21, 2006, City Council approved policies for administration of the Park Maintenance & Capital Improvements Millage that include:

- Adoption of Millage Funding Distribution Guidelines;
- Establishment of annual allocation for maintenance (between 60% & 80% of total allocation) and capital improvements (between 20% and 40% of total allocation);
- Establishment of Natural Area Preservation Program budget at a minimum of \$700,000 for first year of the millage with a minimum 3% annual increase for each subsequent year of the millage;
- Addressing how future reductions and/or increases in the City's general fund budget will be applied to the budget for parks and recreation;
- Management and oversight of Millage finances;
- Handling millage expenses related to the municipal service charge, IT and Fleet charges;
- Use of Millage fund balance for Natural Area Preservation Program if proposed millage is not renewed; and
- Development of annual Millage budget.
 The adopted Millage Administrative Policies are available at: www.a2gov.org/parks



City of Ann Arbor **Proposed Street Reconstruction Millage** November 7, 2006 Ballot

FOR MORE INFORMATION CONTACT: City of Ann Arbor Public Services Area Project Management Service Area 100 N. Fifth Ave. P.O. Box 8647, Ann Arbor, MI 48107 e-mail: projectmgt@a2gov.org website: http://www.a2gov.org



The 2005 Huron Parkway Blvd. reconstruction project included extensive road reconstruction, installation of new retaining walls, sidewalks and landscaping. The \$6 million project was paid for by the Street Reconstruction Millage and federal grants.

Background

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The City of Ann Arbor maintains approximately 200 miles of residential streets, 100 miles of major streets and 13 bridges. Because of the frequent changes in our local temperature, roads in Southeast Michigan experience severe freeze and thaw cycles, which greatly impact their life span. Many of our roads need new asphalt surface every 15 to 20 years, and complete reconstruction every 30 years.

To improve the quality of our roads, Ann Arborites voted in favor of the Street Reconstruction Millage in 1984, 1988, 1991, 1996 and 2001. The 2001 Street Reconstruction Millage expires in 2006. The 2006 levy amount for a property with a taxable value of \$95,000 is \$184.13. If the new millage is approved, this same household will pay \$190 in 2007 for 2 mills. By operation of law, the 2-mill rate will be rolled back in subsequent years during the five years the millage would be in effect.

To date, the City has used street reconstruction millage dollars, augmented with matching funds from federal and state grants, as the principal funding source for resurfacing and reconstruction of City streets and bridges. Federal and state funds have been available to Ann Arbor for qualified major road reconstruction projects because the city has had the required local matching funds from the millage.

The 2001 Street Reconstruction Millage, in the span of 2002 through 2006, has been responsible for resurfacing and reconstruction of more than 160 residential and major streets at a total cost of approximately \$27 million. The major projects included are Ann Arbor-Saline Road, North Maple Road, State-Ellsworth and Ellsworth-Varsity Turn Lanes, Nixon Road, Ellsworth Road and Platt Road, Eisenhower Parkway, and the Eisenhower Parkway bridge.

The Street Resurfacing Millage in conjunction with federal aid funds, is responsible for the reconstruction of West Liberty Street, Broadway Bridge, South Main/Ann Arbor-Saline Road, West Stadium Boulevard, and Huron Parkway. From 2002 through 2006, approximately \$47 million has been spent on such projects. Of that amount, \$15 million (32 percent) was the Street Resurfacing Millage share, and the remaining \$32 million (68 percent) came from grants and other sources.

Approval of the Street Reconstruction Millage would continue the effort to improve the condition of Ann Arbor roads and to receive aid funds from federal and state programs for major road projects. With the approval of the Street Reconstruction Millage, the City of Ann Arbor will be able to continue to resurface residential streets each summer and initiate major federally funded projects such as the reconstruction of West Stadium Boulevard, East Stadium Road, Huron River Drive and bridge reconstruction projects.

Millage Facts

- The Street Resurfacing Millage is utilized to resurface or reconstruct the City's existing roads. This millage does not pay for the addition of new roads or to pave gravel roads.
- Onroad bike lanes are resurfaced with street resurfacing projects and benefit from a smoother ride and new pavement markings for safety.
- Pedestrian Refuge Islands such as those on Plymouth Road, Green Road and Platt Road are included in Street Reconstruction Millage projects. Pedestrian Refuge Islands improve safety for residents who need to cross wide streets.
- Construction of new sidewalks and "off-road" bike paths are not included in the millage, but accessible street corner ramps are included.
- Normal street maintenance, such as repair of potholes and snow removal, are not included in this millage.
- Most removed asphalt is recycled and used for new road construction projects.

Ballot Language

Appearing on the City of Ann Arbor's November 7, 2006, Ballot will be the following Charter Amendment to adopt the 2-mill Street Reconstruction Millage for five years (2007-2011).

ANN ARBOR CITY CHARTER AMENDMENT REGARDING TAX FOR STREET RECONSTRUCTION

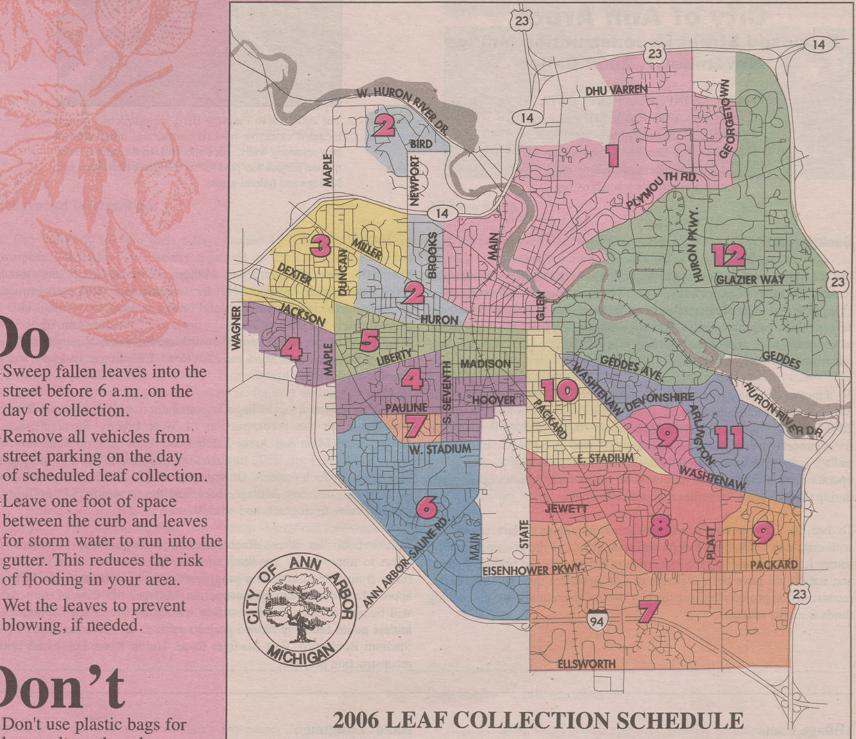
The Charter previously authorized a tax up to 2 mills for street reconstruction for 2002 through 2006, which currently is rolled back to 1.9382 mills pursuant to MCL 211.34d. Shall the Charter be amended to replace that expiring tax and authorize a new tax up to the full amount of 2 mills for street reconstruction for 2007 through 2011, which will raise in the first year of the levy the estimated revenue of \$8,860,239?

☐ YES

O NO

ANN ARBOR

COLLECTION PROGRAM



Don't use plastic bags for leaves--keep them loose.

Sweep fallen leaves into the street before 6 a.m. on the

Remove all vehicles from street parking on the day

Leave one foot of space

of scheduled leaf collection.

between the curb and leaves

gutter. This reduces the risk

of flooding in your area.

Wet the leaves to prevent

blowing, if needed.

day of collection.

- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

SECTION	1st PICKUP	2nd PICKUP
1	Oct. 24	Nov. 14
2	Oct. 25	Nov. 15
3	Oct. 26	Nov. 20
4	Oct. 31	Nov. 21
5	Nov. 1	Nov. 29
6	Oct. 30	Nov. 27

SECTION	1st PICKUP	2nd PICKUP
7	Nov. 2	Nov. 28
8	Nov. 8	Nov. 30
9	Nov. 6	Dec. 4
10	Nov. 13	Dec. 6
11	Nov. 7	Dec. 5
12	Oct. 23	Nov. 16

The Leaf Collection Hotline 994-8131 provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 19 will broadcast the city's informational leaf collection video on Mondays at 7:30 p.m., Tuesdays at 11:15 a.m., Thursdays at 5:15 p.m., Saturdays at 12:10 p.m. and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 3:30 p.m.) or call 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.). Please note that the order of leaf collection has changed to reduce conflicts with solid waste and recycling collection.

EVEN

find a

Every W

Night B

November Events

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

The entire Observer events calendar for the month is available at arborweb: www.arborweb. com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

WARNING

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

I WEDNESDAY

"Gallup Gatherings": Ann Arbor Senior Center. Every Wednesday. All seniors age 55 & older invited for socializing, nature walks, and other activities. Coffee & baked goods provided. 10-11:30 a.m., Gallup Park canoe livery (west side of Huron Pkwy.). \$5,662-9319

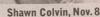
*"The Bible in Its Time, Part XV": Jewish Com-munity Center. Every Wednesday, September 13-November 1. Lecture series by U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried. 10 a.m.-noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Coming to America": Wild Swan Theater. November 1-3. This award-winning local children's theater presents its set of four tales about a Russian, a Dominican, a Vietnamese, and a Lebanese child who immigrate to America under different circumstance and over the course of several decades. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available for blind audience members by prearrangement. Live music by local acoustic guitar virtuoso David Mosher. Cast: Sarah Faix, Sarah Habel, Jeremy Salvatori, Stacey Weddle, and Michael Welch. 10:30 a.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10 (children, \$8) in advance and at the door.

*"Storytime with Mr. James": Arborland Borders. Every Wednesday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Chris Schneider's I'm Bored and Liz Pichon's Bored Bill. Also this month: Hilary Knight and Kay Thompson's Eloise Takes a Bath (November 8), Crockett Johnson's Harold and the Purple Crayon and Patrick McDonnell's Art (November 15), Alison Jackson's I Know an Old Lady Who Swallowed a Pie and Dav Pilkey's 'Twas the Night Before Thanksgiving (November 22), and

reet







Catherine Russell, Nov. 15

GALLERIES

- **Exhibit Openings**
- Gallery Review Mary Lucier: The Plains of Sweet Regret

Laura Bien

Laura Bien

MUSIC AT NIGHTSPOTS

- **Nightspots Schedule**
 - **Nightspots Review**

John Hinchey

Stephanie Kadel-Taras

EVENTS REVIEWS

- Sierra Leone's Refugee All Stars Garbage to the Showglass James M. Manheim
- The Chenille Sisters with the Ann Arbor Symphony Allegro & Animal Crackers

Sandor Slomovits

Jane Bunnett Cuban fire, Toronto style

Piotr Michalowski

Brahms violin and horn sonatas **Autumnal Brahms**

James Leonard

Laurie Lewis New ideas in old-time garb

James M. Manheim

Broken Social Scene Cryptic humor

Erick Trickey

Marcia Ball Gotta love her

Will Dixon

Rick Hilles

The edge of something luminous

Keith Taylor

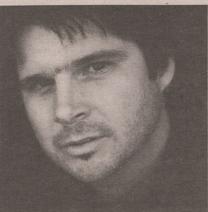
Escanaba in Love Male bonding, with jokes

Sally Mitani

140 Events at a Glance

Chris Knight, Nov. 21

Ellis, Nov. 29





Phyllis Root's Looking for a Moose and Arlo Guthrie's Mooses Come Walking (November 29). 11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.

- *"External Mortality in Russia and South Africa": U-M Center for Russian & East European Studies. Talk by U-M sociology professor Barbara Anderson. Noon, 1644 SSWB, 1080 South University. Free. 764-0351.
- *"Adolescents in Jamaica: HIV Risk, Homophobia, Violence, and Gender Stereotypes in Relationships": U-M Center for Afroamerican and African Studies. Talk by U-M women's studies and Afroamerican and African studies lecturer Nesha Haniff. Noon, 4701 Haven Hall, 520 S. State. Free. 764-5517.
- "Anger Management": Washtenaw Area Council for Children. Talk by Ozone House intake coordinator Eileen Dzik. Part of a series of 4 monthly talks on "The Angry Child: Strategies to Defuse Angry Behaviors." Noon, Washtenaw Intermediate School District Vogel C, 1819 Wagner. \$15 (students, \$10) includes buffet lunch. Preregistration required. 434-4215.
- ★"Mysterious Stories, Unsung Heroes, and Unusual Traditions": Beth Israel Congregation. November 1, 8, 15, & 29. Rabbi Robert Dobrusin discusses offbeat stories, lesser-known heroes, and un-usual traditions that have been part of Jewish history. Bring a lunch. Noon-1:15 p.m., Beth Israel, 2010 Washtenaw. Free. 665-9897.

Noon Lecture Series: Kempf House Center for Local History. Every Wednesday through November 15. Today: Louisa Pieper presents "A Total Eclipse and Turkey Too," a picture tour of her recent trip to Turkey. Also this month: Ann Arborite John Bacon recalls his adventures as a journalist with "Cirque du Soleil" (November 8), and Michigan Film Office director Janet Lockwood discusses "Making Movies in Michigan" (November 15). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

Cooking Sessions: Kitchen Port. November 1, 5, 8, 12, 26, 29. With local chefs and cooks. Today: Ann Arbor News food writer Marge Biancke fixes "Thanksgiving Side Dishes." Also this month: Blue Nile chef Bradley Durr fixes collard greens, spiced beef stew, and Ethiopian cottage cheese (November 5). U-M chef Chris Carr demonstrates 'Roasting and Braising" (November 8), Tastebuds Catering's Mark Brown makes "Festive Chicken Dip and Po-lenta with Black-Eyed Pea Topping" (November 12), local cooking teacher Ellen Moloney demonstrates the "Cookie Gun" (November 26), and Paesano's chef Isabella Nicoletti fixes a recipe from her new cookbook (November 29). Also, Wusthof representative Ed Bartush discusses knife-sharpening methods (November 20, noon-1 p.m.) Noon-1 p.m. (Wed.) & 1-2 p.m. (Sun.), Kitchen Port, 283 Zeeb Rd \$7. Preregistration recommended. 665-9188.

Social Bridge: Ann Arbor Senior Center. Every Tuesday & Wednesday. All seniors age 50 & older invited to play bridge. No partner required. 12:45-3:30 p.m. (Wed.) & 9:30-11:30 a.m. (Tues.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769-5911.

*Chess: U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a performance of Beethoven's Archduke Piano Trio by AASO music director and cellist Lipsky, U-M piano professor Louis Nagel, and U-M violin U-M piano professor Louis Nager, and U-M violin professor (and AASO concertmaster) Aaron Berofsky. The program begins with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$7.971-0990.

★"The First Digital Talking Book": Washtenaw County Library for the Blind and Physically Disabled. Talk by Library of Congress consumer relations specialist Judy Dixon. 2–3:30 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free.

★"The New Face of Greece: Immigrants in Athens since the 1990s": U-M Modern Greek Program. Lecture by University of Thessaly (Greece) urban geography professor Thomas Maloutas. 4 p.m., 2175 Angell Hall. Free. 764–0360.

★Marching Band Practice: U-M Marching Band. Every Monday-Saturday through November 16 except November 11. The highly disciplined 200-plusmember U-M Marching Band or sections thereof can be seen and heard practicing on Elbel Field under the



Trio Mediæval

THURSDAY, NOVEMBER 16, 8 PM St. Francis of Assisi Catholic Church

"Singing doesn't get any more unnervingly beautiful," wrote the San Francisco Chronicle. "To hear the group's note-perfect counterpoint — as pristine and inviting as clean, white linens — is to be astonished at what the human voice is capable of." The Scandinavian sopranos return after their brilliant UMS debut in 2004.

Media Partner WRCJ 90.9 FM.

Catch That Train!

Dan Zanes & Friends

SATURDAY, NOVEMBER 18, 11 AM & 3 PM Rackham Auditorium

Kids know him as the wild singer with the funny hair who sings their favorite songs in wacky new renditions. UMS brings Dan Zanes back with his dance party hootenanny for two performances after his sold-out 2005 debut!

06/07 Family Series Sponsor TOYOTA

Jonathan Biss piano

SATURDAY, NOVEMBER 18, 8 PM Hill Auditorium

The Los Angeles Times called him "a serious, accomplished artist who puts the composer before the player." Now 26 years old, Jonathan Biss has already proven himself as an exceptional musician with a flourishing international reputation built from orchestral chamber music, and recital performances. The 2002 Gilmore Young Artist Award-winner makes his UMS debut with this recital.

PROGRAM

Beethoven Sonata No. 27 in e minor, Op. 90 (1814) Schoenberg Six Little Pieces, Op. 19 (1911) Sonata in F Major, K. 533 (1788) Mozart Fantasy in C, Op. 17 (1836)

Media Partners WGTE 91.3 FM and Observer & Eccentric Newspapers.

A Prelude Dinner precedes this performance. This is a CLASSICAL KIDS CLUB concert.



Call or Click for Tickets! ums 734.764.2538 | www.ums.org

outside the 734 area code, call toll-free 800.221.1229 Hours: M - F 9 am - 5 pm, Saturdays 10 am - 1 pm



SUNDAY, NOVEMBER 19, 4 PM Rackham Auditorium

The beauty and unbridled passion of Spanish and Latin American music come together in this dynamic pairing of Cuban guitarist Manuel Barrueco and Mexico's Cuartet Latinoamericano.

Guastavino Las Presencias, No 6 ("Jermomita Linares") (1961) Bay of Pigs (2005) (UMS Co-Commission) Daugherty

Metro Chabacano Barrios La Catedral Sierra Triptico Tango Sensations Milonga del Angel Muerte del Angel

Medie Partners WGTE 91.3 FM, Observer & Eccentric, and WEMU 89.1 FM. This is a CLASSICAL KIDS CLUB concert.

London Philharmonic Orchestra

Kurt Masur conductor Sarah Chang violin THURSDAY, NOVEMBER 30, 8 PM Hill Auditorium

The London Philharmonic returns to Ann Arbor for the first time in 30 years under the baton of the venerable Kurt Masur. Violinist Sarah Chang joins the ensemble as featured soloist.

Sibelius Violin Concerto in d minor, Op. 47 (1905) Bruckner Symphony no. 4 in E-Flat Major ("Romantic") (1874)

Supported by the Catherine S. Arcure and Herbert E. Sloan Endowment Fund

Media Partners WGTE 91.3 FM, Observer & Eccentric Newspapers, and WRCJ 90.9 FM.

A Prelude Dinner precedes this performance This is a CLASSICAL KIDS CLUB concert

2006/2007 Season Media Partner

WEMU89

a Festival of Shakespeare's Classics

Royal Shakespeare Company 2006

Presented by University Musical Society

Tuesday, October 24 – Sunday, November 12

Power Center



The RSC residency is presented with major support from UNIVERSITY OF MICHIGAN

Antony and Cleopatra is sponsored by

Julius Caesar is sponsored by

is sponsored b

DTE Energy

MICHICAN THE UPPER HAND

ngagement Programs

Education and Community Engagement Program are supported by

Four

MICHICAN THE UPPER HAND

Official Airline of the 2006 RSC Residency



Additional support provided by The Power Foundation and Michigan Council for Arts and Cultural Affairs.

The Royal Shakespeare Company returns to Ann Arbor for three weeks in October and November with 21 public performances of Antony and Cleopatra, Julius Caesar, and The Tempest. Members of the RSC and local experts will participate in over 40 free educational events that are open to the public. For a complete listing, visit www.ums.org.



Highlights of the RSC Residency

PERSPECTIVES ON SHAKESPEARE: The Noblest Roman of Them All: Gender and Heroism in Julius Caesar and Antony and Cleopatra

Mary Beth Rose, Director of the Institute for the Humanities and Professor of English, University of Illinois at Chicago

Thursday, November 2, 12 noon Institute for the Humanities Room 2022

PENNY W. STAMPS DISTINGUISHED VISITORS SERIES

Designing Shakespeare: The Tempest Design Team
Interviewed by Doug Witney, UMS Director of Production

Thursday, November 2, 5 pm Rackham Auditorium

KEYNOTE LECTURE: "Shakespeare, His Players, and the RSC — A Brief History"

Carol Chillington Rutter, Professor of English and Director of the CAPITAL Centre, University of Warwick, United Kingdom

Saturday, November 4, 5 pm Rackham Auditorium

Shakespearean Sonnet Slam! Sunday, November 5, 7 pm Rackham Auditorium

Perspectives on Shakespeare:
Friends, Romans, Citizens? Questions of
Citizenship in Shakespeare's Julius Caesar
Featuring Derek Collins, U. M. Dept. of Classical Studies;
Martin Walsh, U. M. Residential College; and Members

of the Royal Shakespeare Company
Wednesday, November 8, 12 noon
Institute for the Humanities Room 2022

DISCUSSION: Cleopatra, "Lass Unparalelled": The Actor, The Queen, The Myth

With Harriet Walter, Royal Shakespeare Company; Carol Chillington Rutter, Warwick University; and Barbara Hodgdon, U. M. Dept. of English

Wednesday, November 8, 5 pm Michigan League Vandenberg Room

CONFERENCE: Watching Ourselves Watching Shakespeare

Featuring visiting scholars from the US, Canada, and the UK

Friday, November 10, 9 am-5 pm Saturday, November 11, 9 am-12:30 pm Conference Epilogue 4:30 pm Rackham Amphitheatre

COMMUNITY WRAP-UP: All's Well That Ends Well Ralph Williams, U M Dept. of English Monday, November 13, 7 pm Rackham Auditorium

All RSC Residency Events are free and open to the public unless otherwise noted. For more information, please visit www.ums.org.



Limited performance tickets may be available by calling the UMS Ticket Office. UMS will also begin a wait list 90 minutes before each performance at the Power Center Ticket Office.

734.764.2538 | www.ums.org

cuarts

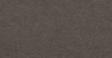
concordia university arts ann arbor, michigan



Stephanie Weaver, executive director of th Ann Arbor School for the Performing Arts



Detroit Symphony Orchestra presents "Broadway Rocks!"



Patricia Miranda: The Illuminated Series



CONCORDIA UNIVERSITY

For more information call 734.995.4612, visit us on-line at www.cuaa.edu/cuarts or e-mail cuarts@cuaa.edu

4090 Geddes Road • Ann Arbor, MI Concordia University is located just west of US23 at Exit 39

November 2006 Events

Recital: Ann Arbor School for the Performing Arts Faculty Recital ◆

Thursday, November 2 • 7:30 p.m. • Chapel of the Holy Trinity
Features Stephanie Weaver, executive director of the Ann Arbor
School for the Performing Arts, and select AASPA faculty members.

Concert: Concordia Choir Concert +

Sunday, November 5 • 4 p.m.

Pre-concert lecture • 3:15 p.m. • Chapel of the Holy Trinity
The Concordia Choir, under the direction of Professor Brian Altevogt,
presents their fall concert featuring Mozart's Missa Brevis in F in
honor of the composer's 250th birthday. Professors Charles Schulz
and Brian Altevogt will present a pre-concert lecture beginning at
3:15 p.m. on the musical and theological reflections of the Mass, the
connection between the ancient church and its use today, and the
musical conventions in Mozart's Vienna.

Concert: Concordia Wind Ensemble +

Friday, November 10 • 7:30 p.m. • Chapel of the Holy Trinity
The Concordia Wind Ensemble, consisting of outstanding wind and
percussion students, presents a variety of sacred and secular works in
their fall concert.

Exhibition: Patricia Miranda: The Illuminated Series +

November 16-December 15

Opening Reception: Thursday, November 16 • 7–9 p.m. Gallery Talk with Patricia Miranda at 7:30 p.m.

Miranda's current body of work is inspired by the illuminated pages of Medieval European, Persian, Islamic, and Indian manuscripts. The images communicate through an elaborate visual language, using intricate designs and patterns. They also serve as a way of discerning cultural parallels in a world that separates and polarizes. Through the use of natural materials, vibrant living color, and the luminosity of gold, Miranda thoughtfully creates a sense of mystery, beauty and grace.

Book Review: "The Child That Books Built" by Francis Spufford ◆

Discussion led by Dr. Mark Looker, Professor of English
Saturday, November 18 • 10 a.m. • Riverside Conference Room
Mark Looker, professor of English, discusses Spufford's memoir,
which considers the influence of books on one child's mental and
emotional development. Audience members are encouraged to
come with a book in mind upon which their own childhood was
"built" and take part in a discussion of the continued place of
reading in our own and our children's lives.

cua²rts on the Road: Detroit Symphony Orchestra presents "Broadway Rocks!"

Sunday, November 19 • 3 p.m. • Max M. Fisher Music Center Tickets: \$34 (includes motor coach transportation and show ticket) Bus departs Concordia at 1:15 p.m.

Get ready to rock with toe-tapping tunes from today's hottest Broadway shows, including "Smokey Joe's Café", "Rent", "Jesus Christ Superstar", "Grease", "Mamma Mia!" and more, in this award-winning production.

Call 734.995.4612 for more information and to purchase tickets.

◆ Denotes free events

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George R. observation bleachers a time shows (Sat.), Elbe 764–0582.

All invited other local word game

world music



Sierra Leone's **Refugee All Stars** Garbage to the Showglass

The musicians who make up Sierra Leone's Refugee All Stars all knew each other in the Sierra Leonean capital of Freetown. But they never played together until they met again in the Sembakounya Refugee Camp, at the end of Sierra Leone's ruinous civil war. They hung a sign reading "The Place to Be" outside a makeshift bar, styled themselves the Refugee All Stars, and held forth, using battered guitars and a generatorpowered amplifier. As for the events that befell them in the intervening years—as Merle Haggard said of his experiences at San Quentin prison, you'll sleep better if I skip them. But what's happened since the musicians were recorded in the camp, by two aspiring young documentarians, is quite a story in itself.

West African music in English is rarer than it once was, but the litany of privations the filmmakers heard from the All Stars was in that language, perhaps because Sierra Leoneans of various ethnic groups were thrown together in the remote camp. "I just took all the problems, the suffering of the people, and make a song of it," says group leader Reuben M. Koroma in a spoken intro-duction to the song "Living like a Refugee." Codirector Zach Niles showed the footage to his boss, high-powered San Francisco ticket broker Shelley Lazar; Lazar buttonholed film producer Steve Bing, actor Cameron Crowe, and humanitarian organizer Bob Geldof at Mick Jagger's sixtieth birthday party in Prague. Soon various other entertainment moguls, including Paul McCartney, also wanted in. They helped finance production of the documentary, which made the rounds of independent theaters in 2005.

Enter another phalanx of the powerful,

including House minority leader Nancy Pelosi, who smoothed the All Stars' entry into the United States-no easy thing for a group of musicians with no identification, no bank account, no electronic footprints of any kind. In the spring of this year the Refugee All Stars found themselves performing on a sidewalk at Austin's SXSW festival and then watching as San Francisco agent Mike Kappus negotiated a six-figure publishing deal on their behalf, and then an album. "Biggie biggie time, I say!" Koroma observed drily in a tune on that album, "Garbage to the Showglass.

The Refugees went on to perform at Tennessee's massive Bonnaroo festival, with new songs coming quickly. "Some are vampires," they warned, as the usual gang of thieves began to sap their country's fragile renewal. "Some are hooligans. Some are kleptomaniacs. Some are idolaters." But "Smile," they sing. "We thinking about some positive changes." The music of Sierra Leone's Refugee All Stars is an infectious mix of danceability, humor, and hard-won

The idealism is put into songs with a reggae beat. The Jamaican style forms a kind of musical lingua franca in West Africa, and the Refugee All Stars begin where Bob Marley left off. They sing in English, in Krio (a barely recognizable West African English), and in one or more African languages. The reggae beats and the idealistic sentiments go with the English language; the more local tunes are in a style Koroma calls "goombay," one of those densely significant genre terms that are scattered across the African diaspora. It's a cousin to West Africa's highlife and juju dance styles, but the All Stars perform a very rootsy version, without layers of electronics.

Sierra Leone's Refugee All Stars come to the Ark Thursday, November 2.

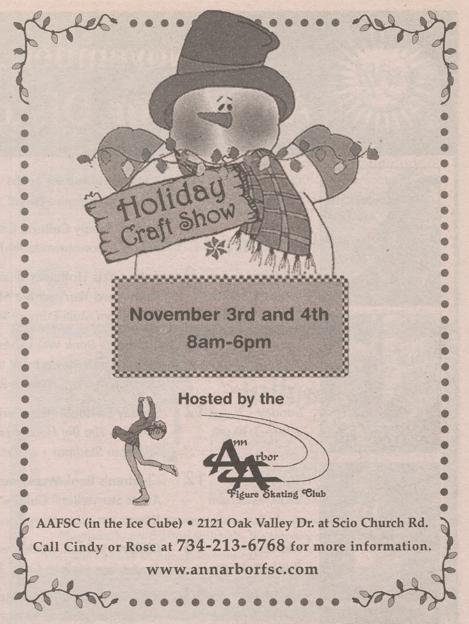
-James M. Manheim

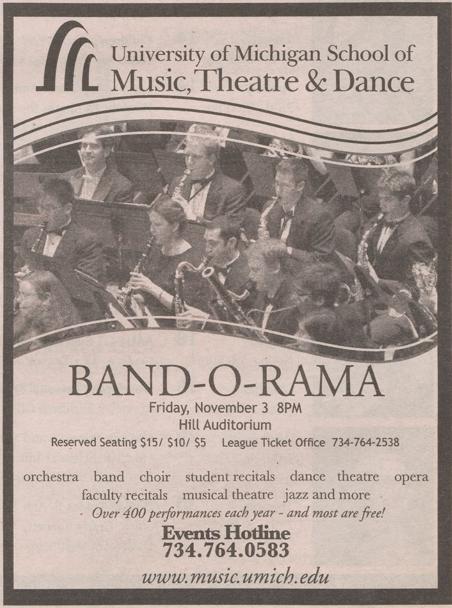
1 WEDNESDAY continued

George R. Cavender Tower used by bandleaders for observation. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. 4:45-6:15 p.m. (weekdays) & 8-10 a.m. (Sat.), Elbel Field, corner of Hill and Division. Free.

*Scrabble: The Firefly Club. Every Wednesday. All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. 5-8 p.m., Firefly Club, 207 S. Ashley. Free.

*Runner's Clinic: Michigan Sports Medicine and Orthopedic Center. Every Wednesday. Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. 5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest corner of Clark & Golfside), Ypsilanti. Free. 434-3020.







November 2006 EVENTS **Ann Arbor District Library**



Friday Animanga Club for Teens • Grades 6 - 12 7:00 - 8:30 pm Karin and Vampire Night! • Pittsfield Branch

Sunday Korean Family Cultural Celebration • Families with children of 4:00 - 5:30 pm all ages • Downtown Multi-Purpose Room

Thursday Author Kris Holloway discusses Monique and the Mango 7:00 - 8:30 pm Rains: Two Years with a Midwife in Mali Downtown Multi-Purpose Room

Saturday Children's Book Week Event: Illustrator David Small and 2:00 - 3:30 pm Author Sarah Stewart visit the Library • Adults & youth age 13 & up Downtown Multi-Purpose Room

Sunday Sunday Edition Author Series: Author Robert M. Soderstrom 2:00 - 3:30 pm discusses The Big House: Fielding H. Yost and the Building of Michigan Stadium • Malletts Creek Branch

Monday

Tuesday

Tuesday

Saturday

Thursday

7:00 - 8:30 pm

1:00 - 4:00 pm

7:00 - 8:00 pm

7:00 - 9:00 pm

Sunday Children's Book Week Event: Tellebration with the Ann 2:00 - 3:00 pm Arbor Storytellers' Guild . Age 6 & up Downtown Youth Story Corner

Monday Children's Book Week Event: Merlin's Magic of Reading 7:00 - 7:45 pm Age 3 & up • Malletts Creek Branch

What is Schizophrenia, Anyway? with Dr. Michael Jibson, 7:00 - 8:30 pm Assoc. Professor of Psychiatry, UM Dept. of Psychiatry Downtown Multi-Purpose Room



Children's Book Week Event: Newbery-winning author Linda Sue Park • Age 8 & up • Downtown Multi-Purpose Room

Local writers Steve Amick, Patrick O'Keefe and Lauren Whitehead discuss the short story and poem collection, Unsquared • Teens & adults • Neutral Zone, 310 E. Washington St.



Wednesday Learn to Live Your Career Dreams with career counselor 7:00 - 8:30 pm Melanie Fuscaldo • Malletts Creek Branch

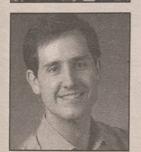
Friday Dance Dance Revolution • ALL ages! 6:00 - 9:00 pm Downtown Multi-Purpose Room

18 Saturday National Survivors of Suicide Conference with area experts in depression and suicide and live webcast of national conference Noon - 4:00 pm from New York • Registration Required: 734.327.4200 Malletts Creek Branch



Saturday **AADL-GT Super Smash Double Dash Championship Series** Noon - 5:00 pm Grades 6 - 12 • Downtown Multi-Purpose Room

Developing Personal Stories Workshop with nationally-known storyteller Elizabeth Ellis • Pittsfield Branch



UM Life Sciences and Society Panel Discussion: Wednesday 7:00 - 8:30 pm **How Life Sciences Influence Behavior** Downtown Multi-Purpose Room

> Google Comes to Ann Arbor: Head of Google's new Ann Arbor office, Grady Burnett, discusses the company's plan for growth Downtown Multi-Purpose Room

For more information call 327.4200 or visit our website at aadl.org

1 WEDNESDAY continued

Celebrity Dinner: Motor Meals. More than a score of local celebrities—from former mayor Ingrid Sheldon and her husband Cliff to WAAM radio personality Lucy Anne Lance and Cleary University president Tom Sullivan—wait tables and donate their tips to Motor Meals, a volunteer organization that provides meals to the homebound, elderly, disabled, and those recovering from surgery who are unable to cook for themselves. 5-9 p.m., Big Boy Restaurant, 3611 Plymouth Rd. Pay for your own dinner.

First Night Lecture and Dinner: University Musical Society. A buffet supper with wine and a lecture by U-M theater professor Gregory Poggi, in conjunction with tonight's opening performance of The Tempest (see listing, below). 5:30 p.m., Rackham Assembly Hall (4th floor). \$50 in advance only. 764-8489.

Wine Tasting: Paesano's Restaurant. Every Wednesday. A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. 6-7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. \$20. 971-0484.

Team USA: USA Hockey National Team Development Program. November 1, 6-11, & 24-26. This Ann Arbor-based program features 46 of the best 16and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team-that play full schedules, September-March, against teams from the top American junior leagues (players ages 18-21), American college teams, and comparable European national teams. Today: Team USA Under-17 vs. Alpena Ice Diggers, a team in the Junior A division of the North American Hockey League. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (students & children, \$6). 327–9251.

U-M Women's Basketball vs. Athletes in Action. Exhibition game. 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free).

Ann Arbor Bridge Club. Every Wednesday. Each 2person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

*Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

*Children's Storytime: Barnes & Noble. Every Wednesday & Thursday. Storytelling programs and craft activities for kids. 7 p.m. (Wed.) & 11 a.m. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

*"The How, Whys, and Whens of Doing Fieldwork with Religious Sculptural Art in Sichuan: A Personal Account": EMU Art Department. Slideillustrated talk by Henrik Hjort Sorensen, a Danish scholar of Chinese and Korean Buddhism. 7 p.m., EMU Halle Library auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 487-0465.

"The Historian": Zingerman's Roadhouse. Local fiction writer Elizabeth Kostova reads from her debut novel, recently released in paperback, an international best-seller about a scholar's daughter who discovers an ominous book that leads her on a quest for the person who inspired the Dracula tales. Her reading tonight focuses on some of the passages involving food. Also, Zingerman's Roadhouse chef Alex Young hosts a dinner featuring Bulgarian, Romanian, and other East European dishes, and Roadhouse wine expert Ric Jewell has selected a wine list representing the key settings of Kostova's tale, including the Bulgarian brandy Rakiya. Proceeds benefit Food Gatherers, the local food rescue program that delivers more than 3 tons of fresh salvaged food daily in Washtenaw County. Preceded at 6:30 p.m. by cocktails and socializing. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$95 minimum suggested donation. Reservations required. 663-FOOD.

*"This I Believe": Shaman Drum Bookshop. Award-winning broadcast journalist Jay Allison reads from this collection of essays based on the NPR show he founded and curates. Contributors include famous figures from John Updike and Rick Moody to William F. Buckley and Colin Powell, as well as an array of ordinary people, from a Brooklyn lawyer and a part-time hospital clerk to a woman

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ookshop. y Allison ed on the and Rick Powell, as Brooklyn who sells yellow page advertising. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.

★Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. Every Wednesday except November 22. Featured writers read from their current work. Tonight: Tecumseh mystery writer Craig Holden, storyteller Laura Pershin Raynor, and poet Onna Solomon read their contributions to Unsquared: Ann Arbor Writers Unleash Their Edgiest Stories and Poems, a new anthology produced by the Neutral Zone teen center and the youth writing program 826 Michigan. The book includes work both by established writers with national reputations and fledgling writers like the members of the 2006 Ann Arbor Youth Poetry Slam Team. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

*Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 699-8101.

*Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free.

*Romance Readers Group: Barnes & Noble. All invited to join a discussion of Morrigan's Cross, best-selling writer Nora Roberts's action-packed fantasy about a sorcerer in 12th-century Ireland who is charged by the goddess Morrigan to wage battle against the vampire Lilith. Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Royal Shakespeare Company: University Musical Society. All performances of RSC productions of Julius Caesar (October 27-29 and November 3, 4, 9, & 11), Antony and Cleopatra (October 24, 25, & 28 and November 4, 8, 9, & 11), and The Tempest (November 1, 2, 5, 7, 10, & 12) are sold out. 7:30 p.m., Power Center. Tickets \$30-\$150 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

*"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy.* 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.

"Escanaba in Love": Purple Rose Theater Company. Every Wednesday-Sunday (except November 23), September 28-December 23; and Tuesdays October 10, November 21, & December 19. See review, p. 117. Guy Sanville directs Jeff Daniels's new comedy, a prequel to his hugely successful Yooper deer-hunting comedy Escanaba in da Moonlight. Set in a somewhat seedy deer camp on the eve of WW II, the story concerns Soady family patriarch Albert and the love of his young life, the legendary Big Betty Baloo. Cast: Paul Hopper, Wayne David Parker, Inga Wilson, Will David Young, and Jake Christensen. 8 p.m. Garage Theater, 137 Park St., Chelsea. Tickets \$25 (Wed. & Thurs.), \$30 (Sat. & Sun. matinees), & \$35 (Fri. & Sat. eves.). Tickets available in advance and at the door. 433-ROSE.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wednesday except November 8 & 22. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the

Michigan Theater Foundation. "American Splendor" (Shari Springer Berman & Robert Pulcini, 2003). Acclaimed biopic about the curmudgeonly underground comic artist Harvey Pekar, a regular guest on Late Night with David Letterman in the late 80s and early 90s who attends tonight's screening. Followed by Q&A with Pekar. Paul Giamatti, Hope Davis. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "The Queen" (Stephen Frears, 2006). November 1-16. Witty, moving dramatization of the week following the death of Princess Di, seen from the perspectives of the various members of the royal family and a newly elected Tony Blair. Helen Mirren, James Cromwell. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Conversations with Other Women" (Hans Canosa, 2005).

November 1 & 2. A formerly married couple who meet at a wedding have a fling that fails to recapture their past. Filmed in a split-screen technique that shows the perspective of each of them. Helena Bonham Carter, Aaron Eckart. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

2 THURSDAY

*"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 994–5908 (today's ride), 913–9851

*'Intermediate Excel": Ann Arbor District Library. November 2 & 3. 2-part introduction to some of this popular worksheet program's complex features. Note: This program is also offered at the Malletts Creek (November 7 & 14, 7 p.m.) and West (November 13 & 14) branches. 10 a.m., AADL Northeast Branch, Plymouth Mall. Free (AADL non-cardholders, \$10). Preregistration required. 327–8367.

*Thursday Lunch Bunch: Jewish Community Center. Every Thursday except November 23. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar, and at 11 a.m., a Current Events discussion group At 1 p.m., an educational or cultural presentation. To-day: "Memoirs of an Extraordinary Family," a talk by Lisa Molnar about her relatives. Also this month: novelist Nicholas Delbanco reads from Spring and Fall (see 9 Thursday Jewish Book Festival listing), Margaret Fuchs Singer discusses her Legacy of False Promise: A Daughter's Memoir (November 16), and Victoria McDiarmid offers "Nutrition Tips" (November 30). Also, on November 30, a Visiting Physician representative offers screenings for "Optimum Balance." The day concludes at 2:15 p.m. with a meeting of the Senior Literary Group, a book discussion group led by U-M Dear-born English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Our Changing Identity of Americans: Who Are We?": U-M Turner Geriatric Services Learning in Retirement Program. Every Thursday (except November 23), October 19-November 30. A series of talks by U-M and visiting scholars. Today: U-M Center for Automotive Research chairman David Cole discusses "Business Priorities and Their Impact on American Society." Also this month: U-M sociolo-gy professor Reynolds Farley discusses "Changes in the Way We Live: A Review of Demographics and Lifestyle" (November 9), Mackinac Institute com-munications director Chris Bachelder discusses "The 20th-Century American Economy and the Future of 'Homo' Economics" (November 16), and EMU sociology professor Kristine Ajrouch discusses "Social Changes in the American Family" (November 30). 10–11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$45 (LIR members, \$30) for the 6-lecture series, \$25 (LIR members, \$10) per lecture. LIR memberships are \$15 a year. 998-9351.

"Coming to America": Wild Swan Theater. See 1 Wednesday. 10 a.m. & 12:30 p.m.

*Factory Tours: Motawi Tileworks. Every Thursday except November 23. A Motawi artist leads a guided tour of every stage of tile-making. Attendees can watch artists at work. 11 a.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. Call for reservations. 213-0017.

*Children's Hour: Shaman Drum Bookshop. Every Thursday except November 23. Shaman Drum staff read some picture books for kids ages 2–6. 11 a.m., Shaman Drum, 315 S. State. Free. 662–7407.

*"The Noblest Roman of Them All: Gender and Heroism in 'Julius Caesar' and 'Antony and Cleopatra'": U-M Institute for the Humanities. Talk by University of Illinois humanities professor Mary Beth Rose. In conjunction with the local residency of the Royal Shakespeare Company (see 1 Wednesday listing). Noon-1:30 p.m., 202 S. Thayer, room 1022. Free. 936-3518.

ACBL Bridge: Ann Arbor Senior Center. Every Thursday except November 23. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$4 (nonresidents, \$5). 769-5911.

★Noon Lecture Series: U-M Center for Japanese Studies. November 2, 9, 16, & 30. Talks by U-M and visiting scholars. Today: University of North Carolina history professor Daniel Botsman discusses "Outcasts, Treaty Ports, and Liberation." Also this month: University of Pennsylvania Japanese studies professor William LaFleur on "Research Jitters: The Impact of Penissa Worthern Professor William LaFleur on "Research Jitters: The Impact of Pacific Wartime Experiments on Japan's Current Debates about Bioethics" (November 9), University of Southern California Bud-dhism professor Lori Meeks on "The Rules Revisit-ed: Medieval Monastic Guidelines for Interacting

This holiday season, remember to Think Local First!



Buy Local Week December 4th-10th, 2006

You will find great gifts at our community's locally-owned independent businesses, and during BUY LOCAL WEEK you can enter our contest to win distinctive gifts from participating businesses.

Find out more at www.ThinkLocalFirst.net



Look for our Think Local First logo on store windows to identify locally-owned independent businesses, or pick up a copy of our Directory for a guide to some of Washtenaw County's high quality independent businesses.



Hundreds of holiday card designs!

20% off boxed holiday cards

with this ad thru November 22nd, 2006

Terrific Jewelry, Books, Gifts, Personal Care, Candles, Magnets, Handcrafted Journals, Stationery and Greeting Cards Visit our website at fallingwatermi.com

213 S. Main St. • Ann Arbor • 734.747.9810 Mon-Thurs, 10am-9pm • Fri & Sat, 10am-10pm • Sun, 11am-7pm

Learn-to-Skate Group Lessons

For kids of all ages & adults Evening & weekend classes Winter Session 2006

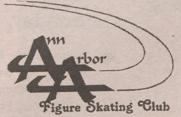
Starts - Dec. 5th Tues. - 7:15 - 8:00pm

Thur. - 6:15 - 7:00pm Sat. - 10:15 - 11:00am

(11 Weeks)

Spring Session 2007 Starts - March 27th

(Classes held at the Cube)



Melody On Ice

March 23rd & 24th, 2007 call for more info

Craft Show

November 3rd & 4th, 2006 fundraiser for the Ann Arbor FSC

You're invited to join AAFSC's

Shooting Stars ~ A development program

An advancement from learn to skate; it's a great way to develop skater's skills while working in small groups which will rotate among four instructors.

AAFSC (in the Ice Cube) • 2121 Oak Valley Dr. 734-213-6768 • www.annarborfsc.com

Sorry, no telephone registration. Skates are available for all classes at NO charge

Ann Arbor Symphony Orchestra November Events



Rhapsody in Blue

Saturday, November 4 8 pm, Michigan Theater

GERSHWIN

Rhapsody in Blue Arkadiy Figlin, piano

BEETHOVEN

Symphony No. 8

MAXWELL DAVIES An Orkney Wedding Tyler Duncan, bagpipes

VOLNESS

Intermezzo: Begin, End World Premiere!



\$10-\$42 senior/student/child discounts available. Tickets free to Huron and Pioneer music & humanities students A²SO Dickinson Wright Family Series

Allegro & Animal Crackers

A Kid's Symphony Show with The Chenille Sisters

Sunday, November 5 4 pm, Michigan Theater

What do you get when you cross The Chenille Sisters' Kids Show with an entire orchestra? A Symphony of hilarity, harmony and heart. Don't miss this show filled with intertwining harmonies, clear BORDERS folk sounds and wacky wit.

\$5 children (through high school)/\$12 adults



734/994-4801

www.a2so.com

tickets@a2so.com



You're Invited to a

at the University of Michigan's new Rachel Upjohn Building

Sunday, November 12, 1 to 4 pm

Come visit the first building of its kind in the country, and possibly the world — the new home of mental health care and research at U-M. Located on the corner of Earhart and Plymouth roads, the Upjohn Building brings together the U-M Depression Center, the U-M Department of Psychiatry's outpatient care and clinical research programs and the U-M Addiction Treatment Service (formerly the Chelsea Arbor Treatment Center).

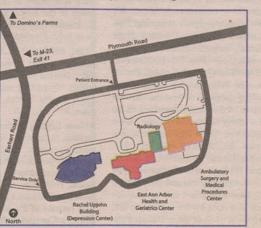
Come learn about what makes this building unique, with educational displays, building tours and other activities.

Eric Hipple, former Detroit Lions quarterback and current Depression Center Outreach Coordinator, will be available to sign autographs.

FOR MORE INFORMATION www.depressioncenter.org www.med.umich.edu 1-800-475-MICH



University of Michigan's Rachel Upjohn Building



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Mary Lucier: The Plains of Sweet Regret

Documenting deserted dreams

The U-M Museum of Art Off/Site's current video installation offers an eighteenminute meditation on the social patterns that have swept the Great Plains clean of immigrant small farmers. The exhibit begins with a white-backgrounded montage of words evoked by the sere, vast landscapes to follow: "good hearts," "wary hearts," "the soughing wind," "tough climate," "a live spirit," "abandoned churches.

Visitors sit at one of eight small wooden desk-chairs set in pairs at corners of a cube formed by four three-by-four-yard video screens. In the center of the room, two back-to-back plasma TVs offer images complementing the screens. This visual bath is accompanied by a soundtrack that begins with haunting ambient minor-key tones, as the screens show long roads leading into a far horizon and wide, wintry plains landscapes. The TVs meanwhile offer a summer view of a hand holding a moving grasshopper.

On the large screens, the camera travels at dog height through brown grass, coming upon an abandoned barn. Scenes follow of paintpeeling empty houses, no longer homes, stark in weedy surroundings. The camera eye often simply rests quietly for a while on a desolate scene, allowing the screen to fill with melancholy.

The camera moves indoors to show wind moving a ragged schoolbook

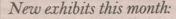
on a lidded desk with a hole for an inkwell. One room shows faded wallpaper depicting white poppies. Another has a blue table, a kettle-topped woodstove, and a cupboard opened to show a meager array of dishes and glasses signifying the austerity of the lives of the homes' vanished occupants

The camera pulls back from buttery billowing clouds to show that they are smoke from a modern factory, in front of which a car passes. The TVs show a pumping oil well, viewed through a ripply haze of fire and smoke. In late-afternoon sun, the pollution is roseate and pearly.

Scenes of a small farm follow, including a calving cow. The film slows as the tottery calf turns its head to get its first look at its

The video concludes with rodeo scenes as the soundtrack begins a country song about a breakup. The film technique changes to a split screen in which each half of the images is mirrored in the other, producing moving Rorschach blots of bucking brones and cowhands. Similarly, the song is manipulated so that its various bars are layered over each other in an aural kaleidoscope. The effect is of a blending of the cowboys and animals into one corporate mass. There's also confusion and lack of clarity, in contrast to the solemn, melancholy abandoned and forgotten

Mary Lucier: The Plains of Sweet Regret will be on display through Sunday, November 19.



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Ann Arbor Art Center, 117 West Liberty. Holiday Gifts (November 16-December 31). AAAC Student Show: Creativity Captured (November 16-December 24). 994-8004.

Ann Arbor District Library, 343 South Fifth Avenue. The Royal Costumes: A Collection from the Royal Shakespeare Company Costume Archive (through November 11). Newbery and Caldecott Winners (through November 21). Chelsea Painters: Visual Diversity (through November 28). New Art Prints (November 2-December 14). 327-4510.

EMU Ford Gallery, Ford Hall, East Cross between Welch Hall and Boone Hall. Leapin' Lizards: Comic Art Returns to EMU (November 6–January 12). See 9 Thursday. Gradu-

ate Thesis Exhibitions (November 27-December 22). 487-1268.

River Gallery, 120 North Main, Chelsea. Clay 10 (November 11-December 17). 433-0826.

Riverside Arts Center, 76 North Huron, Ypsilanti. Artists from the Chelsea Center for the Arts (November 30-December 15). 480-2787.

U-M Museum of Art Off/Site, 1301 South University. Mary Lucier: The Plains of Sweet Regret (through November 19). See review, above. 763-UMMA.

U-M Slusser Gallery (U-M School of Art & Design), Art & Architecture Building, 2000 Bonisteel Boulevard. A&D Faculty Exhibition (November 17–December 8). Reception 17 Friday, 6-9 p.m. 763-4417.

Warren Robbins Center (U-M School of Art & Design), Art & Architecture Building, 2000 Bonisteel Boulevard. Moniques (November 17-December 1). Reception 17 Friday, 6-9 p.m. 764-0397.

Washington Street Gallery, 120 East Liberty. Being/Seeing (November 21-December 31). 761-2287.

Washtenaw Community College Gallery-One, 4800 East Huron River Drive. Josef Albers: To Open Eyes (November 6-December 21). 477-8512.

For a complete listing of local galleries, see the 2006–2007 Ann Arbor Observer City Guide or arborweb.com.

2 THURSDAY continued

with the Opposite Sex" (November 16), and Japan Society of Boston president Peter Grilli on "Japan-U.S. Cultural Exchange: Reflections on a Career Spent In-Between" (November 30), Noon, 1636 SSWB, 1080 South University. Free. 764–6307.

*Gifts of Art: U-M Hospitals. November 2, 9, 16, & 30. Performances by area and guest artists. Today: the local Edie Herrold Group performs Brazilian, Latin, and bluesy jazz. Also this month: devotional singer Snatam Kaur (see 9 Thursday listing) sings sacred Sikh music (November 9), vocalist Surry Scheerer and pianist Dean Solden perform jazz and blues (November 16), and Youth Dance Theater of Michigan previews its production of The Nutcracker (November 30). 12:10 p.m., U-M Hospital main lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS

*"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trade marks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.-Fri. of the week preceding your appearance. 769-7422.

"On Obstacles and Omens: The Writing of 'Middlesex'": U-M English Department. Acclaimed novelist Jeffrey Eugenides discusses the creation of Middlesex, his Pulitzer Prize-winning novel about sexual identity in 3 generations of a Detroit Greek American family. 5 p.m., Rackham Amphitheater. Free. 615-3710.

*"Designing Shakespeare": U-M School of Art and Design Penny Stamps Lecture Series. Talks by members of the Royal Shakespeare Company production of The Tempest, including director Rupert Goold, stage designer Giles Cadle, lighting engineer Paul Anderson, composition and sound engineer Adam Cirk, and education liaison Mary Johnson. 5:10 p.m., Michigan Theater. Free. 936-2082.

*Ann Arbor Front Runners. Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with Front Runners members. 6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741–1763.

★"Women Running Fit": Two Dogs Running. Every Thursday except November 23. All women invited to run a different course, 2-6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a Tshirt from Running Fit. Men also invited to run. 6:30 p.m., Running Fit, 123 E. Liberty. Free. 369-2492,

★"Art History: Issues in the Study of Ayutthaya": U-M Center for Southeast Asian Studies. Talk by Asian Art Museum of San Francisco curator Forrest McGill. 6:30 p.m., 2609 SSWB, 1080 South University. Free. 764-0352.

★"One with Nineveh": Leslie Science Center Science Reading Club (Ann Arbor Parks & Recreation). All invited to discuss One with Nineveh: Politics, Consumption, and the Human Future, Stanford biology professors Paul and Anne Ehrlich's study of the long-term implications of global overpopulation, overconsumption, and political and economic inequity. 6:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 997–1553.

U-M Men's Basketball vs. WSU. Exhibition game. p.m., Crisler Arena. \$15 & \$22, 764-0247

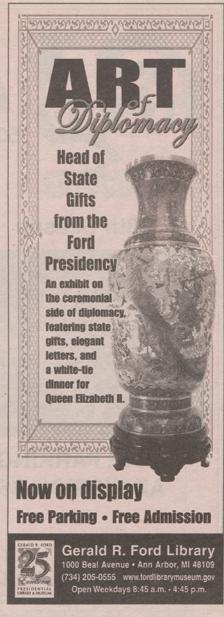
*Washtenaw Bicycling and Walking Coalition. All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 913-8604.

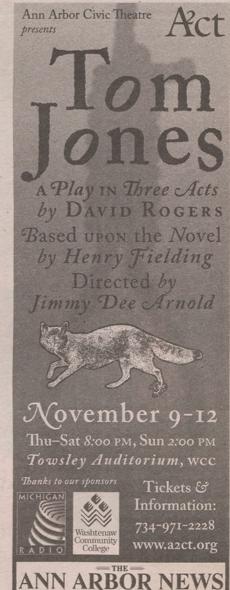
*Emily Maguire: Arborland Borders. This novelist discusses Taming the Beast, her novel about a 14year-old who's seduced by her English teacher. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free.

*Weekly Meeting: Washtenaw Toastmasters. Every Thursday except November 23. All invited to develop public-speaking skills and self-confidence in a warm, friendly environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., St. Luke Lutheran Church fellowship hall, 4205 Washtenaw (east of US-23). Free to visitors. Dues: \$35 semiannually (after a onetime nonrefundable fee of \$20). 678-2256.

*Huron Hills Lapidary Society. Club member Chris Stefano discusses geochronology, the dating of rocks. Also, bring your mystery rocks for Bill Barr, the group's resident mineralogist, to identify. 7 p.m. West Side United Methodist Church, 900 S. Seventh St. Free. 434-8517.

ACBL Bridge: Women's City Club. Every Thursday except November 23. All invited to play ACBLsanctioned duplicate bridge. No partner required. p.m., Women's City Club, 1830 Washtenaw. \$5. 761-6691.







2006 Ann Arbor **Antiques Market**

5055 Ann Arbor-Saline Road, Ann Arbor, MI **Washtenaw Farm Council Grounds** (Exit #175 off of I-94, then south 3 miles)

38th Season



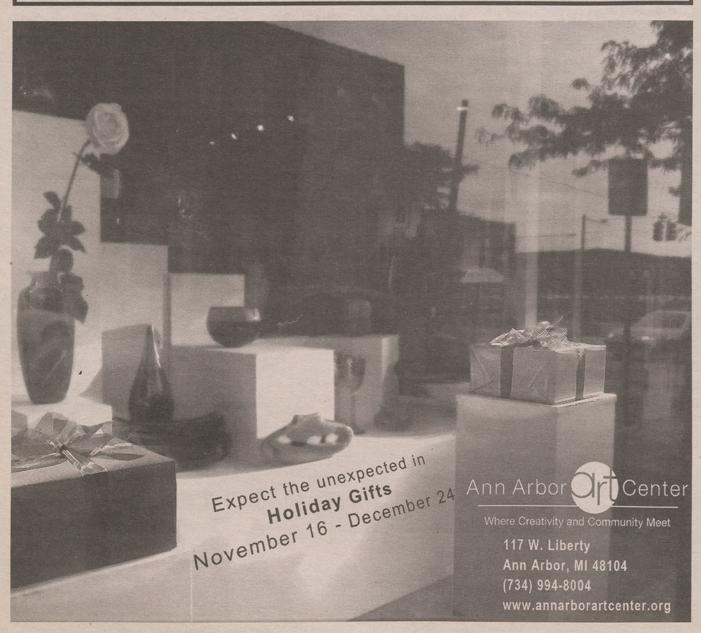
FREE PARKING **ADMISSION \$6**

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www.annarborantiquesmarket.com All Shows 8:00 a.m. to 4:00 p.m.

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For further information contact: Nancy Straub, P.O. Box 69, Umatilla, FL 32784 (352) 771-8928



*"Mary Lucier: The Plains of Sweet Regret": U-M Museum of Art. November 2, 5, 16, & 19. See review, p. 81. Docent-led tours of this video installation that features austere poetic black-and-white footage of the North Dakota landscape. Note temporary new UMMA location. 7 p.m. (Nov. 1 & 16), 2 p.m. (Nov. 2 & 19), UMMA Off/Site, 1301 South University. Free. 763-UMMA.

★"Mood." November 2 & 9. Talk by local holistic health care practitioner Malcolm Sickels. 7 p.m., Whole Foods Market, 3135 Washtenaw (Nov. 2), Touchstone Cohousing meeting room, 560 Little Lake Dr. (Nov. 9). Free. Reservations requested.

"How to Solve Our Human Problems: The Four Noble Truths": Vajrayana Buddhist Center. Every Thursday except November 23. Talks by Buddhist monk Gen Kelsang Khedrub, the resident teacher of the Vajrayana Buddhist Center in Chicago. The weekly program also includes a guided meditation and discussion. 7-8:30 p.m., 116 E. Washington, suite 220. \$10 suggested donation. (248) 444-4633.

*Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

Tartan & Thistle Scottish Country Dancers. Every Thursday except November 23. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$4. 769-4324,

*Ann Arbor School of the Performing Arts Faculty Recital: Concordia University. Performances by AASPA director Stephanie Weaver and music faculty members TBA. 7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-7537.

★"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8-24 miles, along the paved Gallup Park pathway to Parker Mill. Weather permitting. 8 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 485-4018 (tonight's ride), 913-9851 (general infor-

*Ann Arbor Ski Club. November 2, 16, & 30. All invited to learn about the club's downhill and crosscountry ski and snowboarding outings and other so-cial activities. The November 16 & 30 meetings are followed by a dance, with a DJ playing Top 40 tunes. Refreshments available. Preceded at 7 p.m. by outdoor conditioning exercises. Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard Free. 761-3419.

*Renaissance Dances: Bedlam. November 2, 9, & 30. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. 8-11 p.m., Michigan League room D. Free. 971-1809.

★"Grief Lessons: Four Plays by Euripides": Shaman Drum Bookshop. U-M classics professor Anne Carson, a renowned poet, essayist, and trans lator, reads from her new translation of the latest and most troubled of the major Greek tragedians. The plays included are Alkestis, Hekabe, Herakles, and Hippolytos. "Carson is nothing less than brilliantunfalteringly sharp in diction, audacious and judicious in taking liberties," says Publishers Weekly. "Worth the price of admission alone is Carson's blistering essay-afterword, written in Euripides' voice, which asks questions like 'Is all anger sexual?' This amazing book gets very close to the playwright's enigmatic answers." Signing. 8 p.m., 1324 East Hall, 530 Church St. Free. 662–7407.

Sierra Leone's Refugee All Stars: The Ark. See review, p. 77. A spirited, exhilarating mix of West African goombay, roots reggae, and American blues by this ensemble of musicians who first came together in a refugee camp in Guinea as civil war raged in their native Sierra Leone. The band's repertoire features originals by bandleader Reuben Koroma decrying the insanity of war and calling out for social justice, along with some traditional tunes, and it recently released its debut CD, Living Like a Refugee. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

*"Icarus's Mother": U-M Basement Arts Theater. November 2-4. Kathryn Edwards directs Sam Shepard's portrait of a group of friends on a picnic that transforms into a meditation on fear. Evening times TBA North Can "Escanab pany. See "The Cat except No prov grou in the Figl

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times TBA, Walgreen Drama Center, 1226 Murfin, North Campus. Free. 764–6800.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday: 8 p.m.

"The Catfight": Improv Inferno. Every Thursday except November 23 (note new location). Two improv groups TBA present a half hour of their best comedy, and the audience chooses the "Baddest Cat in the Fight." Alcohol is served. 8–10:30 p.m., Live at PJ's, 102 S. First St. \$5. 214-7080.

L. A. Hardy: Ann Arbor Comedy Showcase. November 2-4. This L.A. comic known for his sardonic stories about everyday life and biting social commentary. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$9 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

U-Club Poetry Slam. November 2 & 16. An open mike for local poets, followed by competitive readings (9 p.m.). Coffee available. Note: People not affiliated with the U-M must arrive before 9 p.m. 8:30 p.m., Michigan Union U-Club. \$2. 763-3202.

Will Hoge: The Blind Pig. Straight-ahead rock 'n' roll, with echoes of Van Morrison, Springsteen, and New York City art-punk by a band led by singer-songwriter Hoge. Opening acts are **The Off Ramps**, a Plymouth power-pop trio, and **The Elms**, an Indiana rock band. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666.

Michigan Theater Foundation. "Clerks" (Kevin Smith, 1994). November 2 & 5. Grungy portrait of clerks in dead-end jobs at a convenience store and a video shop. Part of the MTF "Sundance" series \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7:15 p.m. "The Queen" (Stephen Frears, 2006). See 1 Wednesday. Mich., times TBA. "Conversations with Other Women" (Hans Canosa, 2005). See 1 Wednesday. Mich., times TBA. U-M Center for Middle Eastern and North African Studies. "Conversations Across the Bosphorus" (Jeanne Finley, 1995). Documentary about 2 Muslim women in Istanbul, one from an orthodox family who takes off her veil after years of struggle and the other who emigrates to San Francisco. FREE. 764–0350. Angell Hall Auditorium D. 7 p.m.

3 FRIDAY

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks & Recreation). November 3 & 17. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver Rd. \$6. 997-1553.

*"Signs of Healing": Church Women United World Community Day. Women of all faiths invited to this annual ecumenical celebration focusing on the gift of diversity. Coffee and refreshments. 9:30 a.m., St. Francis of Assisi Catholic Church, 2250 E. Stadi-

"Coming to America": Wild Swan Theater. See 1 Wednesday. 10 a.m. & 12:30 p.m.

"Storytime with Mr. James": Arborland Borders. Every Friday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Paul Bright's I'm Not Going Out There and Ann Arborite Shutta Crum's Bravest of the Brave. Also this month: stories about Sesar Street's Elmo (November 10), Tony DiTerlizzi's G Is for One Gzonk! and John Nickle's Alphabet Explosion (November 17), and David Martin's All For Pie and Patricia MacLachlan's Once I Ate a Pie (November 24). Il a.m., Borders, 3527 Washtenaw. Free.

*Lecture Series: U-M Center for Middle Eastern and North African Studies. November 3, 10, & 17. Talks by visiting scholars. Today: University of Toronto sociology professor Aysan Sev'er discusses "White Towels and Red Belts: The Rise and Some Conse-Quences of the Voyeuristic Cultural Preoccupation with Women's Virginity in Turkish Weddings." Also this month: Swansea University (Wales) history professor Daniel Healey on "Intermediate Sex or 'Survival of Primitive Custom'?: Central Asian Male Prostitution Through Russian Eyes' (November 10), and University of California Jewish culture Professor Naomi Seidman on "The Sexual Politics of the Hebrew Revival" (November 17). 11 a.m.-noon, G333 Mason Hall, 419 S. State. Free. 764-0350.

*"Who Was Rama in Siam?": U-M Center for Southeast Asian Studies. Asian Art Museum of San Francisco curator Forrest McGill discusses this figure of Thai legend. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

*Bridge: U-M Turner Geriatrics Center. Every Monday & Friday. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

*Bingo: Ann Arbor Senior Center. Every Friday. All seniors age 50 & older invited to play a variety of styles of bingo. 1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★"Crinoids and Their Enemies: Insights from Fossils of the Michigan Basin": U-M Exhibit Museum. U-M Museum of Paleontology invertebrates curator Tomasz Baumiller discusses the critical role played by fossils from the Michigan basin in answer ing questions about the nature and evolutionary role of biotic interactions involving crinoids, marine animals also known as sea lilies or feather-stars. 3-7 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.

Texas Hold 'Em Tournament: Junior League of Ann Arbor. Tournaments for players of 4 levels of ability in this popular poker game. Prizes. Proceeds benefit Junior League community projects. 6:30 p.m., Holiday Inn, 3600 Plymouth Rd. \$40 & \$60.

*First Friday Shabbat: Ann Arbor Jewish Cultural Society. JCS students lead a secular Shabbat celebration that includes candle lighting, singing, and other Jewish rituals. Bring a dish to pass for a veggie potluck, and if you bring children, also bring a small dish for a concurrent children's observance. All invited. 6:30-8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 975-9872.

U-M Women's Volleyball vs. Wisconsin. 7 p.n Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3), 763-2159.

★Silent Meditation: Body-Mind-Spirit Wellness Centers. Every Friday. All invited to sit in silent meditation. 7–8 p.m., Body-Mind-Spirit Wellness Centers Studio B, 2007 S. State. Free. 945–8602.

★"The Missing Component to True Wellness": Whole Foods Market. Local chiropractor Tom King discusses subluxation, the partial dislocation of a joint. 7–8:30 p.m., Whole Foods Cooking and Lifestyles Classroom, 3135 Washtenaw. Free, 975–4500.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996–1332.

 \bigstar "Animanga Club for Teens": Ann Arbor District Library. All anime and manga fans in grades 6--12invited to share their enthusiasm for these Japan art forms, make recommendations for the AADL events and collections, and view the anime film Karin and Vampire Night. Free Pocky, a Japanese novelty snack popular with anime fans. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4200.

★"Mystery Muses: 100 Classics That Inspired To-day's Mystery Writers": Aunt Agatha's. Jim Huang, owner of the Deadly Passions bookstore in Kalamazoo and editor of The Drood Review of Mystery, discusses this book he edited, a collection of short essays by 100 different writers on the books that inspired their own work. Also, a couple of the writers represented in the book, Sharon Fiffer and Terence Faherty, are on hand to read their essays. Agatha's, 213 S. Fourth Ave. Free. 769-1114.

"Improv with the Vegans": Dreamland Theater. November 3 & 17. The Detroit-based troupe Vegan Meat Locker presents a fast-paced, hugely enjoyable torrent of improv comedy featuring ridiculously absurd scenarios, many based on audience suggestions, and quicksilver humor with hilariously deadpan hairpin twists. Opening act TBA. 8 p.m., Dreamla Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

"American Icons" Band-O-Rama: U-M School of Music. A musical revue of such American icons as baseball, Broadway, television, cowboys, Niagara Falls, and more. Legendary former Tigers broadcaster Ernie Harwell joins the Concert Band for a performance of a musical version of Ernest Thayer's "Casey at the Bat." Also, performances by the Symphony Band and the Michigan Marching Band. 8 p.m., Hill Auditorium. Tickets \$10 & \$15 (students, \$5). 764-2538.

★E3Q: U-M Residential College. This RC music faculty avant-jazz trio-cellist Katri Ervamaa, per-cussionist Michael Gould, and trumpeter Mark Kirschenmann—celebrates the release of its debut CD. 8 p.m., RC Auditorium, East Quad, 701 East University. Free. 647–4354.

Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church). This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary

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Tu. Sa. Su: 11 am to 6 pm We, Th, Fr: 11 am to 10 pm

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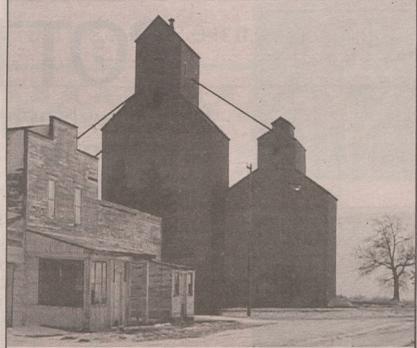
EXPLORING THE POWER OF PLACE

mary lucier: the plains of sweet regret

A moving portrait of the vanishing American West.

Through November 19.

Commissioned by the North Dakota Museum of Art with funding from the National Endowment for the Arts and the City of Grand Forks through the North Valley Arts Council, Production funded by Create Capital and the Rockefeller Foundation. Curated by Laurel Reuter, Director, North Dakota Museum of Art.



fideo still. Mary Lucier: The Plains of Sweet Regres



This project is made possible by Ford Motor Company Fund, as part of its support of UMMA's 2006–07 season.

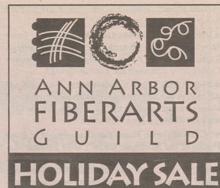
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Saturday, November 11, 2006 10:00 am - 5:00 pm

At the First Unitarian Universalist

Church of Ann Arbor 4001 Ann Arbor-Saline Road (at Ellsworth Road)

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• Free appraisal services • Door prizes throughout the day • Silent auction to benefit the Pewabic educational program •

3 FRIDAY continued

people have provoked comparisons to John Prine and Loudon Wainwright. A favorite of Green Wood audiences, he has released 5 CDs on the Red House label, including *The Baseball Ballads*, a celebration of the heroes—and goats—of the national pastime, and the recent *Color Came One Day*, a collection of finely etched songs about the everyday lives of a variety of small-town characters. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of Bluegrass Unlimited magazine. Their shows blend topnotch musicianship with funny between-songs dialogue. They have several recordings, including Live and Unrehearsed, a 1994 Ark performance. Proceeds benefit the Leslie Science Center, a city parks facility situated on 50 acres of fields, woods, and prairie that provides natural science and environmental education opportunities for kids and their families. 8 p.m., The Ark, 316 S. Main. \$11 (students, seniors, & members, \$10) at the door only. 761–1451.

"Dynamic Dancing 2006": People Dancing. November 3-5. This local company presents a modern dance showcase featuring works by newcomer Ojeya Cruzbanks and company regulars Kerry Al-lan, Amanda Stanger Read, and Suzanne Willets Brooks, and People Dancing artistic director Christina Sears Etter. Cruzbanks, a former member of the Zuzi Dance Company in Tucson, presents the group work *Untying the Knot*, a blend of African and modern dance idioms exploring life transitions. Allan's Intermezzo is a quintet set to a live Astor Piazzolla score, Read's Winging It! is an improvisation with percussionist Matthew Bell, and Willets Brooks's Very Briefly to This Place is a group work that blends fantasy with symbolism. Etter's Time-keepers is a comical group work with a Scott Joplin score that features both amateur and professional dancers, and her Rubies on the Rocks is an edgy trio featuring a score by Gerald Siclovan of Strand, a local new-music ensemble formerly known as Clock & Body. Etter also performs Susana's Caprice, a solo exploring dynamics, geometric form in motion, and the Moorish influence on Spanish culture. It is set to a live performance by EMU classical guitar profession. sor Nelson Amos of Spanish composer Francisco Tarrega's Capricho Arabe. 8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets \$10 in advance by noon on November 4 at Dancer's Boutique, \$12 (seniors & students, \$8; kids under 12, \$5) at the

"King Lear": Community High Theater Ensemble. November 3 & 4. Emily Wilson-Tobin directs CHS students in Shakespeare's powerful tragedy, the archetypically resonant story of a king who forces his 3 daughters to vie for his favor by proclaiming their love for him. While the two oldest daughters are swift with insincere flattery, the youngest and most devoted child, Cordelia, refuses to play this game. Her father disinherits her in a rage, realizing his folly only when the older daughters take over the kingdom and cast him out. It's one of Western literature's most compelling studies of human arrogance, blind pride, and filial relationships. Cast: James Mills, Katie Wright, Rafe Scobey-Thal, Aimee Le, Neal Kelley, Becca Felkey, Michelle Weiss, Laura Blue, Beth Reinstein, Drew Clark, Taylor Styes, Heather Powers, Miles Shaffer, Sara Schreiber-Rose, Lynette Score, Allison Correll, Hallie Morris, Esty Thomas, and Lizzie Lottman. 8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$7 (students, \$5) at the door only. 994–2021.

"Twelfth Night": U-M Rude Mechanicals. November 3-5. This U-M student troupe performs Shakespeare's comedy of mistaken identities and misplaced affections. Viola, a noblewoman shipwrecked on the coast of Illyria, disguises herself as a man and finds work as a servant to Duke Orsino, with whom she promptly falls in love. When the duke sends his new servant to court a young widow on his behalf, the widow becomes enamored of Viola in her masculine disguise. The arrival of Viola's brother confuses matters further but also affords the resourceful Viola the means to sort things out. The main action is counterpointed with a subplot featuring some of Shakespeare's most riotous low comedy. 8 p.m., Lydia Mendelssohn Theater. Tickets \$4.50 (students, \$2.50) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

★"Icarus's Mother": U-M Basement Arts Theater. See 2 Thursday. Times TBA.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

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The Chenille Sisters with the Ann Arbor Symphony Allegro & Animal Crackers

What has 100-plus arms and 100-plus legs and sings in three-part harmony? Stumped? Need another clue? What bows and blows and bangs seventy-two instruments simultaneously and also sings silly, and not so silly, songs?

Give up? It's the Ann Arbor Symphony and the Chenille Sisters presenting Allegro & Animal Crackers, a concert for kids and families, at the Michigan Theater on Sunday,

More than-or should I say less than?most vocal trios, the Chenille Sisters don't need much accompaniment. Anyone familiar with their shows knows they're worth tracking to Acapulco just to hear them sing a cappella. Cheryl Dawdy, Connie Huber, and Grace Morand's voices are tailor made for weaving tight, seamless harmonies and for spinning out musically gorgeous gems. But jewels sparkle even brighter in perfect settings-and the Ann Arbor Symphony knows how to add a shine to any music it touches.

Ann Arbor's homespun harmony and comedy queens have been playing concerts for more than twenty years, have made nearly a dozen recordings-three of them especially for their younger fans-and have created an Emmy-winning video, a songbook, and an illustrated storybook for kids.

They have performed with many orchestras throughout the United States and Canada, including of course the Ann Arbor Symphony, but this will be their first kid show with

You can count on some staples from the Sisters' solo kid shows, favorites such as the "Hokey Pokey" dance-along and the 'Kitchen Percussion Song," where they form an additional orchestra by inviting a handful of their young fans on stage to make music with them on everything but the kitchen sink. Of course, they'll also do the "Harmony Song" and teach how to sing their trademark three-part harmonies. Talk about learning at the feet of the masters!

And speaking of learning, the Chenilles are not about dry educational songs or message songs. There'll be no MEAP material presented from the stage of the Michigan, thank goodness. But that does not mean that kids won't learn, or that they won't pay close attention. For example, contrary to classical custom, the Chenilles stand on stage left, in front of the cellos, rather than in the more typical spot for soloists, on the right side, in front of the violins. So the tips of the cello bows sometimes seem to point perilously close to the Chenille Sisters leading an observant young fan to ask after a concert, "Has anybody ever bowed you in the butt?" (The answer, happily, was no.)

What the kids will clearly see and learn from the Chenilles and the AASO, besides that cello bows and cellists are safe, is that making and listening to music is joyful, uplifting, and downright fun.

-Sandor Slomovits

"Citizen Improv": Improv Inferno. Every Friday (note new location). Local comics invent scenes based on stories told by audience members. Alcohol is served. 8-9:30 p.m., Live at PJ's, 102 S. First St. \$10.214-7080.

L. A. Hardy: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m

Mat Kearney: The Blind Pig. Hip-hop-inflected acoustic pop-rock by this Nashville-based singersongwriter. Opening act is Griffin House, a Nashville-based roots-oriented folk-rock singer-song-Writer who has released a highly regarded CD, Lost and Found. 8:30 p.m.-1:30 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$14 at the door. To charge by phone, call (248) 645-6666.

"Swing and Blues Dance Party": Swing Ann Arbor. Every Friday. Swing, jazz, blues, and groove dancing to recorded music spun by a DJ. No partner cessary. 9 p.m.-midnight, dance Revolution, 603 E. William. \$5 (students with ID, \$4). 434-7093.

Laszlo Gardony: The Firefly Club. Mainstream jazz trio from Boston led by Gardony, an acclaimed Hungarian-born composer-pianist known for his virtuosic ease and soulfully eloquent improvisations.

"Gardony can blister his way across a keyboard or ease through melodies with precision," says Nashville City Paper reviewer Ron Wynn. "Gardony and his comrades are fine interpreters and players, and the trio sometimes plays so smoothly it seems less a piano/bass/drums date and more a collective presentation." With bassist John Lockwood and drummer Jamey Haddad. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$15 in advance and at the door. 665-9090

MTF. "The Queen" (Stephen Frears, 2006). See 1 Wednesday. Mich., times TBA. Other Michigan Theater films TBA. U-M Center for Japanese Studies. "Ski Jumping Pairs: Road to Torino 2006" (Riichiro Mashima & Masaki Kobayashi, 2005). Mockumentary about a professor's lifelong quest to get his unlikely sport of pairs ski-jumping accepted as an Olympic sport. Japanese, subtitles. FREE. 764–6307. Lorch Hall auditorium (Tappan at Monroe), 7 p.m.

4 SATURDAY

*"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sun-

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Sunday at The Earle with Avalon

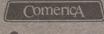
with Cheryl Corley of National Public Radio presenting

Reflections from New Orleans: Lessons on Poverty and Housing

Event Sponsors

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GROUP





Wilkinson Foundation Sunday, November 12, 2006 1:00 - 4:00 pm at **The Earle** 121 W. Washington, Ann Arbor

Join us for an afternoon of fine food and conversation as we recognize the achievements of the past year and honor the recipients of the Avalon Housing 2006 Community Awards.

Tickets start at \$50. For more information, visit www.avalonhousing.org or call 734-663-5858 ext 38.

4 SATURDAY continued

rise. 7:11 a.m. (Nov. 4), 7:19 a.m. (Nov. 11), 7:28 a.m. (Nov. 18), & 7:36 a.m. (Nov. 25), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.

★"T'ai Chi Ch'uan at the Cube." Every Saturday & Sunday. Local t'ai chi instructor Chad Eisner leads a session of these slow meditative movements for beginning and advanced practitioners. 9 a.m., U-M Cube, between the Union and the SAB. Free. 930–2747.

22nd Annual Craft Show: Old St. Patrick's Church. More than 30 craftspersons offer wreaths, dolls, ceramics, woodcrafts, flowers, metalwork, and country crafts for sale. Raffles of craft items. Light breakfast and lunch available. Bake sale. "The atmosphere will be friendly and sociable, with welcomins smiles for each guest," organizers say. 9 a.m.-3:30 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free admission. Wheelchair-accessible. 663–9272.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. November 4 & 5. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-12:30 p.m., Zion Lutheran Church (back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, and snacks. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 483–0448 (Nov. 4), 971–3610 (Nov. 11), 434–3097 (Nov. 18), & 996–4985 (Nov. 25). For general information, call 913–9851.

*Walk: Grex. Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Nature Area (November 4) or from Gallup Park through Nichols Arboretum (November 11, 18, & 25). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Nature Area (Nov. 4) and in Gallup Park parking lot (Nov. 11, 18, & 25), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.

Tour: Zingerman's Bakehouse. Every Saturday. A chance to view artisanal bread and pastry baking and get a free treat. Kids under age 6 not admitted. 10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$5 (kids ages 6–12, free). Reservations required. 761–7255.

*AAPEX '06: 32nd Annual Ann Arbor Stamp Club Exhibition and Bourse. November 4 & 5. This show usually draws about 600 local stamp collectors and noncollectors lured by the beauty and history of numerous exhibits displaying postage stamps from around the world. Displays of special-theme stamp collections, which are competitively judged. Buy canceled cachet envelopes or bring your own. United Nations Postal Administration and USPS representatives are on hand to sell recent UN and US stamps. 29 dealers from 9 states and Canada offer items for sale. Youth area with free stamps. Refreshments available. 10 a.m.-5 p.m. (Nov. 4) & 10 a.m.-4 p.m. (Nov. 5), Washtenaw Community College Morris Lawrence Bldg., 4800 Huron River Dr. Free admission. 761–5859.

"Sciencepalooza": Ann Arbor Hands-On Museum Family Day. November 4 & 5. This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's topic: "What's Inside?" 10 a m.-5 p.m. (Nov. 4) & noon-5 p.m. (Nov. 5), Hands-On Museum, 220 E. Ann. \$7 (members & infants, free) regular museum admission. 995-5439.

★"Michigan's Prison System: Issues, Problems, Questions": Gray Panthers of Huron Valley. Talks by Prison Legal Services of Michigan director Sandra Girard and Coalition on Prisons and Public Spending director Barbara Levine. Followed by discussion. Refreshments. 10 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.

*"Saturday Morning Physics": U-M Physics Department. November 4, 11, & 18. Popular series of talks, aimed at general audiences, by U-M physics research fellow Eli Rykoff. Today: "The Death of Stars." Also this month: "The Possibility That a Large Object Could Hit the Earth" (November 11) and "More Speculative and Outlandish Scenarios" (November 18). Breakfast refreshments. 10:30–11:30

a.m., 170 Dennison, 501 East University. Free. 764-4437.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 434–1615.

***Storytime: Nicola's Books.** Every Saturday. Storytelling program for kids ages 2½–7. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662–0600.

*Storytelling: Borders Express. A Borders Express staff member reads children's books TBA. 11 a.m., Borders Express, Briarwood Mall. Free. 669-0785.

*"Food for Life": Whole Foods Market. November 4, 13, & 27. Jan Kemp, a local representative of the D.C.-based nonprofit Cancer Project, shows how to prepare foods thought to help prevent cancer. Today: "Replacing Meat." Also this month: "Planning Healthy Meals" (November 13) and "Antioxidants and Phytochemicals" (November 27). 11:30 a.m.-1 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.

★"Getting the Family Through the Cold and Flu Season": Whole Foods Market. Talk by local osteopath Thomas Kabisch. Noon-1 p.m., Whole Foods Market Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.

"The Sky Tonight"/"Ring World": U-M Exhibit Museum Planetarium. Every Saturday & Sunday and November 24. The Sky Tonight (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both weekend days and November 24) is an audiovisual exploration of the current night sky. Ring World (12:30 p.m. Saturdays and 2:30 p.m. both weekend days and November 24) is an audiovisual show about the journey of the robotic spacecraft Cassini to Saturn and its fascinating discoveries about this planet. Followed by a brief star talk. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.75.764–0478.

U-M Football vs. Ball State. Afternoon time TBA, Michigan Stadium. \$49-\$58.764-0247.

*Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation. November 4 & 5. All invited to help city natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: help collect native plant seeds from the Barton Nature Area or remove invasive shrubs from the woodland areas of Huron Hills Golf Course. 1-4 p.m., meet at the Barton Dam parking lot on Huron River Dr. or on Hunting Valley off Provincial Dr. from Arlington Blvd. between Washtenaw & Geddes. Free. 996-3266.

*Ann Arbor Juggling Arts Club. Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 222-9803, 761-1115.

Open House: U-M Detroit Observatory. November 4 & 18. Docent-guided tours, about 30 minutes long, of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pul the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-2230.

*"Getting Their ZZZs": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh presents a program about the hibernation process and the animals that use it to survive winter. 2 p.m., Eddy Discovery Center, Bush Rd., (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. Space limited; preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475–3170.

★Dinosaur Tours: U-M Exhibit Museum. Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478

★Samhain Ritual: Druids of Shining Lakes Grove. All invited to participate in this traditional Celtic ritual marking the change of season. Samhain is the basis for the Christian All Hallows' Eve, itself the basis for Halloween. Followed by an evening ritual (6–9 p.m.) honoring the ancestors and gods of the underworld. 2–4 p.m., Botsford Recreational Preserve, 3015 Miller. Free. 262–1052.

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3235 Washte Kids Drum join a drumn Osburn. 3-4 662-8283.

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*"Long in the Tooth": Barnes & Noble. Rockford, Michigan, writer David Turrill signs copies of his murder mystery about a former baseball phenom who is suspected of bludgeoning his brother's wife to death with a baseball bat. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–0846.

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. 3-4 p.m., Oz's Music, 1920 Packard. \$10.

★In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of *The Icarus Girl*, Helen Oyeyemi's debut novel about an 8-year-old girl haunted by family secrets. 4 p.m., Nicola's, Westgate Shopping Center. Free. 942-6013.

*Rebecca Penneys: EMU Music Department. This critically acclaimed pianist, an Eastman School of Music piano professor, performs a program TBA. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.

*"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 5 p.m., LeFurge Woods, Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 482–7414.

*"Shakespeare, His Players, and the RSC: A Brief History": University Musical Society. Talk by University of Warwick English professor Carol Chillington Rutter. 5 p.m., Michigan League Hussey Room. Free. 764–2538.

"23rd Annual Dinner Auction": Father Gabriel Richard High School Annual Superauction. Cocktails, hors d'oeuvres, dinner, and live and silent auc-tions of donated goods and services, including trips, ewelry, gift baskets, and much more. Live music by Gabriel Richard students. Proceeds benefit the school. 5:30 p.m., Gabriel Richard, 4333 Whitehall Dr. off Plymouth. \$75. Preregistration required.

*Children's Movie: Arborland Borders. Every Saturday. Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Pop-6 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

Auction and Dance: St. Joseph Catholic Parish. A buffet dinner and dancing to live music TBA. Also, silent auction of a range of donated items from a team jersey signed by former Detroit Red Wing Steve Yzerman and a football autographed by Bo Schembechler to a Cannondale bike with accessories, \$500 gift certificates, and gift baskets. Proceeds benefit the church. 6–11 p.m., St. Joseph, 3430 Dover (off Main), Dexter. \$50 (couples, \$80) in advance only.

Freedom Fund Dinner: NAACP Ann Arbor **Branch.** Featured speaker is NAACP Washington Bureau director **Hilary Shelton.** The program also honors African American students in the Ann Arbor Public Schools who have maintained a 3.2 grade-Point average or better over the past academic year. 6:30 p.m., Four Points Sheraton Inn, 3200 Boardwalk. \$50 in advance only. 761-9084.

*"Under the Hunter's Moon": Washtenaw Coun ty Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to call for owls, listen for migrating birds, and look at the stars. 7 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free. Preregistration required. Vehicle entrance fees: \$4/day (\$2 for seniors age 62 & over), \$20/year

One Night Band and the Expos: Neutral Zone. Double bill. The Montreal sextet One Night Band Performs an infectious blend of reggae, ska, calypso, and dub, and the Toronto band The Expos performs rootsy ska. Opening act is local teen ska octet Mad Hot Dance Hall. 7–11 p.m., Neutral Zone, 310 E. Washington. \$7 (high school ID, \$5). 214–9995.

"Scissors": Dreamland Theater. This closing reception for a show of works by Connie Mackinney features original puppetry by Naia Venturi and music TBA. 7-10 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5.657-2337.

Miss Washtenaw County Pageant. WAAM radio Personality Lucy Anne Lance emcees this 12th annual competition, an affiliate of the Miss America Pageant, to select Miss Washtenaw County. This year's 15 contestants compete in talent, interview, swimsuit, onstage question, and evening wear cate-gories. The evening's theme is "Havana Nights," and the show begins with an opening number featuring all of the contestants. Also, appearances by Miss Michigan, Angela Corsi, and Miss Washtenaw Counly 2005, Ashlee Baracy. Tonight's top winners receive cash prizes, and the winner goes on to next summer's Miss Michigan Pageant. 7 p.m., Chelsea L. High School Auditorium, 740 N. Freer (between Old

US-12 and Washington St.), Chelsea. Tickets \$12 (ages 6-12, \$6) at the door. 475-2734.

"Evening of Recognition and Remembrance": Washtenaw Rainbow Action Project. This ceremony honors Washtenaw County individuals and congregations who have been strong and vocal supporters of TBLG people. Followed at 7:45 p.m. by socializing and live music TBA. Hors d'oeuvres, desserts, wine. 7–9:30 p.m., Everyday Cook, Kerrytown Market, 407 N. Fourth Ave. \$35 (couples, \$60; students & those with limited income, \$15) in advance and at the door. Reservations requested. 665–5524.

Annual Fall Concert: Saline Fiddlers ReStrung. This local touring fiddle ensemble plays traditional American fiddle songs, bluegrass, and high-energy American folk. The group opens tonight's show for guest headliner Laurie Lewis & the Right Hands (see review, p. 97), a band led by Bay Area bluegrass icon Lewis, a great fiddler and a riveting, passionate vocalist with a pure, silvery voice. Along with Lewis's longtime mandolinist Tom Rozum, the band also includes bassist Todd Phillips, banjoist Craig Smith, and guitarist Scott Huffman. 7 p.m., New Saline High School Performing Arts Center, 1300 Campus Dr., Saline. Tickets \$15 (students & seniors,

U-M Women's Volleyball vs. Minnesota. 7 p.m. Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

U-M Ice Hockey vs. MSU. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17.764-0247.

Dexter Twirlers Square Dance Club. November 4 & 18. Glen Geer calls square dances for experienced dancers to recorded music. No partner necessary. Wear soft-soled shoes (not tennis shoes). 7:30 p.m., St. Andrew's Church, 7610 Ann Arbor St., Dexter. \$5.

"Harvest Hoedown": Chelsea House Orchestra. Square dancing with a caller TBA to live music by this popular local high school group, an ensemble of 31 students on violins, violas, guitars, flutes, oboes, and more. Also, a pumpkin toss, hay baling, and other seasonal events. Kids activities. 7 p.m., Washington Street Education Center gym, 500 Washington St., Chelsea. \$5 at the door only. 475–1957.

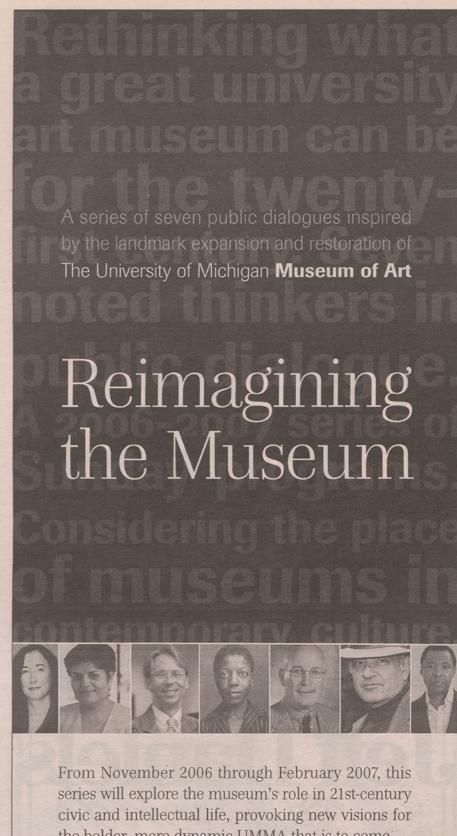
"Music of Ecuador." Traditional Andean music by Oscar Santillan, a Kichwa Indian raised in a family of musicians in Ecuador who plays a variety of traditional Andean instruments, including panpipes, reed flutes, drums, rainsticks, and seed pod shakes. He is accompanied by Laszlo Slomovits of the popular local acoustic duo Gemini and his wife, Helen Slomovits, on harp and flute. The program also includes original music by the Slomovitses that fuses North and South American folk idioms. 7:30 p.m., Northside Community Church, 929 Barton. \$10 at the door

"Disney's High School Musical": Pioneer High School. November 4, 5, 10-12, & 17-19. U-M undergrad music student Benton Whitley directs Pioneer students in David Simpatico's musical about an unlikely friendship between a brainy girl and a high school basketball player, who find out they both love to sing. To the horror of their respective cliques, they audition for the high school musical together. Based on the hit movie. 7:30 p.m., PHS Schreiber Auditori-um, 601 W. Stadium at Main. Tickets \$12 (stydents & seniors, \$8) in advance at Stadium Market, and at

Mirabel String Quartet: Academy of Early Music. This Indiana- and Ann Arbor-based quartet performs Mozart's Eine kleine Nachtmusik and string quartets by Mozart, Luigi Boccherini, and Beethoven. Members are violinists Allison Edberg and Martha Perry, violist William Bauer, and cellist Debra Lonergan. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$15 (seniors & Academy of Early Music members, \$12; students, \$5) at the door only.

146th Anniversary Concert: Men's Glee Club (U-M School of Music). Paul Rardin conducts this popular U-M student men's chorus, the second-oldest college glee club in the U.S. The program includes the Nigerian folk song "Oba se je," Jacob Handl's "Ascendit Deus," David Conte's "Invocation and Dance," Eric Whitacre's "Lux Aurumque," Stephen Smith's "Guitarra," Dolores Keane and John Faulk-ner's "Mouth Music," and Michigan standards. Also, a performance by **the Friars**, the popular Glee Club quartet. 8 p.m., Hill Auditorium. Tickets \$15 (students, \$5) in advance or at the door. 764–1448.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Contra dancing with caller Jerome Grisanti and music by Paul Winder, Gerald Ross, and Debbie Jackson. No partner needed; all dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat-soled shoes. Preceded at 3-6 p.m. by a free open jam for string and other musicians. 8 p.m., Pittsfield Grange 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94).



the bolder, more dynamic UMMA that is to come.

NOVEMBER 5 / James Steward, Director of the University of Michigan Museum of Art, will launch the series and offer a context for the issues that will be raised over the following months. UMMA during Steward's tenure has been described by the New York Times as "in the forefront" of university art museums

NOVEMBER 19 / Thelma Golden, Director and Chief Curator of the Studio Museum in Harlem, former curator at the Whitney Museum of American Art, and one of the museum world's boldest curatorial innovators in the field of contemporary art

SUNDAYS AT 3 PM / Rackham Amphitheater, 915 E. Washington, Ann Arbor Free; no reservations required.

WWW.UMMA.UMICH.EDU

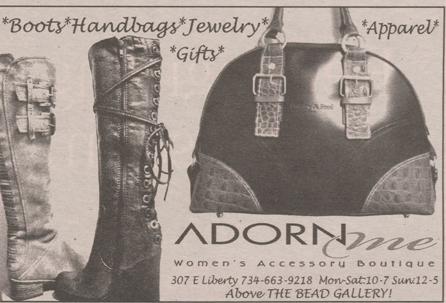
Funded by the Getty Trust and presented in cooperation with the University of Michigan's theme year "The Theory and Practice of Citizenship: From the Local to the Global." WWW.LSA.UMICH.EDU/CITIZENSHIP



The University of Michigan Museum of Art









4 SATURDAY continued

\$9; AACTMAD members, \$8; students, \$5.769-1052.

Luke Gyure: Canterbury House. This local folk singer-songwriter, a recent U-M jazz and improvisation program graduate, performs his character-based story songs that examine religion. He is joined by guitarist Theo Katzman, percussionist Mike Shea, and bassist Andrew Kratzat. 8 p.m., Canterbury House, 721 E. Huron. \$10 donation (students, \$5). 764–3162.

"An Evening of Brahms": Kerrytown Concert House. (See review, p. 93.) DSO principal French hornist Karl Pituch, DSO violinist Hai-Xin Wu, and local pianist Michele Cooker perform the Horn Trio in E-flat Major, Wu and Cooker perform the Sonata no. 3 in D Minor, and local soprano Jane Schoonmaker Rogers, accompanied by U-M piano professor Kevin Bylsma, performs Gypsy Songs. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15, \$20, & \$30. Reservations suggested. 769–2999.

"Rhapsody in Blue": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the symphony in a program featuring jazz pianist Arkadiy Figlin, winner of the Great American Jazz piano competition, in Gershwin's pioneering fusion of jazz and classical music. Also, Beethoven's Symphony no. 8, a work notable for its flashes of humor, and Maxwell Davies's An Orkney Wedding, with Sunrise, with local bagpiper Tyler Duncan. 8 p.m., Michigan Theater. Tickets \$10-\$42 in advance at the AASO office, 527 E. Liberty, suite 208. Half-price rush tickets for students with ID at the door only. 994-4801

Enter the Haggis: The Ark. Popular young Toronto quintet whose music is a rousing, raucous blend of Scottish and Canadian Celtic music with rock, bluegrass, and world music. Instrumentation includes fiddle, bagpipes, tin whistle, guitars, keyboards, and drums. The band has an acclaimed new CD, Soapbox Heroes. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763—TKTS.

Jane Bunnett & the Spirits of Havana: The Firefly Club. See review, p. 89. Afro-Cuban jazz by this ensemble led by acclaimed Canadian soprano saxophonist and flutist Bunnett. The band's latest CD, Radio Guantanamo: Guantanamo Blues Project Vol. 1, won a 2006 Juno Award as Best Contemporary Jazz Album. 8 & 10 p.m., Firefly Club, 207 S. Ashley. \$25 (students, \$15) in advance and at the door.

"Dynamic Dancing 2006": People Dancing. See 3 Friday, 8 p.m.

"King Lear": Community High Theater Ensemble. See 3 Friday. Noon & 8 p.m.

"Twelfth Night": U-M Rude Mechanicals. See 3 Friday. 8 p.m.

★"Icarus's Mother": U-M Basement Arts Theater. See 2 Thursday. Times TBA.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Damnation Game": Improv Inferno. Every Saturday (note new location). A competition among 6 improv comics playing silly improv games, a la Whose Line Is It Anyway? Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. Ages 18 & older admitted. Alcohol is served. 8–9:30 p.m., Live at PJ's, 102 First St. Tickets \$10 in advance and at the door.

L. A. Hardy: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

★"Milonga Picante": Michigan Argentine Tango Club. November 4 & 18. Tango dancing to recorded music. Note: People not affiliated with the U-M must arrive before 9 p.m. 9 p.m.-1 a.m., Michigan League Vandenberg Room. Free: 973–2338.

FILMS

M-Flicks. "For Your Consideration" (Christopher Guest, 2006). Three actors learn that their performances in a film called *Home for Purim*, set in the 40s South, may be up for an Oscar. FREE, but ticket required. 763–1107. Nat. Sci., 8 p.m. "The Queen" (Stephen Frears, 2006). See 1 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

5 SUNDAY

*"Belle Isle": Washtenaw Audubon Society. Allen Chartier, a Belle Isle birding expert who recently published an extensive survey of its birds, leads a trek to look for waterfowl on the Detroit River and in its lagoons, as well as fox sparrows and other late migrants along the trails. 8 a.m. departure (arrive 15 minutes early for directions or to arrange carpool),

meet at Briarwood mall parking lot area #5 (near Sears). Free. 994–3569.

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with more than 350 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 8 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). Free parking. (352) 771–8928 (before the show), 429–3145 (day of show).

★Falun Gong. Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30–10:30 a.m., location TBA. Free. 834–4978.

"2nd Annual Haunted Hustle and Monster Mini": Girls on the Run. 5 km noncompetitive run/walk on the Pioneer High School cross-country course for men and women of all ages, who are encouraged to wear their Halloween costumes. Also, a ½-mile run for kids 6 & under. Costumed runners are entered in a raffle. 9 a.m. (registration, 7:30–8:30 a.m.), Pioneer High School, 601 W. Stadium at Main. \$15 (age 18 & under, \$12; ½-mile run, \$10) in advance at local running stores and at girlsontherunsemi.org; \$20 (age 18 & under, \$15; ½-mile run, \$10). 323–3572.

*Meditation: Karma Thegsum Choling. Every Sunday. All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. 9:30 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.

★Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry. Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 10–11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.

"Introduction to Meditation": Vajrayana Buddhist Center. November 5 & 19. Talks by Buddhist monk Gen Kelsang Khedrub, the resident teacher of the Vajrayana Buddhist Center in Chicago. 10–11:15 a.m., 116 E. Washington, suite 220. \$10 suggested donation. (248) 444–4633.

★Introductory Dharma Talk: Jewel Heart Buddhist Center. Every Sunday. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today's topic: "Emerging from Suffering." Also this month: "The Divine Connection" (November 12), "Motivation and Dedication" (November 19), and "Praise and Prostration" (November 26). 10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations accepted. 994–3387.

*"Lower Huron Metro Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 65-mile ride to Lower Huron Metropark, with a stop in Belleville for lunch on the way back. Also, a slow-paced 35-mile ride to the same destinations leaves at 10 a.m. from the parking lot of North Bay Park in Ypsilant (off Whittaker Rd. south from I-94, exit 183). 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (65-mile ride), 975–9482 (35-mile ride).

Annual Collectible Teddy Bear Show and Sale: Bright Star Promotions. Giant show and sale of handmade cloth, clay, or wooden teddy bears of every imaginable size, color, and personality, and bear accessories made by 40 local and national artisans. Needle-felting demos. Door prizes. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$6 (kids, \$5). (502) 423–STAR.

★"Voting and Social Justice": Ann Arbor Unitarian Fellowship. Talk by U-M political science professor Greg Markus. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.

★19th Annual Jewish Book Festival: Jewish Community Center. November 5–12. Display and sale (at retail prices) of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair also includes a number of talks and performances by various Jewish authors. Today: renowned journalist Steve Roberts (7 p.m.), most widely known as the coauthor with his wife, Cokie Roberts, of a syndicated newspaper column and as a substitute host of NPR's Diane Rehm Show, discusses his memoir My Father's Houses: Memoir of a Family. 10 a.m.−9:30 p.m., Jewish Community Center, 2935 Birch Hollow

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Jane Bunnett

Cuban fire, Toronto style

Adversity has its rewards, and the unexpected is the essence of art. Jane Bunnett was studying classical piano in Toronto when tendinitis put an end to her concert hall dreams. Rather than abandon music, she took up the flute at age twenty, and then the soprano saxophone—the instrument that has brought her most recognition-and her tastes moved toward jazz.

As Bunnett explored improvisation, her interests moved toward the more progressive sounds of the times. She was strongly influenced by the music of Eric Dolphy and Steve Lacy, the master of the soprano saxophone; eventually, supported by a Canadian government grant, she was able to study with Lacy in Paris. Another grant took her to New York, where she apprenticed with Don Pullen, a pianist and composer who combined the spirit of the avant-garde with a passion for the whole jazz tradition. She collaborated with Pullen on her first recording, 1989's New York Duets. She followed it the next year with a quintet release that also featured her husband and bandmate, trumpeter

But by this time she was already moving in a very different direction. In 1982 she and her husband took a vacation in Cuba, and the experience literally changed their lives. Bunnett discovered a rich musical world largely untouched by homogenizing commercial pressures. The couple kept returning to Cuba, discovering new musicians, helping deliver instruments to the impoverished country, and learning the complex rhythms and melodic patterns of the island. Nine years after their first visit, they released Spirits of Havana, with local musicians. This was not "world music" muzak, but a meeting of artistic traditions, and it pointed the way for a new direction in Bunnett's musical search. The CD title became the name of her new band, which includes Cramer and Cuban players resident in Toronto.

The Caribbean island is small, but it is the home of many different musical traditions, and its music is continuously evolv-



ing; Bunnett and Cramer work with young Cubans to keep in touch with new developments. Spirits of Havana's latest release celebrates the music of Cuba's Guantánamo and includes one of the last recorded performances by the late saxophonist Dewey

Though the Cuban connection dominates Bunnett's work, she also keeps expanding her musical horizons, recording her versions of folk songs from around the globe with a band augmented by a string quartet, or exploring American gospel. And one should never forget that she is above all a great soprano saxophonist. Many play the instrument but few have mastered it, and she has done her teacher Steve Lacy proud by developing a rare individual voice on this horn.

The Spirits of Havana visit the Firefly Club on Saturday, November 4.

-Piotr Michalowski

Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

*Ultimate Frisbee: H.A.C. Ultimate. Every Sunday. All invited to a pickup game of this spirited team sport played with a flying disc. 10:30 a.m., location TBA. Free. 995–1621.

"The True Meaning of Jewish Mysticism": Chabad House. Every Sunday. All invited to chat with Chabad House rabbi Aharon Goldstein about kabbalah, Jewish mysticism, and other topics. 10:30 a.m., Chabad House, 715 Hill. Free. 995-3276,

*Annual Community Festival: First Congregational Church. Booths staffed by 25 area social service agencies that are benefited by the church offer Information about their services. Children's activities. Food available. 11 a.m.-noon, First Congregational Church, 608 E. William at State. Free. 662–1679.

*First Singles: First Presbyterian Church. Every Sunday. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles member Cereita Little leads a discussion of "Affirmative Action." Also this month: a potluck and planning meeting (Noember 12), a discussion of favorite holiday memories (November 19), and open conversation (November 26). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyte-rian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

Artisan Market. Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, tentatively, a live flamenco guitarist TBA. 11 a.m.-4 p.m., Farmers' Market. Free admis-

★Tour: Zingerman's Creamery. Every Sunday. Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. Noon-2 p.m., Zingerman's Creamery, 3723 Plaza Dr. Free. 929-0500.

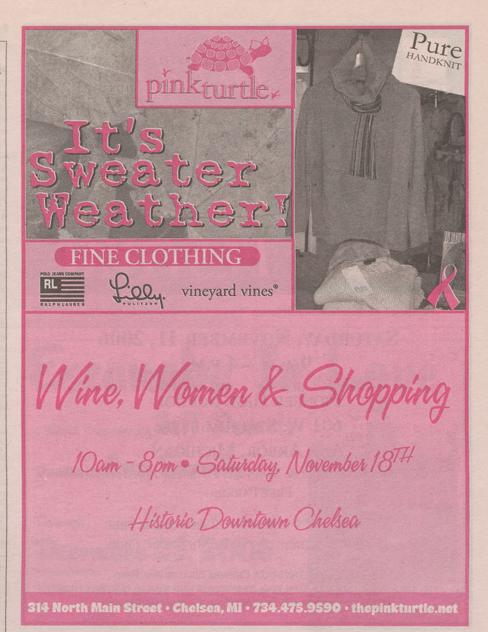
*Bridge: Ann Arbor Senior Center. Every Sunday. All seniors age 50 & older invited to play bridge. No partner required. 12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★"Understanding Quakerism: Information Series for Seekers": Ann Arbor Friends Meeting. Last in a series of talks by local Quakers TBA who discuss the basics of Quakerism. Q&A. Today: "FAQs and Quakers Today." Light lunch provided. 12:30 pm., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. Preregistration requested. 657–9819.

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation. See 4 Saturday. Today: help remove invasive buckthorn from the Huron Parkway Nature Area. 1–4 p.m., meet at the Huron Pkwy. Nature Area park steward's house, 3470 Woodland Rd. (off E. Huron River Dr.).

Tour: Kempf House Museum. Every Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under age 12, free). 994-4898.

U-M Men's Basketball vs. Michigan Tech. Exhibition game. 2 p.m., Crisler Arena. \$15 & \$22 764-0247.







PRESENTED BY THE AMERICAN BUSINESS WOMEN'S ASSOCIATION, MAIA CHAPTER

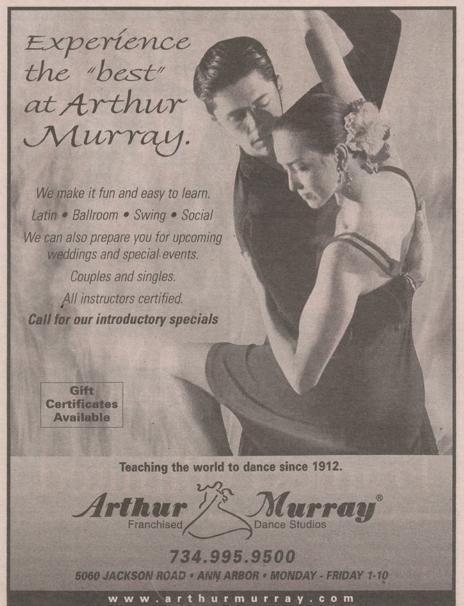
SATURDAY, NOVEMBER 11, 2006 9 A.M.-4 P.M.

PIONEER HIGH SCHOOL 601 W. STADIUM BLVD. ANN ARBOR, MICHIGAN

(Corner of Stadium & Main St, 1.5 miles north of I-94)
Free Parking

Admission \$2 \$\dildren\$ children 12 and under free 150 juried exhibitors from Michigan, Ohio

PROCEEDS GO TO THE MAIA CHAPTER EDUCATIONAL FUND
AND ARE AWARDED LOCALLY EACH YEAR TO STUDENTS WHO WISH TO CONTINUE THEIR
- EDUCATION AND TO THE PIONEER WOMEN'S ATHLETIC TEAMS



★"Exploring Hills and Dale!": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to explore the Leonard Preserve's mildly steep hills. 2–4 p.m., Leonard Preserve, 400 N. Union St. (off Main, off M-52), Manchester. Free. 971–6337.

★"Obscene Diaries of a Michigan Football Fan": Liberty Borders. Craig Ross, a local attorney who writes a U-M football preview annually for the Observer, discusses his humorous book about U-M football. Also, signing. 2 p.m., Borders, 612 Liberty. Free, 668–7652.

★Guild Day: Druids of Shining Lakes Grove. All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. 2–5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 262–1052.

Forest Hill Cemetery Tour. Every Sunday, October 1-November 12. Ann Arbor's unofficial city historian, Wystan Stevens, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for over 25 years. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Canceled in case of heavy rain. 2-5 p.m. Meet inside the gate on Observatory, just north of Geddes. \$10 (children with adult, free) by advance reservation and at the gate.

★Kids Open Stage: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2–3 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. 662–8283.

662-5438

"Dynamic Dancing 2006": People Dancing. See 3 Friday. 2 p.m.

"Disney's High School Musical": Pioneer High School. See 4 Saturday. 2 p.m.

"Twelfth Night": U-M Rude Mechanicals. See 3 Friday, 2 p.m.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

*Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Saturdays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m., location TBA. Free. Weekly locations available at a2h3.org.

★James Steward: U-M Museum of Art. The UMMA director discusses the museum's role in civic and community life. 3 p.m., Rackham Amphitheater (4th floor). Free. 764–0395.

★"Korean Family Cultural Celebration": Ann Arbor District Library. All invited to do traditional Korean crafts and enjoy Korean treats. In conjunction with Children's Book Week. 4–5:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

*Pottery Videos: Yourist Pottery. Double bill. Screening of Maria! Indian Pottery of San Ildefonso, Rick Krepela's 1972 video about Pueblo potter Maria Martinez, whose breathtaking pots with blackon-black designs made her a world-famous artist. Also, John Anthony's Daughters of the Anasazi examines the graceful organic forms and striking geometric decorations created by contemporary Native American Acoma Pueblo potters. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.

Ray Wade: Videmus. Performance by this award-winning lyric tenor, a U-M graduate who performs with world-class opera houses and orchestras across Europe. Today's program of songs from operas and choral works includes "Comfort ye" and "Every valley" from Handel's Messiah, "If with all your hearts" from Mendelssohn's Elijah, "Dies Bildnis" from Mozart's The Magic Flute, "Che gelida manina" from Puccini's La Boheme, "La vita e inferno . . . O, tu che in seno agli angeli" from Verdi's La Forza del Destino, "Schau einer schoenen Frau nie zu tief in die Augen" from Fred Raymond's Maske in Blau, and other works. Proceeds benefit a U-M scholarship fund. 4 p.m., First Congregational Church, 608 E. Williams St. Donation. 677–4407.

"The Story of Krumplestiltskin": Dreamland Theater. November 5, 12, 19, & 26. Dreamland Theater puppeteer Naia Venturi directs this mad-lib marionette show for kids, a mash-up of traditional fairy

tales in which audience members help create the story by filling in blanks in the script before the show. The program begins with some catchy kids songs by the local children's band **Bloop**. 4 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5.657-2337.

★Concordia Choir: Concordia University. Brian Altevogt directs the choir in works by Britten, Copland, Haydn, and Byrd. Also, a performance by the Concordia chamber choir Arborsong. 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4612.

"Allegro & Animal Crackers: A Kids Symphony Show with the Chenille Sisters": Ann Arbor Symphony Orchestra. See review, p. 85. AASO music director Arie Lipsky conducts the symphony in a family concert featuring the Chenille Sisters, the popular local vocal trio of singer-songwriters Cheryl Dawdy, Connie Huber, and Grace Morand known for their breathtakingly precise and resonant vocal harmonies, impish playfulness, and delightfully eclectic repertoire. Today they perform highlights from their repertoire of kid-oriented songs—which includes a lot of interactive material—to the accompaniment of a full orchestra. The performance is preceded by an instrument petting zoo (2:30–3:30 p.m., free to ticketholders) offering kids an up-close look at the orchestra's instruments. 4 p.m., Michigan Theater. Tickets \$12 (children, \$5) in advance at the AASO office, 527 E. Liberty, suite 208. Half-price rush tickets for students with ID at the door only. 994–4801.

*Ann Arbor Morris Dancers. Every Sunday. All invited to try this boisterous, jingly English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6–8 p.m., Gretchen's House barn, 2625 Traver Blvd. Free. 747–8138.

*"Where Do You Cross-Country Ski Around Here?": Washtenaw Ski Touring Club. Discussion by club members. Also, a potluck (bring a dish to pass). Preceded at 4 p.m. by a hike. 6 p.m., Independence Lake County Park meeting room, 3200 Jennings (north off North Territorial), Webster Twp. Free, but registration required. Vehicle entrance fees: \$4/day (\$2 for seniors age 62 & over), \$20/year. 662-SKIS.

*"Shakespearean Sonnet Slam": University Musical Society. Students from the U-M and other local schools each perform one of Shakespeare's sonnets in creative ways that may include everything from rap to video projections. "Move over, American Idol," say organizers. 7 p.m., Michigan League Hussey Room. Free. 764–2538.

Chirgilchin: The Ark. The reigning champions of the Tuvan national throat singing competition, this young quartet performs ancient Tuvan folk songs, accompanied on handmade instruments and sung in the style popularized in the West (and locally) by Huun Huur Tu. Also known as overtone singing, throat singing enables each singer to produce 2 or 3 tones simultaneously, creating an eerie, otherworldly, often startlingly nonhuman sound that is also ravishingly musical. 7:30 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763—TKTS.

Ivri Lieder: The Blind Pig. All ages admitted. Israeli pop star. Opening act is Amazin' Blue, the popular U-M coed a cappella chorus. 7:30–11:30 p.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$7 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.

The Sklar Brothers: Ann Arbor Comedy Showcase. Fast-paced tag-team stand-up comedy by twin brothers Randy and Jason Sklar, U-M grads now based in L.A. who are best known as the stars of ESPN's Cheap Seats. Their material ranges from topical humor to parodies of commercials and other contemporary cultural phenomena. Preceded by 2 opening acts. Alcohol is served. 7:30 & (if necessary) 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 reserved seating in advance, & general admission at the door. 996–9080.

U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8–10 p.m., Michigan League Ballroom (Nov. 5, 12, & 19) and Pendleton Room (Nov. 26). \$3.763–6984.

"Get Up Stand Up": Improv Inferno. Every Sunday (note new location). Open mike for up-and-coming local stand-up comics. 8 p.m., Live at PJ's, 102 S. First St. Tickets \$5 in advance and at the door. 214–7080.

"Rap it Up": Improv Inferno. Every Sunday (note new location). Improv comedy mixed with rap. 9:30 p.m., Live at PJ's, 102 S. First St. \$5.214-7080.

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Sunday (note ith rap. 9:30 4-7080. Euchre Night: The Heidelberg. Every Sunday. Euchre tournament with prizes. Ages 21 & older admitted. 10 p.m., Heidelberg main dining room, 215 N. Main. \$5.663-7758.

"The Sweet Spot with Eye Candy": Improv Inferno. Every Sunday (note new location). Character-driven improv by the quintet Eye Candy. Alcohol is served. 10:30 p.m., Live at PJ's, 102 S. First St. Tickets \$5 in advance and at the door. 214-7080.

MTF. "Clerks" (Kevin Smith, 1994). See 2 Thursday. Mich., 8 p.m. "The Queen" (Stephen Frears, 2006). See 1 Wednesday. Mich., times TBA.

6 MONDAY

*"Back Road Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

*"Chelsea Family Ride": Ann Arbor Bicycle Touring Society. Every Monday & Friday. Family-oriented slow/moderate-paced ride, 35-45 miles, to either Stockbridge or the Munith area. 9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride), 994-0044 (general informa-

*19th Annual Jewish Book Festival: Jewish Com-munity Center. See 5 Sunday. Today's special events: At noon, Jeffrey Goldberg discusses Prisoners: A Muslim and a Jew Across the Middle East Divide, his memoir of his experience as a guard at the desert prison of Ketziot during the first Palestinian uprising in 1990. Lunch (\$8) is available during the noon talk. At 7:30 p.m., Ruth Andrew Ellenson discusses The Modern Jewish Girl's Guide to Guilt (7:30 p.m.), an anthology of essays that she edited. 9 a.m.-9:30 p.m.

*"2nd Annual Aging in Place Conference": Housing Bureau for Seniors. November 6-10 (different programs & locations). A 4-day conference on addressing the needs of seniors who want to reside in their homes as long as possible. Today: panel discussions on "Estate Planning: What's Right for You" (9:30 a.m.-12:15 p.m.) and "Aging and Money" (1:15-4 p.m.). Free lunch. 9:30 a.m.-4 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd., suite C. Free. Preregistration required. 998-9336.

*Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair** exercises. Coffee, tea, juice, and doughputs served. Followed by lunch (\$1) and socializing. Also, today only, Marylen Oberman presents a "Memory Writing Workshop." 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668–8353.

*Weekly Rehearsal: Women's Chamber Chorus.

Every Monday. All invited to join this independent
30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors (\$100 per semester membership dues for those who join). 213–3770,

"Play Day for Babies": Ann Arbor District Library. Every Monday. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Pittsfield (Tuesdays, 6:30-7:30 p.m.), Malletts Creek (Tuesdays, 10-11 a.m., & Thursdays except November 23, 6:30-7:30 p.m.), and Northeast (Wednesdays beginning November 8, 10–11 a.m.) branches. 10:30–11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

*Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 10:30 a.m. with Just for Men, a discussion group for men. Also, "Fitness Fun" (11 a.m.-noon), a 60-minute exercise program led by Maria Farquhar, and the Writing Group (1-3 p.m.). Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

U-M Club of Ann Arbor. Every Monday U-M football coach Lloyd Carr (November 6, 13, & 20) and men's basketball coach Tommy Amaker (November 27) are joined for weekly lunchtime talks by women's basketball coach Cheryl Burnett (November 6), women's volleyball coach Mark Rosen (No-Vember 13), and guest coaches TBA (November 20 & 27). 11:15 a.m., Weber's Inn, 3050 Jackson Rd. \$14 (members, \$9; seniors, \$8.50). 663–7420.

*"Citizenship and Coloniality of Power in Times of Crisis": U-M Latin and Caribbean Studies Program. Talk by Binghamton University sociology

professor Anibal Quijano. Part of the LS&A Citizenship Theme Year. Noon-2 p.m., 1636 SSWB, 1080 South University. Free. 764–5261.

★Writing Short Stories: U-M Turner Geriatrics Center. All seniors invited to write a short story drawn from their life experiences and read it to the group. Facilitator is Mary Anna Bradshaw. 1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353

*Mah-Jongg: Ann Arbor Senior Center. Every Monday. All seniors age 50 & older invited to play this popular tile game. 1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★Table Game Day: Ann Arbor Senior Center. All seniors age 50 & older invited to play games like mah-jongg, bridge, chess, tile rummy, and Skip-Bo. 1–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

*"Excel Basics": Ann Arbor District Library. November 6 & 7.2-part introduction to the basics of using a worksheet. I p.m., AADL West Branch, Westgate shopping center. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

Four Nations Tournament: USA Hockey National Team Development Program. November 6, 7, 9, & 10. The Team USA Under-18 Team of this Ann Arbor-based program hosts a tournament that also features junior teams from Russia, Slovakia, and Switzerland. Today: Russia vs. Switzerland (3:30 p.m.) & Team USA 18 vs. Slovakia (7 p.m.). November 7: Slovakia vs. Switzerland (3:30 p.m.) & Team USA vs. Russia. November 9: Slovakia vs. Russia (3:30 p.m.) & Team USA vs. Switzerland (7 p.m.). (3.30 p.in.) & feath OSA vs. Switzerland (7 p.in.). The 3-day round-robin is followed on November 10 with bronze (3:30 p.m.) and gold (7 p.m.) medal games. 3:30 & 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (students & children, \$6).327–9251.

*Speaker Series: U-M International Institute Science, Technology, & Society Program. November 6 & 13. Today: Ohio University College of Osteopathic Medicine social medicine professor Jacqueline Wolf discusses "Rolling a Bowling Ball Through the Vagina: Rationale vs. Realities of C-Section Rates." Also this month: National School of Public Health (Rio de Janeiro, Brazil) sociologist Cristiani Vieira Machado discusses "Brazilian National Health Policy since 1988: A Universal Right to Health Care vs. Neoliberal State Downsizing" (November 13). 4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 647–3766.

★"Madame Butterfly or Kung Fu Hustle: Cartographies of Asian American Masculinities": U-M Women's Studies Department. Talks by U-M psychology and women's studies grad student Jennifer Yim and U-M psychology professor Ramaswami Mahalingam. 4 p.m., 2239 Lane Hall. Free.

★"Detroit: From Urban Crisis to Revitalization": U-M Residential College. November 6 & 13. Today: University of Maryland political economy professor Gar Alperovitz, author of America Beyond Capital-ism: Reclaiming Our Wealth, Our Liberty, and Our Democracy, discusses "Beyond Capitalism in the Real World of American Cities." Also in the series: Centro Obrero/Worker Center (Detroit) community activist Elena Herrada discusses "Organizing Immigrant Workers" (November 13). Part of the U-M LS&A Citizenship Theme Year. 4-5:30 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 763–0176.

★"Hot Topics in International Law": U-M Center for International and Comparative Law. November 6 & 13. Talks by U-M and visiting legal scholars. Today: Vanderbilt University law professor Laurence Heifer on "The Law and Politics of Treaty Withdrawals." Also this month: New York University law professor Jerome Cohen on "Does China Have a Legal System?" (November 13). Refreshments. 4-5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

★"Koryo Saram": U-M Center for Russian & East European Studies. Premiere screening of U-M art professor David Chung's documentary about the Korean diaspora in Kazakhstan. Followed by a discussion with director Chung, and the film's producer, Meredith Jung-En Woo, a U-M political science professor. In conjunction with the U-M conference on "Routes into the Diaspora" (see 7 Tuesday listing). 5 p.m., Michigan Theater. Free. 764–0351.

*Avis Farms Toastmasters. November 6 & 20. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. 5:15-7 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16).

★Neil Smith: U-M College of Architecture & Urban Planning. Talk on a topic TBA by this City University of New York anthropology and geography professor, an expert on globalization and gentrifica





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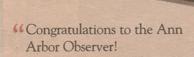
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6 MONDAY continued

tion. 6–7:30 p.m., Art & Architecture auditorium 2000 Bonisteel, North Campus. Free. 764–1300.

*"PowerPoint Basics": Ann Arbor District Library. November 6 & 8. Hands-on 2-part introduction using this popular program for multimedia presentations. Note: This program is also offered at the Northeast (November 15 & 16, 10 a.m.), West (November 20 & 21, 1 p.m.), and Malletts Creek (November 20 & 21, 7 p.m.) branches. 7 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

*Huron Valley Toastmasters. Every Monday. Members give speeches, receive helpful feedback from experienced members, and learn through observing and practicing. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7–9 pm., U-M Main Hospital cafeteria Conference Room D, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. 972–4619.

*Weekly Rehearsal: Out Loud Chorus. Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973–6084.

★"American Birth in the 21st Century": New Moon Midwifery. All invited to join a discussion of soaring C-section rates, low breast-feeding rates, and other hot issues surrounding childbirth. Moderated by New Moon Midwifery midwife Merilynne Rush. 7–8:30 p.m., 722 Brooks off Miller. Free. 424–0220.

*Nicholas Sparks: Arborland Borders. This best-selling novelist, author of Message in a Bottle, A Walk to Remember, and True Believer, reads from Dear John, his new novel about a soldier who comes home from Iraq to find his true love married to another man. 7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.

★"Stamps Engraved by C. Z. Slania": Ann Arbor Stamp Club. Club member Douglas Bain displays and discusses stamps featuring the work of this famous engraver. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.

Dream Group. Every Monday. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662–5925.

*Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. 7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues). 663–6297.

★ University Philharmonia Orchestra: U-M School of Music. Andrew George conducts the UPO in the overture to Grainger's *The Immovable Do*, a work inspired by a stuck key on an organ, along with a suite from de Falla's farcical ballet *The Three-Cornered Hat*, the Overture to Rossini's *The Barber of Seville*, and Mozart's well-known Symphony no. 5.8 p.m., Hill Auditorium. Free. 764–0594.

Amos Lee: The Ark. Highly regarded young acoustic folk-rock singer-songwriter from Philadelphia whose music, drawing on an array of influences from John Prine and Neil Young to Bill Withers and James Taylor, is known for its blend of grit, soulfulness, and drive. Lee also performs at the downtown Borders (12:30 p.m.). 8 p.m., The Ark, 316 S. Main. Tickets \$21 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9–11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665–2968.

FILMS

Michigan Theater Foundation. "Blazing Saddles" (Mel Brooks, 1974). Riotous send-up of western movies, set in a small 1870s town. Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn, and Slim Pickens. Part of the "Comic Masters" series. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668—TIME. Michigan Theater, 7 p.m. "Heading South" (Laurent Cantent, 2006). November 6, 7, & 9. Wealthy women from the U.S., Europe, and Canada visit a 70s Haitian resort to enjoy, and pay for, the company of local men. Charlotte Rampling, Karen Young, Louise Portal. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF

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Brahms violin and horn sonatas

Autumnal Brahms

The leaves have turned. The skies are cloudy. The wind is from the north. The first frost is on the ground, and winter is in the air. It's what the old-timers called Brahms weather. Some composers know no season-Mozart is good any time of the year-but some composers are different: Rachmaninoff is good only in the winter, and Brahms is definitely a musician of autumn. At its most characteristic, his music is ripe and full of wisdom, music that feels the chill in the air but knows that the beauty of life is in its evanescence.

Brahms was at his most exalted in his orchestral works, his most personal in his piano works, and his most spiritual in his choral works. But he may have been at his best in his sociable chamber music and straightforward songs. In the chamber music, a handful of performers hold a musical conversation among

themselves on matters deep and true; in the songs, a pair of performers speak directly to the audience of matters near and dear.

On Saturday, November 4, at Kerrytown Concert House, the Ann Arbor audience can hear Brahms at his autumnal best when violinist Hai-Xin Wu, the Detroit Symphony's assistant concertmaster, and Karl Pituch, the DSO's principal hornist, join Ann Arbor's own pianist Michele Cooker for performances of two of Brahms's chamber music



masterpieces: the D Minor Violin Sonata and the E-flat Major Horn Trio. And in between, soprano Jane Rodgers and pianist Kevin Bylsma, the duo who bring you the Ann Arbor Festival of Song, will perform Brahms's Gypsy Songs.

"Brahms is great," says violinist Wu. "Brahms is my favorite composer." An exuberant fellow with a quick laugh, Wu has been with the DSO for twelve years, the last three as assistant concertmaster, but he still finds time every week for chamber music. "This is all very lyrical Brahms," he says, "not just the songs but the sonata." The D Minor Violin Sonata, the last of three, is late Brahms, Brahms after the last symphony and just before his official retirement-Brahms full of passionate reserve and heroic restraint. "Especially the Horn Trio," Wu continues. "It's very lyrical and got a very mellow sound." The E-flat Trio for Horn, Violin, and Piano is Brahms at his early maturity, Brahms before the First Symphony, even before Ein deutsches Requiem, Brahms full of glorious melody and tremendous energy but also

touched in the Adagio mesto by a sadness occasioned by his beloved mother's recent death.

Wu says he plays chamber music with Michele Cooker "quite of-ten, sometimes at DSO functions and sometimes at other things." As in all the best chamber music partnerships, Wu says he and Cooker understand each other: "We don't need to talk. It's just there."

-James Leonard

members, \$6). 668-TIME. Michigan Theater, times TBA. "The Queen" (Stephen Frears, 2006). See 1 Wednesday. Mich., times TBA.

7. TUBSDAY

*Election Day. The city ballot is highlighted by the mayoral contest between Democratic incumbent John Hieftje and independent Tom Wall, as well as a contested council race in the Third Ward. (The other 4 council races are uncontested.) Also, various county, state, and federal races and state ballot issues. The local ballot includes a 6-year authorization of a 1.1-mill tax for parks maintenance and repair and a 5-year renewal of a 2-mill tax for street reconstruc-tion. (For more about the city election, see Inside Ann Arbor, p. 11.) Polls are open from 7 a.m. to 8 P.m. If you are unsure about where to vote or need in-formation about absentee ballots, call the city clerk at 994-2725 or the county clerk at 994-2500.

*Camp Darfur: Envision Chamber Consort/Student Antigenocide Coalition. November 7-10. U-M students create a simulated Darfur refugee camp to raise awareness about the ongoing genocide in Darfur. Related events this week include a screening of Darfur Diaries on November 9 and a concert by the Envision Chamber Consort on November 10 (see listings), as well an all-day DarfurFast on November 8, after which participants are asked to donate the money they save fasting to civilian protection in Darfur. An exhibit of Daniel Pepper photographs of Darfur. fur and its people is on display throughout the U-M campus and elsewhere in the city, October 25-November 15. 9 a.m.-7 p.m., U-M campus location TBA. Free. 483-6849.

*"Routes into the Diaspora": U-M Institute for the Humanities. This daylong conference features 3 Panel discussions with scholars from around the World: "The Unreliable People: The Korean Dias-Pora in the Former Soviet Union" (9-11:30 a.m.), "Diaspora and Its Discontents: The Place of Race and Gender in Debates on Immigration in Europe" (1-3:30 p.m.), and "Trafficking in Persons" (4–6:30 p.m.). Also, in conjunction with the conference, the premiere of the documentary *Koryo Saram* (see 6 Monday listing) and on November 8 a talk on the formula of th the Korean diaspora by Central European University history professor Balazs Szalontai (4 p.m., 1636 SSWB, 1080 South University). 9 a.m.-6:30 p.m., Palmer Commons, 100 Washtenaw. Free. 936–3518.

*19th Annual Jewish Book Festival: Jewish Community Center. See 5 Sunday. Today's special events: Rich Cohen, a writer for Rolling Stone and the New Yorker, discusses Sweet and Low: A Family Story, the story of his maternal grandfather, whose invention first of the sugar packet and then of the saccharin sweetener Sweet'N Low both created a form fortune and destroyed his family. Lunch (\$8) is

available. At 7:30 p.m., renowned rabbi Irwin Kula, president of the National Jewish Center for Learning and Leadership, discusses his new book Yearnings: Embracing the Sacred Messiness of Life. 9 a.m.-9:30 p.m.

*Preschool Storytimes: Ann Arbor District Library. Every Tuesday. Stories and songs for kids age orary. Every Itesaay. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered beginning the week of November 6 at the Malletts Creek (Wednesdays, 10–10:30 a.m.), Pittsfield (Thursdays except November 23, 7–7:30 p.m., and Fridays, 10–10:30 a.m.), and Northeast (Thursdays except November 23, 10-10:30 a.m.) branches. 10-10:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

*Scrabble: Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Group Drumming and Singing: U-M Turner Geriatrics Center. Every Tuesday. All seniors invited to join music and health consultant Diane Baker for singing, drumming, and dancing. Drums provided. 10:30–11 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

*Jewish Older Adults: Jewish Community Center. Every Tuesday. All seniors invited to participate in "Let's Talk About," a social discussion group that focuses on issues of grandparenting. Followed by mah-jongg (noon-2 p.m.). 10:30 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

★"2nd Annual Aging in Place Conference": Housing Bureau for Seniors. See 6 Monday. Today: panel discussion on "Aging in Place: Build or Remodel Your Home for the Future" with Homeowner Services of America home repair business owner David Rhoads, Trimble Associates Interior Design principal Peg Trimble, and Willow Building Company representative Alex Clay. Free lunch. 11:30 a.m.-1:30 p.m., Home Builders Association of Washtenaw County, 179 Little Lake Dr. (off Parkland Plaza from eastbound Jackson). Free. Preregistration required.

#Noon Lecture Series: U-M Center for Chinese Studies. Every Tuesday. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Today: University of Washington Chinese professor David Knechtges discusses "The Chinese Garden in the Early Medieval Period." Also this month: U-M Chinese languages and literature professor David Rolston on "Peking Opera for Dummies and Nondummies: or. How to Stop Worrying and Nondummies; or, How to Stop Worrying and Love Falsetto and Gongs" (November 14), U-M political science professor Ken Lieberthal on "China's Key Challenges" (November 21), and Duke

University sociology professor Xueguang Zhou on "Rethinking Property Rights as a Relational Concept: Explorations in China's Transitional Economy" (November 28). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★Newcomers Coterie Club of Ann Arbor. Local acupuncturist Brodie Burris discusses "Acupuncacupuncturist Brodie Burris discusses "Acupuncture, Herbal Pharmacy, and the Use of Raw Chinese Herbs." All women who have recently moved or returned to the Ann Arbor-Ypsilanti area are invited. Preceded at 11:30 a.m. by lunch (preregistration required). 12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only, 476, 3132. advance only. 426-3132.

★"The Inadequate Breast: Inventing Lactation Pathology in the United States": U-M Women's Studies Department. Talk by Ohio University social medicine professor Jacqueline Wolf, author of Don't Kill Your Baby: Public Health and the Decline of Breastfeeding in the 19th and 20th Centuries. 4 p.m., 2239 Lane Hall. Free. 763-2047.

"15th Annual Celebrity Sommelier Dinner": Ann Arbor Art Center. An elegant evening of succulent cuisine and fine wine, as 18 local celebrities, with varying degrees of aplomb, serve as wine stewards. The evening includes a "first pour" as well as appetizer, entree, dessert, and coffee courses. Proceeds benefit Art Center outreach programs. 6 & 8:15 p.m. seatings, The Earle, 121 W. Washington. \$70. Reservations required. 994-8004, ext. 101.

*"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tuesday. All knitters invited to bring their cur-rent projects to work on and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

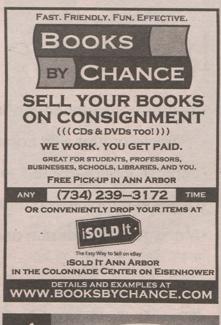
"Artisanal American Cheeses": Zingerman's Delicatessen. Zingerman's co-owner Ari Weinzweig discusses and offers taste samples of cheeses from classy small-scale cheesemakers around the country. 7-9 p.m., Zingerman's Deli, 420 Detroit St. \$20. Reservations required. 663-3354.

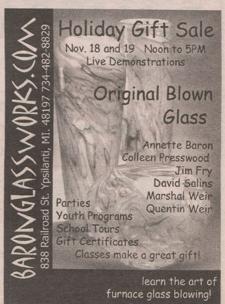
*"Herbs for Pets": Whole Foods Market. Talk by local holistic health practitioner Linda Feldt. 7–8:30 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500

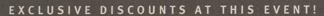
English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dances. Today: callers Ray Bantle and Marty Wilson, with music by Child-grove. Also this month: caller Greg Meisner with music by David West, Donna Baird, and Steve Schneider (November 14), Shirley Harden and Neil Epstein to music by Childgrove (November 21), Arlene Kindel and Bronwen Gates to music by David West, Donna Baird, Betsy Foote, and Tammy Corwin-Renner (November 28). 7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6











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presented by Ralph Nichols Group

7 TUESDAY continued

(students, \$4; children age 13 & under, free).

"Attaining Lasting Satisfaction": Jewel Heart Buddhist Center. Every Tuesday. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today: Gehlek Rimpoche discusses "Refuge in the Qualities of Buddha, Dharma, and Sangha." Also this month, Rimpoche discusses "Why Do We Care" (November 14), and Jewel Heart students discuss "Appreciation and Love" (November 21) and "The Path of Liberation" (November 28). 7–8:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. \$10 (students & seniors, \$5). 994–3387.

★Ellen Dryer: U-M Residential College. Reading by this RC alumna, the author of the well-received young adult novel *The Glow Stone* and one of the people responsible for the development of the Nickelodeon cable channel, for which she wrote many of the early *Rugrats* episodes. 7 p.m., RC Auditorium, East Quad, 701 East University. Free. 763–0176.

Ann Arbor Poetry Slam. Reading by a featured poet TBA. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426–3451.

★Sweet Adelines County Connection. Every Tuesday. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off 1-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480–8843.

★Huron Valley Harmonizers Chapter of SPEB-SQSA. Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Greg Humbel at 769–1463.

★Weekly Rehearsal: Treetown Community Chorus. Every Tuesday. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7:30–9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free (\$80 per semester membership dues). 213–3770.

Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State at Hoover. U-M pass (\$5 per day) required. 663–9740.

*"Teens Using Drugs: What to Know and What to Do": Dawn Farm. November 7 & 14. 2-part talk by local social worker Ron Harrison. Today: "What to Know." Also this month: "What to Do" (November 14). Refreshments, literature. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 973-7892.

*Ann Arbor Camera Club. November 7 & 21. Tonight: local landscape and travel photographer Ann O'Hagan presents a slide-illustrated talk on "The Nature of Costa Rica," and club members and guests show their recent slides. Also this month: Lowbrow Astronomers member Brian Ottum presents a slide-illustrated talk on "Astrophotography with a Digital SLR," and club members show their recent prints (November 21). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$15 annual dues for those who join). 327–4781.

★"Introduction to Anthroposophy": Great Lakes Branch of the Anthroposophical Society in America. Informal monthly talk on our relationship to the cosmos as described by Rudolf Steiner. Tonight: architect Robert Black, who designed the local Steiner High School and Detroit Community High School, discusses "Spirit Manifest in Form." 7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free; donations welcome. Wheelchair-accessible. 485–3764.

*"History of the Horn, Part V": EMU Music Department. EMU French horn professor Willard Zirk discusses, with musical examples, music written for the horn in the 20th century, including Britten's Serenade for Horn and Strings, Gordon Jacob's Concerto for Horn and Strings, and the world premiere of EMU music professor Whitney Prince's Wind Music for horn, piano, bassoon, and percussion.

Fifth in a series of 6 programs on the development of the French horn. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.

★German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665–2931.

Bill Staines: The Ark. Veteran singer-songwriter whose restless, brooding songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

"Firefly Funnies": The Firefly Club. Showcase of top local stand-up comics, along with some improv comedy. 8–11 p.m., Firefly Club, 207 S. Ashley. \$3.665–9090.

★"Triple Double Trivia": The Arena Sports Grille and Bar. Every Tuesday: All invited to try a wideranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222–9999.

FILMS

MTF. "The Queen" (Stephen Frears, 2006). See 1 Wednesday. Mich., times TBA. "Heading South" (Laurent Cantent, 2006). See 6 Monday. Mich., times TBA.

8 WEDNESDAY

*19th Annual Jewish Book Festival: Jewish Community Center. See 5 Sunday. Today's special events: At noon, Laura Zigman reads from Piece of Work, her touching, hilarious novel about a stay-athome mom reentering the world as a celebrity publicist, and Beth Gutcheon reads from Leeway Cottage, her novel, set in a summer house in a small town on the coast of Maine, about a long 20th-century marriage tested by war, distance, and time. Lunch (\$8) is available. At 7:30 p.m., Ayelet Waldman, best known as an essayist who has written about love, sex, marriage, and motherhood, reads from Love and Other Impossible Pursuits, her novel exploring newlywed and new-parent anxiety, the complications of second marriages, and the profound sense of loss and grief that can afflict mothers on a variety of levels. 9 a.m.—9:30 p.m.

★"2nd Annual Aging in Place Conference": Housing Bureau for Seniors. See 6 Monday. Today: a program on "Driving: Everyone's Concern" includes talks on the effects of aging on driving, how to assess and refresh your driving skills, and alternatives to driving. Light refreshments. 9:30 a.m.—12:15 p.m., Saline Senior Center, 7605 N. Maple, Saline. Free. Preregistration required. 998–9336.

Alice and John Pierce: Society for Musical Arts. The local husband-and-wife duo of soprano Alice Pierce and tenor John Pierce, a U-M voice professor, perform a program TBA. Followed by a meet-the-artist lunch (\$12). 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$12 (accompanying friend, \$10; students, \$5) at the door only. 429–4705.

*Mark Kimball Moulton and Karen Hillard Good: Dixboro General Store. Connecticut storyteller Moulton and illustrator Good are on hand to sign copies of their wacky new children's books. 11 a.m.-2 p.m. & 3-7 p.m., Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free. 663-5558.

*"Speaking of Shakespeare: Friends, Romans, Citizens? Questions of Citizenship in Shakespeare's 'Julius Caesar'": U-M Institute for the Humanities. Panel discussion with U-M classics professor Derek Collins, theater professor Leigh Woods, Residential College drama head Martin Walsh, and members of the Royal Shakespeare Company. In conjunction with the local RSC residency (see 1 Wednesday listing). Noon-1:30 p.m., 202 S. Thayer, room 1022. Free. 936-3518.

*"Cleopatra, 'Lass Unparalleled': The Actor, the Queen, the Myth": University Musical Society. Talks by Warwick University English professor Carol Chillington Rutter and U-M English professor Barbara Hodgdon. 5 p.m., Michigan League Vandenberg Room. Free. 764–2538.

*"Peace Cafe": Michigan Peaceworks. Acoustic rock-based originals by veteran local rock 'n' roll singer-songwriter John Latini, grand prize winner of the 2004 Metro Detroit songwriting contest. Followed by a discussion on the Iraq War. 6–8 p.m., Corner Brewery, 720 Norris at Forest (take Cross St. east through Depot Town and turn left on River to Forest), Ypsilanti. Free. 761–5922.

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*Member Showcase: Ann Arbor Fiberarts Guild. Club members show and give short talks on their projects. Refreshments. 6:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 665–0703.

*Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Georgetown Country Club, 1365 King George Blvd. Free.

*"Tools of Destruction: Gardening Tool Show and Tell": Wild Ones. Group discussion of favorite or reviled garden tools. Bring a tool to talk about. 7-9 p.m., 125 U-M Matthaei Botanical Gardens, 1600 N. Dixboro Rd. Free. 769-6981.

*"Fly Tying Expo": Trout Unlimited. Expert flytiers TBA lead a session of fly tying. Bring your own materials and vises. 7 p.m., West Side United Methodist Church, 900 S. Seventh St. Free.

"Wines from Chateau de Beaucastel": Eve Restaurant. Fourth-generation winemaker Mark Perrin serves and discusses the wines from his family's chateau in the Rhone Valley to accompany a six-course dinner. 7 p.m., Eve, Kerrytown. \$84.50. Pre-registration required. 222–0711.

"32nd Annual Auction": First United Methodist Cooperative Nursery. The popular auctioneer team of Braun and Helmer conducts a lively auction of a large assortment of arts, crafts, products, and services donated by local businesses that typically range from handcrafted jewelry to themed activity baskets for kids to sporting event tickets. Refreshments. door prizes. Preview begins at 6:15. 7 p.m., First United Methodist Church, 120 S. State at Huron. Parking lot entrance on Washington. Free admission. 662–1756

*Fiction Readers Group: Barnes & Noble. All in-vited to join a discussion of The Memory Keeper's Daughter, Kim Edwards's best-selling novel about the lives of 2 families, the family of a physician who secretly gave away a child born with Down syndrome, and the family of the nurse who secretly raised the abandoned child. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–0846.

*"Inside/Outside: A Physician's Journey with Breast Cancer": Nicola's Books. Physician and cancer patient Janet Gilsdorf discusses her book. Also, signing. 7 p.m., Nicola's, Westgate Shopping

*Michelle Orange: Shaman Drum Bookshop. This New York City writer, a frequent contributor to McSweeney's and the Huffington Post, reads from The Sicily Papers, a collection of letters she wrote, While traveling in Europe, which grow into something larger than the sum of its parts—a love letter to Italy, to an uncertain future, and to the lost art of letter writing itself. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.

*Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. See 1 Wednesday. Tonight: Marshall Lee & (not all his) Friends, poetry and prose readings by Hopwood winner Lee and fellow U-M creative writing undergrads Evan McGarvey, Tania Strauss, and Rachel Harkai. 7-9:30 p.m.

*"Operating the Six-Meter Band": Arrow Communication Association Amateur Radio Club. All invited to join a discussion of this useful frequency that radio enthusiasts call the "magic band." Preceded at 7 p.m. by "ragchewing and socializing." 7:30 P.m., Washtenaw Community College, room TBA, 4800 E. Huron River Dr. Free to visitors (\$25 annual dues). 930-6564.

*"My Travels in the Appalachian Mountains and China: Looking at Rhododendron and Azalea Habitats": Garden Club of Ann Arbor. Talk by U-M natural resources professor emeritus Burton Barnes. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7072 or 996–8942.

Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and hysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, Socializing. 7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations

*History Readers Group: Motte & Bailey, Book-sellers. Retired local social worker Myrna Lucck leads a discussion of Alan Brinkley's Voices of Protest: Huey Long, Father Coughlin, and the Great Depression. 7:30 p.m., location TBA. Free.

Shawn Colvin: The Ark. A highly regarded South Dakota-born singer-songwriter who has been compared to Joni Mitchell and Tracy Chapman, Colvin is known for her storytelling flair, pop smarts, and artesting blend of emotional intensity and sardonic wit. She has a brand-new CD, *These Four Walls*, a collection of haunting songs of heartache that Mojo reviewer Phil Sutcliffe describes as "harsh yet resilient re-flections on turmoiled times [that] underpin a sense

of deeply considered emotions held back with difficulty." Opening act is an infectiously melodic roots-rock trio led by Brandi Carlile, a young singer-songwriter from rural Washington known for her arrestingly expressive voice and sweetly melancholy ballads. "Carlile's songs have a spare heartache that reflects her love for old-school country, but she loves new-school mopers like Radiohead and Jeff Buckley just as much," says Rolling Stone critic Gillian Telling. 7:30 p.m., Michigan Theater. Tickets \$21-\$50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

Lloyd Cole: The Ark. The frontman of the late-80s postpunk band Lloyd Cole & the Commotions, Cole is a prolific, restlessly inventive singer-songwriter who has lived in New York for almost 2 decades. He is known for writing smartly literate, pop-savvy folkrock songs that draw cannily on a number of idioms from psychedelia and grunge to electronica and cabaret. Pulse TC (Minneapolis) writer Tom Hallett calls his new CD Antidepressant "a smartly understated, delightfully teasing nugget that really does get better with every spin." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Chili's Comedy Dojo": Ann Arbor Comedy Showcase. Fast-paced show featuring stand-up comedy by 15 recent graduates of veteran comic and Tonight Show writer Chili Challis's Comedy Dojo. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

*Parenthetical Girls: U-M Museum of Art/WCBN-FM. This panic-pop punk band from Portland, Oregon, performs cuts from its latest CD, Safe as Houses, which a pitchforkmedia.com reviewer called "a creepily pretty presentation of female re-productive power as a kind of monstrosity." Members are Zac Pennington, Matt Carlson, Eddy Crichton, and Rachael Jensen. 10 p.m., UMMA Off/Site, 1301 South. University. Free. 764–0395.

Swollen Members: The Blind Pig. Underground hip-hop ensemble from Canada. Opening act is Rising Sunz, a local hip-hop duo. Also, screening of *Anomaly*, the new Teton Gravity Research extreme skiing and snowboarding film. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$14 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.

MTF. "The Queen" (Stephen Frears, 2006). See 1 Wednesday. Mich., times TBA. Other Michigan The-

9 THURSDAY

Holiday Bazaar: Chelsea Community Hospital. Show and sale of baked goods and crafts. Lunch available. 7 a.m.-4 p.m., CCH, 775 S. Main St., Chelsea. Free admission. 475–3913.

★19th Annual Jewish Book Festival: Jewish Community Center. See 5 Sunday. Today's special events: At noon, acclaimed novelist and literary critic Nicholas Delbanco, a U-M English professor, reads from Spring and Fall, his poignant tale about a short-lived college romance that is rekindled 40 years later. Lunch (\$8) is available. At 7:30 p.m., Ann Arborite Jim Keen discusses his Inside Intermarriage: A Christian Partner's Perspective on Raising a Jewish Family. 9 a.m.-9:30 p.m.

"Holiday Gift Sale": Arbor Hospice. November 9-11. Hospice's tiny (87 square feet) gift shop temporarily expands into a nearby room and offers sequined baseball hats, "boy toys," kids pirate toys, candles, umbrellas, Bearington bears, copper pots from Turkey, batik T-shirts and jackets, felted purses, and Pashmina scarves. All proceeds benefit the hospice. 9 a.m.-7 p.m., Arbor Hospice, 2366 Oák Valley Dr. Free admission. 662–2620.

Fall Home Tour: Lucile B. Conger U-M Alumnae Group. A tour of 4 area homes, all within a short drive of one another, each showcasing distinctive architecture, interior design, art, and other collections This year's homes are located in Ives Woods (1915 Austin), Burns Park (1047 Olivia), the Old West Side (305 North Revena) and on Barton Pond (325 Barton Shore Drive). Proceeds benefit scholarships for U-M women; this year Conger awarded \$34,000. Ticket includes admission to the Holiday Art Market on December 5. 10 a.m.-4 p.m., various locations (see congerhometour.org). Tickets \$15 in advance at Downtown Home & Garden, Found in Kerrytown, John Leidy, La Belle Maison, Nicola's Books, and (in Ypsilanti) Quinn's Essentials, \$20 day of tour at the tour homes. 604-5014.

*"2nd Annual Aging in Place Conference": Hous ing Bureau for Seniors. See 6 Monday. Today: panel discussions on "Be in the Know About Reverse Mortgages: Common Scams That Target Seniors" and "Clutter & Chaos: Is Your Home Filled with Clutter?" 11 a.m.-12:30 p.m., Milan Senior Center, 45 Neckel Ct. (off Wabash south from Main St.), Milan. Free. Preregistration required. 998-9336.

*"A Lifetime of Good Oral Health": U-M Turner Geriatrics Center. Talk by U-M School of Dentistry geriatric dental program director Barbara Smith. Noon-1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration required. 998-9353.

"Flower Arranging": Ikebana International Chapter 183. Chapter president Nabuko Sakoda leads a session of arranging flowers using the techniques of ikebana, the Japanese art of flower arrangement. Call for instructions on equipment to bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$10 (members, \$5) materials fee.

*"Putting the French Riots of 2005 into History: What Historical Context for the 'Crise des Banlieues'?": U-M Center for European Studies "Conversations on Europe." Talk by U-M history professor Joshua Cole. Part of the LS&A Citizenship Theme Year. 4 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.

*"Darfur Diaries: Message from Home": Envision Chamber Consort. Screening of Aisha Bain, Jen Marlowe, and Adam Shapiro's 2006 documentary about the lives and culture of the victims of the ongoing genocide in Darfur. Followed by discussion. 5 p.m., Michigan Theater. Free. 483–6849.

★"Tattoos on the Heart: Lessons from the Bar-rio": U-M School of Art and Design Penny Stamps Lecture Series. Gregory Boyle, the Jesuit priest who founded Jobs for a Future/Homeboy Industries in L.A., discusses the strategies he used to develop his employment referral center and economic development program for at-risk youth. 5:10 p.m., Michigan Theater. Free. 936–2082.

*"Hotel Rwanda": Interfaith Council for Peace and Justice/Zion Lutheran Church. Screening of Terry George's 2004 portrait of Paul Rusesabagina, the manager of a 4-star Rwandan hotel who turned it into a sanctuary for refugees fleeing ethnic cleansing. Preceded by a light dinner and followed by discussion. 6 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium Blvd. Free. 663-1870.

*"Alleys, Hangouts, and the Backcountry": U-M Center for Southeast Asian Studies. U-M anthro-pology professor Webb Keane and U-M sociology professor Frederick Wherry give talks on the current status of Southeast Asian studies. 6:30 p.m., 2609 SSWB, 1080 South University. Free. 764-0352.

Belgian Beers: Arbor Brewing Company Beer Tasting. A chance to sample and learn about 2 dozen of the finest Belgian beers available in the U.S. These extremely varied beers range from sweet to intensely sour and from robust and winelike to crisp and light with orange peel and coriander. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★"Adoption: Navigating Rough Patches": U-M Center for the Child and the Family. Talk by local social worker Elinor Rosenberg. 7-8:30 p.m., UCCF, 530 Church St. Free. 764-9466.

*Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free.

*"Back Care Basics": Guerreso Chiropractic. Local chiropractor Kathy Guerreso leads a s gentle stretches. Wear comfy fitness clothes. Mats and beverages provided. 7–8 p.m., 3039 Stone School Rd. Free. Preregistration required. 677–0823.

*"Oriental Medicine, Women's Health, and Infertility": People's Food Co-op. Talk by local acupuncturist Gary Merel. 7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

*Ann Arbor Cage Bird Club. Club member Tanya O'Connor shows a DVD on "Captive Foraging: Environmental Enrichment for Birds." Followed by discussion. Bring your bird. Refreshments. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free

*"Monique and the Mango Rains: Two Years with a Midwife in Mali": Ann Arbor District Library. U-M grad Kris Holloway discusses her new book about her experiences as a Peace Corps volunteer from 1989 to 1991. Signing. 7-8:30 p.m., AADL



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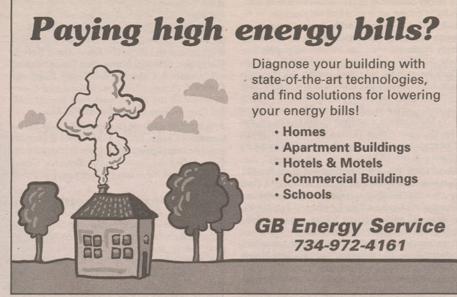
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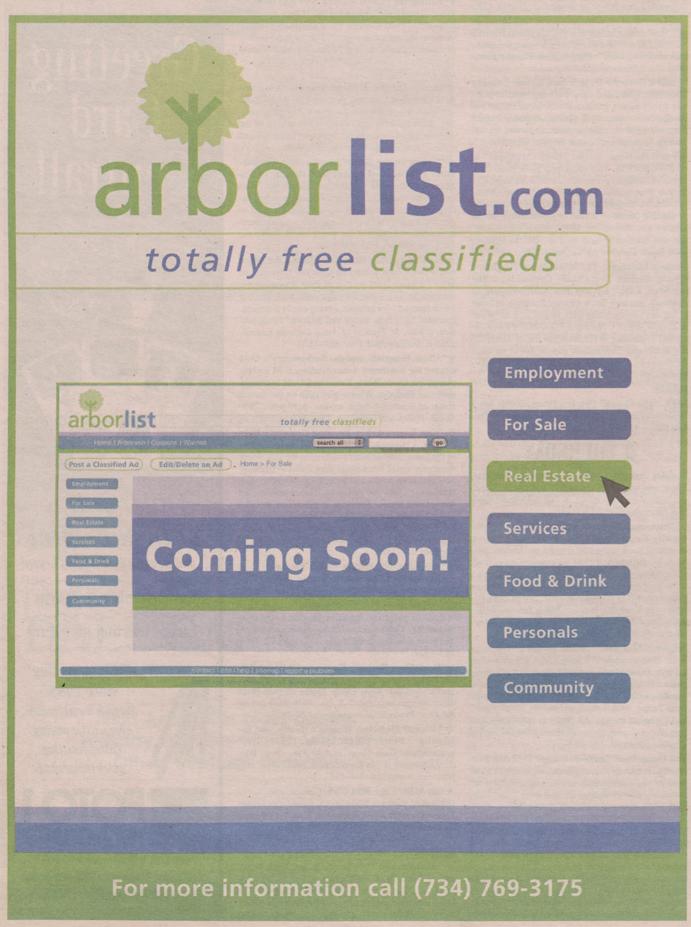


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9 THURSDAY continued

multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.

*History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Christopher de Hamel's *The Book: A History of the Bible*. Refreshments. 7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.

*Comic Arts Symposium: EMU Art Department. A panel of prominent comic artists discuss their careers and the current Leapin' Lizards exhibit (see Galleries). Speakers: Museum of Cartoon Art director Rod Gilchrist, Frazz comic strip creator Jeff Mallett, Detroit News editorial cartoonist Draper Hill, A Child's Life and Other Stories and The Diary of a Teenage Girl author Phoebe Gloeckner, and Disney character designer Mike Rover. 7–9 p.m., EMU Student Center auditorium, Oakwood off Washtenaw, Ypsilanti. Free. 487–0465.

Snatam Kaur. This acclaimed Sikh devotional singer, who sold out her Ann Arbor concert last March, returns with a program of the mesmerizing, joyful devotional music known as *shabad*; sung in English and Gurmukhi and based on the sacred Sikh text Sri Guru Granth Sahib. "It is rare to have an actual change in consciousness due to music, and that is a very common experience seeing her live with the band," says one critic. Kaur is accompanied by guitarist Guru Ganesha and tabla player Krishan. 7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. \$20 in advance, \$25 at the door. 276–6520.

*"Erec Rex: The Dragon's Eye": Barnes & Noble. Cincinnati writer Kaza Kingsley reads from her debut book, a fantasy novel, in the Harry Potter mold, about a boy's quest to save his mother. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

"The Pursuit of Persephone": U-M Musical Theater Department. November 9–12. U-M musical theater professor Brent Wagner directs Peter Mills and Cara Reichel's new musical about F. Scott Fitzgerald's failed love affair with a beautiful, elusive debutante during his years at Princeton University. 7:30 p.m., Michigan League Lydia Mendelssohn Theater. Tickets \$16 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.

*"Neuroethics and the Image of God": U-M Campus Chapel Center for Faith & Scholarship. Talk by William Struthers, a Wheaton College psychology professor whose research area is neuroethics, the biological bases of spirituality and personhood. 8 p.m., Palmer Commons Great Lakes central room, 100 Washtenaw. Free. 668–7421.

*Creative Arts Orchestra: U-M School of Music. Ed Sarath leads this accomplished music-student ensemble that has performed at New York's Knitting Factory and at the Ford Detroit International Festival. The program includes improvisations featuring an eclectic mix of jazz, rock, ethnic, and contemporary concert music. 8 p.m., Rackham Auditorium. Free. 764–0594.

Gordon Bok: The Ark. Veteran folksinger from Camden, Maine, with a large repertoire of traditional and original songs, ballads, stories, and legends about the sea and seafarers. Time calls him "the poet laureate of those who go down to the sea in ships." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763—TKTS.

*"The Exonerated": U-M Basement Arts Theater. November 9-11. Ryan Pearson directs Jessica Blank and Erik Jensen's acclaimed set of portraits of exonerated death row inmates. Evening time TBA, Walgreen Drama Center, 1226 Murfin, North Campus. Free. 764-6800.

"Tom Jones": Ann Arbor Civic Theater. November 9–12. Jimmy Dee Arnold directs local actors in David Rogers's adaptation of Henry Fielding's 18th-century comic masterpiece about the roisterous adventures of the rake with a heart of gold. When a foundling boy leaves his benefactor's estate, his adventures include a duel, prison, and marriage to his sweetie, who ultimately forgives him his colorful past. The cast includes Kent Klausner, Alaina Lovera, David Burfoot, Kathy Waugh, Robin Barlow, Olive Thursby, Catherine Zudak. 8 p.m., Washenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$20 (students & seniors \$17; Thursday, \$13; student tickets \$10 on Friday) in advance and at the door. 971–2228.

"The Fantasticks": Performance Network Professional Season. Every Thursday (except November 23) through Sunday, November 9-December 31. Carla Milarch directs Tom Jones and Harvey Schmidt's bewitching 1960 musical comedy, a sim-

Pearson directs Jessica aimed set of portraits of tes. Evening time TBA, 26 Murfin, North Cambrid directs local actors in Henry Fielding's 18th-lbout the roisterous ad-

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Laurie Lewis New ideas in old-time garb

If you haven't been to one of the bluegrass concerts mounted periodically at Saline High School, the show on Saturday, November 4, featuring singer, fiddler, and songwriter Laurie Lewis, offers the perfect chance. The concerts are held at the new high school's spectacular auditorium, with one of Saline's famed fiddle ensembles serving as an opening act and getting a master class of sorts with the headliner. Lewis lived in Ann Arbor for a time when she was a girl, and there are still apparently people around the county who remember her; when I saw her play at Manchester's Riverfolk Festival a few years ago, she delivered a crack set and drew a crowd of admirers to her tent afterward in the buggy late-summer heat.

Lewis is a perfect choice for the Saline event: she mixes traditional fiddling with contemporary ideas, blending old-time music and progressive styles in a way that supports her often profound songwriting ideas. It was Lewis's songwriting that I noticed first, when I was listening to WDET's bluegrass show on the road and heard the couplet 'You won't drop the stance of a pugilist/But you can't reach for help with your hand in a fist." Lewis has an incredible knack for working modern themes, some of them of an

environmentalist cast, into purely traditional structures. One of her best and most celebrated songs is "The Maple's Lament," a fiddle-based number gradually revealing that it is written from the point of view of the wood in a fiddle itself. The wood ties the resonances of its music to the natural world of which it was once a part.

Other Lewis originals, like the wry "Kiss Me Before I Die" (written after Lewis was nearly killed in a crash), draw on the swing jazz Lewis played before she took up bluegrass, and some, like the wedding favorite "Love Chooses You," come closer to the folkish side of contemporary country music. And for every lover of Lewis's songwriting there will be one equally enthusiastic about her singing or her fiddling. She can sing the bluegrass standards of Bill Monroe or Ralph Stanley with the best of them. "I guess," she told the Columbus Dispatch, "the more modal and high and lonesome it gets, the more I love it.

Lewis appears in Saline with her band the Right Hands, featuring her frequent duet partner Tom Rozum and a trio of other great players from the San Francisco Bay area, where Lewis has lived for many years. The band has a new album called The Golden West, and Lewis doesn't get out this way very often. The opening act is Saline's own Fiddlers ReStrung.

-James M. Manheim

Ple fable, whimsical and bittersweet, about young lovers coming of age, that enjoyed a 42-year run on Broadway. The show's many memorable tunes include "Try to Remember," "Plant a Radish," "Soon It's Gonna Rain," and "They Were You." Stars Scott Crownowner, Jason Richards, Andrianna Panchella, and Charlie Sutherland. 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Nov. 9), \$20 (Nov. 10, 12, & 16), and \$29 (Nov. 11). Nov. 17 opening night tickets: \$36 includes reception. After Nov. 17: \$24.50 (Thurs. & Sun.), \$29.50 (Fri.), and \$34.50 (Sat.). Discounts available for seniors & (during previews) adults under awa? 30 Tickets mysikable in advance at performance.

der age 30. Tickets available in advance at perfor-mancenetwork.org & by phone, and at the door. Half-Price student rush tickets available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Juston McKinney: Ann Arbor Comedy Showcase.

November 9-11. Ann Arbor debut of this rising young stand-up comic, a former deputy sheriff from King and the base of Kittery, Maine, known for his high-energy performances and wholesome, knowing observational humor.

Preceded by 2 opening acts. Alcohol is served; all 8 P.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in

advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996–9080.

"The Catfight": Improv Inferno. See 2 Thursday. 8-10:30 p.m.

FILMS

MTF. "The Queen" (Stephen Frears, 2006). See 1 Wednesday. Mich., times TBA. "Heading South" (Laurent Cantent, 2006). See 6 Monday. Mich., times TBA.

10 FRIDAY

Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. Held in the club's historic 1840s Greek Revival house, this is the area's oldest bazaar, now in its 44th year. Handmade arts and crafts, "elegant junque," homemade preserves, candies, baked goods, and more. Also, raffle (\$1) of 2 gourmet food baskets, a sterling silver brooch by EMU art professor Larry Newhouse, a wooden plant stand by Blue Sky Carpentry, a framed pair of water-color miniatures, and a stone mosaic birdhouse. Coffee and tea served in the morning; lunch (\$12) available 11 a.m.-1:30 p.m. Raffle benefits 2 scholarship funds for local high school students. 9 a.m.-5 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair-accessible. Free admission. 484-3023, 482-8731.

*19th Annual Jewish Book Festival: Jewish Community Center. See 5 Sunday. 9 a.m.-6 p.m.

"Watching Ourselves Watching Shakespeare": U-M English Department. November 10 & 11. Shakespeare scholars from both sides of the Atlantic gather for a series of talks on how audiences process Shakespearean performances. Q&A sessions follow each pair of 30-minute talks. Today: Barbara Hodgdon discusses "Bridge-ing the Shrew: Costumes That Matter" (9:30 a.m.), Peter Holland of the University of Notre Dame on "It's All about Me: Deal with It" (10 a.m.), Andrew Hartley of the University of North Carolina-Charlotte on "Remembering Actors: Embodied Shakespeare and Embodied Habitus" (11 a.m.), Robert Shaughnessy of the University of Kent on "One Piece at a Time" (11:30 a.m.), Michael Dobson of the University of London Birkbeck College on "Watching: The Complete Works" (2 p.m.), Miriam Gilbert of the University of Iowa on "Hearing with Eyes: Watching Shake-speare" (2:30 p.m.), Margaret Jane Kidnie of the University of Western Ontario on "Cultural Vandalism and the Creation of Authority: Dame Judi and the Royal Shakespeare Company" (3:30 p.m.), and Carol Chillington Rutter of the University of Warwick on "How Am I Supposed to Look? or, Stratford 2006: Whole Lotta Lookin' Goin' On" (4 p.m.). 9 a.m.—5 p.m., Rackham Amphitheater. Free. 615-3710.

★"2nd Annual Aging in Place Conference": Housing Bureau for Seniors. See 6 Monday. Today: panel discussions on "Will My Money Last" (9:15–11 a.m.), "Reverse Mortgage: Will It Give You the Dollars You Need?" (11:15–12:15 p.m.), "Long-Term Care Insurance: Big Decision, Big Purchase—Is It Right for You?" (12:30-2 p.m.), and "HomeShare: How Does It Work?" (2-3 p.m.). Free lunch. Also, at 11 a.m. this morning a tour of Silver Maples of Chelsea (100 Silver Maple Drive, Chelsea), followed by a free lunch, and panel discussions this afternoon at Chelsea Retirement Communities (805 W. Middle Street, Chelsea) on "Cooking for Less" (1-2:15 p.m.) and "Moving a Lifetime" (2:30–3:30 p.m.). Followed by a tour of Chelsea Retirement Communities. 9:15 a.m.-3 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd., suite C. Free. Preregistration required. 998-9336

★"Twisted Sistahs": Dixboro General Store. Children's book illustrator **Dan DiPaolo** is on hand to sign copies of his wacky children's book about the origins of Halloween. 11 a.m.-2 p.m. & 4-7 p.m., Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free. 663-5558.

★"The Discursive Construction of the People as a Collective Actor": U-M Latin American and Caribbean Studies. Talk by University of Essex (England) government professor Ernesto Laclau. Part of the LS&A Citizenship Theme Year. Noon, Michigan Union Kuenzel Room. Free. 647–0844.

*"Human Rights and the Small Arms Trade: A Contradiction in U.S. Foreign Policy?": U-M Institute for the Humanities. Talk by U-M School of Public Policy international relations professor Susan Waltz. *Noon–1:30 p.m.*, 202 S. Thayer, room 1022. Free. 936-3518.

*The Yiddish Group: Jewish Community Center. Screening of Yiddish films TBA, followed by discussion. All invited. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

*"Believing at Will": U-M Philosophy Department. Lecture by University off Pittsburgh philosophy professor Kieran Setiya. 3–5 p.m., 2306 Mason Hall, 419 S. State. Free. 764–6285.

*"Satire and Pseudoethnography in Elizabeth Hamilton's 'Translation of the Letters of a Hindoo Rajah'": U-M Center for South Asian Studies. Talk by Duke University English professor Srinivas Aravanudan. 5-6:30 p.m., SSWB room TBA, 1080 South University. Free. 764–5261.

John Thompson Challenge: U-M Men's Basketball. November 10–12. Round-robin tournament. Today: EMU vs. Davidson (6 p.m.) and U-M vs. Central Connecticut State (8 p.m.). Also, EMU vs. Central Connecticut State (2 p.m.) and U-M vs. Davidson (4 p.m.) on November 11, and Davidson vs. Central Connecticut (2 p.m.) and U-M vs. EMU (4 p.m.) on November 12. 6 p.m., Crister Arena. \$15 & \$22. 764-0247.

"14th Annual Save a Heart": U-M Mott Children's Hospital. An elegant buffet feat of gournet food and 150 fine wines from 21 local restaurants and food stores. Also, a silent auction, live jazz by Community High musicians, and a "diamond dip" (\$25) featuring a chance to dip into a sea of zircons in the hopes of finding a real diamond. A benefit for the Mott Congenital Heart Center. 6:30-9 p.m., Michigan League. \$60. Reservations required. 936-9134.

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance



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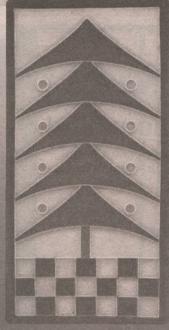
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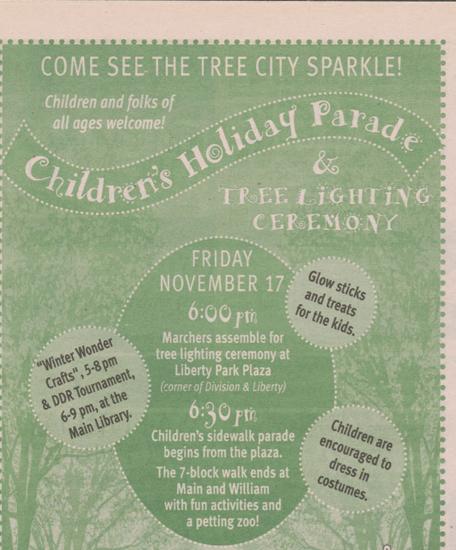
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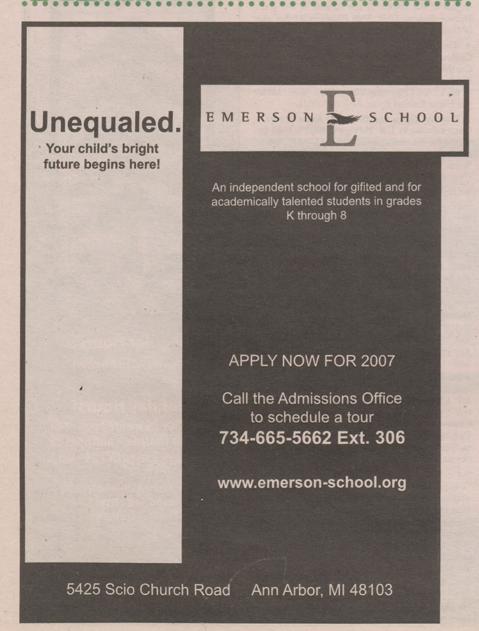
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Main Street Area Association at

734.668.7112 ext. 26

or visit www.mainstreetannarbor.org.

main



10 FRIDAY continued

party for middle (7–9:30 p.m.) and high school (9:30 p.m.-midnight) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-midnight, Cobblestone Farm Barn, 2781 Packard. \$3. 997–1615.

*Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Jon Kabat-Zinn's Coming to Our Senses. 7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

★"Monique and the Mango Rains: Two Years with a Midwife in Mali": Nicola's Books. Former Peace Corps volunteer Kris Holloway discusses her new memoir (see 9 Thursday). Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.

"Aladdin": American Family Theater (Xentel Productions). This New York City-based family theater troupe presents its award-winning musical adaptation of the classic Arabian Nights tale. In this version a mischievous, fun-loving genie helps Aladdin find his fortune and the princess who shares his dream. 7 p.m., EMU Convocation Center, 799 N. Hewitt Rd. (just south of Rynearson Stadium), Ypsilanti. Tickets \$20 in advance at the EMU Convocation Center and at the door. 487–2282.

Cultural Show: U-M Indian American Students Association. U-M students present an evening of old and new Indian culture, with Western and Eastern fashion shows and music, and a variety of performances that include Indian dances performed in traditional regalia. This very popular show usually sells out in advance. 7 p.m., Hill Auditorium. Tickets \$12-\$20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and (if available) at the door. To charge by phone, call

U-M Ice Hockey vs. Nebraska-Omaha. November 10 & 11. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12–\$17. 764–0247.

★Wind Ensemble: Concordia University. Emily Threinen directs this student ensemble in a variety of secular and sacred works. 7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4612.

"Fantastic Mr. Fox": Young Actors Guild. November 10–12. Kirk Carlson directs a stage adaptation of Roald Dahl's classic tale about the clever Mr. Fox who outwits lumpish chicken farmers Boggis, Bunce, and Bean. 7:30 p.m., Clonlara School, 1289 Jewett. Tickets \$7 (kids age 11 & younger, \$5). 913–9800.

"Disney's High School Musical": Pioneer High School. See 4 Saturday. 7:30 p.m.

*Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. November 10 & 24. All invited to join this ongoing study group to discuss Rudolf Steiner's A Road to Self-Knowledge. Familiarity with Steiner's basic ideas required. 8–9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free, 662–6398.

*Mark Webster Reading Series: U-M English Department. November 10 & 17. Readings by U-M creative writing instructors and grad students. Today: prose by Cyan James and poetry by Karyna McGlynn, a former member of the Austin and Seattle National Poetry Slam teams and a 3-time Pushcart Prize nominee who writes casually graceful, alertly figured lyrical and descriptive poems. 8 p.m., location TBA. Free. 615–3710.

Fall Concert: U-M Harmonettes. This peppy all-female a cappella group performs original arrangements of oldies and pop numbers, including Jem's "They," Guster's "Careful," Jackson Browne's "Stay," and Van Morrison's "Moondance." Part of the proceeds donated to a charity TBA. 8 p.m., Palmer Commons Great Lakes Room, 100 Washtenaw. Ticket price TBA. (616) 460–9514.

2nd Friday Advanced English Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Caller Richard Sauvain with music by the Groovemongers. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of 1-94). \$10. 665–7704.

Gary Prince: Canterbury House. This local acoustic folk, jazz, and blues composer-guitarist, who rarely performs in public, creates reflective, painterly tapestries of cascading swirls of sound evoking a river twinkling with late-afternoon fall sunlight. His influences include Leo Kottke, Jimi Hendrix, John Coltrane, Norman Blake, and Michael Hedges. 8 p.m., Canterbury House, 721 E. Huron. \$10 donation (students, \$5). 764–3162.

Katie Geddes & Friends: Green Wood Coffee House Series (First United Methodist Church). An evening of acoustic music hosted by Katie Geddes, a local folksinger who sings in a clear, strong voice. The lineup: Mary McCaslin is a veteran folksinger who specializes in songs that evoke the romance of the American Dream or comment on its decline, including "The Bramble and the Rose," a song she

cowrote with her late husband, Jim Ringer. Michael Johnson, a veteran folk-based pop singer who started out (with John Denver) as a member of a late-60s incarnation of the Chad Mitchell Trio, has scored in a number of different genres, including adult contemporary in the late 70s and contemporary country in the mid-80s. Matt Watroba's Jukebox Folk Quartet is an acoustic quartet led by Detroit folksingerguitarist Watroba (with Katie Geddes, multi-instrumental string player David Mosher, and bassist Bud Michael) that plays classic country songs by everyone from the Louvin Brothers and Delmore Brothers to Hank Williams and Roger Miller. All about Eve (Katie Geddes, Deb Wood, and Debra Gerber) is a vocal trio that specializes in close-harmony pop, folk, and gospel tunes, some performed a cappella and some accompanied by guitar or piano. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.

David Wilcox: The Ark. Acclaimed singer-song-writer from Asheville, North Carolina, a Cleveland native with a laid-back singing style whose songs, alternately yearning and plaintive, are known for their emotional force and intimacy and for their canny blend of pop and folk aesthetics. He's also a dynamic guitarist who favors offbeat tunings. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

Envision Chamber Consort: Kerrytown Concert House. This 2-year-old local professional ensemble performs works by Barber, Steinmetz, and Messiaen. Also, Darfur Peace and Development Organization director Suliman Giddo presents a talk about the ongoing genocide in Darfur. Part of "Envision Darfur" (see 7 Tuesday Camp Darfur listing), a week of events designed to raise awareness about the crisis in Darfur. 8 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations suggested. 769–2999.

"Orpheus Descending": Huron High School. November 10, 11, 17, & 18. Barton Bund directs Huron students in Tennessee Williams's modern retelling of the Greek myth. When a young musician comes to a small southern town, a middle-aged woman with a dying husband becomes attracted to him. 8 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Tickets \$9 (students & seniors, \$7), 417–0598.

"The Miracle Worker": Father Gabriel Richard High School. November 10–12. Anne Kolaczkowski-Magee directs Gabriel Richard students in William Gibson's drama about the relationship between Helen Keller and Anne Sullivan, the teacher who broke through to the wild and unruly deaf-and-blind young girl and taught her sign language. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$5 at the door only. 480–2787.

"Arsenic and Old Lace": U-M Residential College Players. November 10 & 11. Tammy Ram directs fellow RC students in Joseph Kesselring's enduring screwball comedy. It's the story of a drama critic whose plans to elope (on Halloween) are interrupted when he learns that the sweet maiden aunts who raised him have made a charity project of poisoning lonely old men to put them out of their misery. While he tries to deal with the situation—and with another eccentric relative who believes he's Teddy Roosevelt—matters are further complicated by the arrival of a long-lost brother with a sinister past. 8 p.m., RC Auditorium, East Quad, 701 East University. \$5 (students, \$3), 647-4354.

★"The Exonerated": U-M Basement Arts Theater. See 9 Thursday. Times TBA.

"The Pursuit of Persephone": U-M Musical Theater Department. See 9 Thursday. 8 p.m.

"Tom Jones": Ann Arbor Civic Theater. See 9 Thursday. 8 p.m.

"The Fantasticks": Performance Network Professional Season. See 9 Thursday. 8 p.m.

Demetri Martin: Live Nation. Ann Arbor debut of this versatile young comic, a winner of the Perrier Comedy Award at the 2003 Edinburgh Fringe Festival who is most widely known as the offbeat "Trendspotting" correspondent for *The Daily Show.* Martin's act, which has been described as "Lisa Simpson doing stand-up," mixes awkwardly self-deprecating observational humor, acidic one-liners, palindromes and other verbal goofs, oddball prop humor, and quirky musical humor. 8 p.m., Michigan Theater. Tickets \$26.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Citizen Improv": Improv Inferno. See 3 Friday. 8–9:30 p.m.

Juston McKinney: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m. The Rivelopme

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Showcase.



The River Raisin Ragtime Revue performs Ragtime That Is Different at the Perry Child Development Center in Ypsilanti Nov. 18.

*Angell Hall Observatory Open House: U-M Astronomy Department. November 10 & 17. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, Student Astronomy Society mem-bers give short presentations on a variety of astronomy topics. 9-11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left to the fifth floor).

Astral Project: The Firefly Club. Double bill. The Astral Project is an acclaimed modern jazz quartet from New Orleans that has been playing together since 1978 and is known for its extraordinary blend of tightness and improvisational boldness. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. Tickets \$15 in advance at the Firefly and at the door. 665–9090.

MTF. "The Queen" (Stephen Frears, 2006). See 1 Wednesday. Mich., times TBA. Other Michigan Theater films TBA. U-M Center for Japanese Studies. "University of Laughs" (Mamoru Hoshi, 2004). A government censor during WW II finds his own collar loosened when he tries to curtail the subversive efforts of a young comedy writer. FREE. 764-6307. Lorch auditorium, (Tappan at Monroe), noon. U-M Center for Japanese Studies Asian Film Fridays. "Rang de Basanti" (Rakeysh Omprakash Mehra, 2006). A young filmmaker finds her grandfather's diaries detailing India's 30s political turmoil and decides to film the story, until she finds the young actors she plans to cast don't understand the revolution. ary past. Hindi & English, subtitles. FREE. 764-6307. 1636 SSWB, 1080 South University,

11 SATURDAY

Craft Show: Saline High School. This juried show, now in its 20th year, features works by over 249 artisans from across the country, including furniture, jewelry, toys, clothing, and other crafts. Bake sale, food concessions. Wheelchair-accessible. Shuttle buses available from local businesses. No strollers. 3:30 p.m., SHS, 7190 N. Maple, Saline. \$3.

Annual Pancake Breakfast and Bake Sale: Ann Arbor Christian School. With breakfast beverages. 8:30-10:30 a.m., Ann Arbor Christian Reformed School, 5500 Whitmore Lake Rd. Wheelchairaccessible. Donation. 741-4948.

*Restoration Work Day: U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and pre-pare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners you wish. 9 a.m.-noon, meet at an Arb location TBA. Free. 998-9540.

"19th Annual Holiday Art and Craft Festival": American Business Women's Association. Show and sale of pottery, ceramics, paintings, jewelry, tole painting (folk painting on metal objects), and more, by over 150 local artisans. Lunch available. Proceeds benefit a scholarship fund and Pioneer women's athletic teams. 9 a.m.-4 p.m., Pioneer High School, 601 W. Stadium. \$2 (children 11 & younger, free). 663-0671

*"Watching Ourselves Watching Shakespeare": U-M English Department. See 10 Friday. Today:

Dennis Kennedy of Trinity College (Dublin) on "Shakespeare and the Intercultural Spectator" (9:30 p.m.), Ric Knowles of the University of Guelph (Ontario) on "The Death of a Chief: On Watching (for) Adaptation" (10 a.m.), Russell Jackson of the University of Birmingham (England) on "Other People's Feelings: How We Use the Critics" (11 People's Feelings: How We Use the Critics" (11 a.m.), Michael Cordner of the University of York (England) on "Watching Shakespeare Through Others' Eyes" (2 p.m.), G. B. Shand of York University (Toronto) on "Guessing by Splashes: Reading Early Modern Performance in the Ripples of Academic Reportage" (2:30 p.m.), W. B. Worthen of the U-M on "Reading Theater, Seeing Drama" (3:30 p.m.), and a final session on "Looking at Shakespeare" (4 p.m.). 9 a.m.—5 p.m. speare" (4 p.m.). 9 a.m.-5 p.m.

Silent Auction: Delta Kappa Gamma Society. Silent auction of a variety of themed gift baskets and donated items, services, and gift certificates from lo-cal businesses. Also, bake sale. Proceeds benefit the Dorothy Russell Scholarship for women educators. 9:30 a.m., Westside United Methodist Church, 900 S. 7th St. Free admission, 945-7271.

*"Fall Arb Ramble": U-M Nichols Arboretum. Robert Ayotte leads a hike and discusses the adaptations woody plants make to cold climates. 9:30–11 a.m., meet at the Arb's Washington Heights entrance, 1610 Washington Heights Blvd. Free. Preregistration required. 998–9540.

32nd Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. November 11 & 12. This Invitational Art Fairs. November 11 & 12. This perennially popular art fair organized by former Ann Arborite Audree Levy (now a Dallas, Texas, resident) is known as one of the country's top art fairs. It offers works by some 140 juried artisans from around the country. Items include dolls, pottery, painting, weaving, jewelry, glass, photos, leather, and more. Food concessions. 10 a.m.-6 p.m. (Nov. 11) & 11 a.m.-5 p.m. (Nov. 12), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline, Admission \$5 5055 Ann Arbor-Saline Rd., Saline. Admission \$5 (\$4 with \$1 discount coupon available at levyart-fairs.com; children 11 & under, free). (800) 888-9487

"Trunk Show": Heavenly Metal. Show and sale of functional objects ranging from room lighting to wearable art created from discarded odds and ends by Indiana artists Lisa Vetter and Paul Siefert. Refreshments. 10 a.m.-4 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission.

Annual Holiday Sale: Ann Arbor Fiberarts Guild. Show and sale of sheepskins, felted omaments, hats, jewelry, baskets, dolls, scarves, home decor, and clothing. 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 425-1326.

*Pumpkin Pie: Busch's "Kids in the Kitchen." Kids invited to make a small pumpkin pie to take home. 10–11 a.m., Busch's, 2240 S. Main. Free.

★Fall Chore Day: Neighborhood Senior Services. Volunteers needed to devote 2-4 hours to work in groups of 2–7 people to assist with assorted chores for frail and homebound elderly people in Ann Arbor and Ypsilanti, from checking smoke alarms and washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free but seniors who use the service are asked to belon free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Bring

rakes and work gloves; some equipment available. Rain date: November 12. 10 a.m.-2 p.m., St. Joseph's Hospital Senior Health Bldg., 5361 McAuley Dr. (off Huron River Dr.) Free. Preregistration required by Nov. 3. To volunteer or request this service, go to nssweb.org or call Tara Griffith at 712–7259.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. November 11 & 14. Guided tours of the city's recycling and trash disposal center. This month's special activities include a winter birdcial activities include a winter bird-feeder workshop (bring an empty plas-tic pop bottle or milk carton). Starter seed provided. 10 a.m.—noon (Nov. 11) & 3–5 p.m. (Nov. 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.

★"Release the Hounds!": Ann Arbor Canine Social Club. All invited to meet other dog owners as dogs romp off-leash in this dog park. 11 a.m.-1 p.m., Mill Pond Park, end of W. Bennett St. off N. Ann Arbor St., Saline. Free. 761–8500.

*"Detoxification": Whole Foods Market. Talk by local naturopath Audrey Blagsvedt. 11 a.m.—12:30 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations rec-ommended. 975—4500.

*"Taste of Thanksgiving": Whole Foods Market. November 11 & 18. A chance to sample a range of holiday treats. Q&A with staff members. Noon-4 p.m., Whole Foods Market, 3135 Washtenaw. Free. 975-4500.

'Everyone Poops": Leslie Science Center (Ann Arbor Parks & Recreation). All invited to listen to Taro Gomi's children's story and then take an out-door hike to look for signs of animals in the wild. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (families, \$25). Preregistration required. 662-7802.

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. Every Saturday & Sunday beginning November 11. Museum staff give family-friendly science demos. 1 & 3 p.m., Hands-On Museum, 220 E. Ann. \$7 (members and infants free) regular museum admission. 995-5439.

*David Small & Sarah Stewart: Ann Arbor District Library. The husband-and-wife team of Calde-cott-winning illustrator Small and writer Stewart dis-cuss their award-winning children's books. In conjunction with Children's Book Week. 2-3:30 p.m. AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

★Faculty Recital: U-M School of Music. Bassoonist Jeffrey Lyman and pianist Christopher Harding perform a program TBA. 4 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.

★"Animania": U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. Includes episodes of Nanoha A's (a series about a magical spacegirl whose close friend is on trial), Higurashi no Naku Koro (a series about a deadly secret hidden in a bucolic rural landscape), Zero no Tsukaima (a series about a budding magician who conjures up an odd familiar), Gakuen Heaven (a series about a university misfit), and Ouran High School Host Club (a series about another university misfit). Raffle. No one under 18 admitted without an adult. 4 p.m.midnight, MLB, 812 E. Washington at Thayer. Free.

"Kids Night Out: Halloween after Halloween": Ann Arbor Quest Martial Arts. Kids age 6 & up invited to learn some martial arts moves, do arts and crafts, play games, and enjoy a pizza dinner. Wear a Halloween costume. 5-9 p.m., Quest Martial Arts, 2111 Packard. \$20. 332-1800.

"Annual Harvest Dinner": First United Methodist Church. Turkey dinner (or a mac 'n' cheese alternative), with traditional side dishes, a salad bar, and homemade pies. Proceeds benefit World Outreach Community projects. 5–8 p.m., FUMC, 120 S. State. \$12.50 (students, \$8; kids ages 4-11, \$4; kids age 3 & younger, free) in advance and at the door. Preregistration requested. 662-4536.

*19th Annual Jewish Book Festival: Jewish Community Center. See 5 Sunday. Today's special events: At 7:30 p.m., Ted Merwin discusses his *In* Their Own Image: New York Jews in Jazz Age American Popular Culture. His talk is followed by a performance by Phil Ogilvie's Rhythm Kings, a local 10-piece big band that specializes in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Also, dinner (\$18) is available at 5:45 p.m. by reservation at 769-0209. 6-10 p.m.

★"Remembering and Reflecting": Gray Panthers of Huron Valley/Interfaith Council for Peace and



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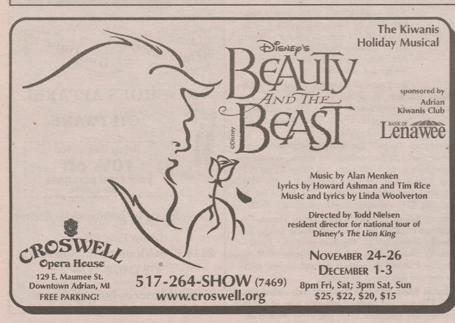
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11 SATURDAY continued

Justice. Screening of The Cost of War, a new documentary by Austin, Texas, filmmaker Patrick Phillips featuring interviews with veterans of the Korean and Vietnam wars and the 1991 Iraq War. Followed by a panel discussion with 4 Vietnam veterans TBA on their experiences and discussion with the audience. Refreshments. 7–9 p.m., Church of the Good Shepherd, 2145 Independence. Free. 973–5593.

The Hard Lessons and Lee Marvin Computer Arm: Neutral Zone. Double bill. The Detroit rock trio Hard Lessons perform cuts from their new CD Wise Up, and Lee Marvin's Computer Arm performs garage rock jazzed up with horns. Opening acts are the local garage rock band The 77s and local rockjam band Mark Frisk and the Severely Affected. -11 p.m., Neutral Zone, 310 E. Washington St. \$7 (high school ID, \$5). 214-9995.

*Faculty Recital: U-M School of Music. Oboist Nancy King and pianist Christopher Harding perform a program TBA. 7 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

Guster: Live Nation. Highly regarded guitar-andpercussion acoustic trio from Boston whose rootsy neohippie rock 'n' roll is highlighted by impassioned fetchingly melodic tunes and a surprisingly big sound. "Angst has rarely sounded sweeter than it does on Ganging Up on The Sun, which swirls with classic vocal harmonies, vintage organs and lightly strummed guitars," says the New York Times in its review of the band's new CD. 7:30 p.m., Hill Auditorium. Tickets \$20.50-\$27.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster out lets, and at the door. To charge by phone, call (248)

"Fantastic Mr. Fox": Young Actors Guild. See 10

"Disney's High School Musical": Pioneer High School. See 4 Saturday. 7:30 p.m

"Festival of Stories": Ann Arbor Storytellers Guild 15th Annual Tellabration. Area storytellers present a storytelling program for adults. Headliner is Texas storyteller Elizabeth Ellis, winner of a Listener's Choice award at the 30th Anniversary National Storytelling Festival. "Her stories are often personal, humorous, sometimes sad, but always reflective and kind," says an organizer. Also, Ann Arbor Story-tellers Guild members Jeff Doyle, Rob McCabe, and Carol Pranschke. One of more than 300 "Tellabration" programs being held around the country. Proceeds help fund free area storytelling events. Raffle of a quilt by guild member Judy Schmidt. There is a children's "Tellabration" at the Ann Arbor District Library on November 12 (see listing). 8 p.m., Genesis of Ann Arbor (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard at Eastover. \$8 at the door only, 665-4312.

U-M Women's Basketball vs. Arkansas-Pine Bluff. 8 p.m., Crisler Arena. \$3 (youths under age 18, \$1; U-M students with ID, free). 764-0247.

2nd Saturday Contra Dance. Don Theyken calls contras to music by the Sharon Hollow String Band. No partner needed. Wear flat, smooth-soled shoes. Beginners welcome. 8 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dex-

Annual Fall Concert: Amazin' Blue. The oldest U-M coed a cappella ensemble performs a program of pop songs. Its current repertoire includes Imogen Heap's "Hide and Seek," and Sara Bareilles's "Un-Heap's "Hide and Seek," and Sara Barelles's Undertow," Liz Phair's "Rock Me," Natasha Beddingfield's "Unwritten," Marc Broussard's "Where You Are," and John Mayer's "Comfortable." 8 p.m., Rackham Auditorium. Tickets (price TBA) available in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door.

Power Trio: Canterbury House. L.A.-based contemporary jazz trio led by U-M music student Yosef Dosik, an alto saxophonist who has performed with Bennie Maupin, Ndugu Chancler, and Azar Lawrence. 8 p.m., Canterbury House, 721 E. Huron. \$10 donation (students, \$5). 764–3162.

★Youth Rock Bands: Ann Arbor Music Center. The Center's youth rock bands perform modern rock and tributes to Led Zeppelin and the Beatles. 8–9:30 p.m., AAMC, 733 N. Main. Free. 665–0375.

Broken Social Scene: Live Nation. See review, p. 103. This 7-piece Toronto band plays a ground-breaking mix of lo-fi guitar-based rock 'n' roll and resonantly orchestrated electronica. The band's eponymous 3rd CD won the 2006 Juno Award for Alternative Album of the Year. Opening act is Do Make Say Think, a postrock instrumental quintet from Toronto whose music blends elements of jazz and electronica with rock textures and instrumentation. 8 p.m., Michigan Theater. Tickets \$25 in advance at the

Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone call 763-TKTS.

Glengarry Bhoys: The Ark. This Celtic group hails from the eastern edge of Ontario, where Highland Scots and French Canadian cultures have blended for nearly 2 centuries, and its original songs, sung in both English and French, draw on this mixed musical heritage. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaste and at the door. To charge by phone, call 763-TKTS.

Cyrus Chestnut: The Firefly Club. Mainstream jazz blending gospel, blues, and soul with swing and bop by a trio led by this renowned pianist from Baltimore who has played with everyone from Betty Carter to Wynton Marsalis. "Long a fan of Oscar Peterson, I heard in Chestnut a similar bluesy soulfulness, with maniacal speed, powerful chords, and a selectively lyrical touch," says Jazz Police critic Andrea Canter in her review of his new CD Genuine Chestnut, a collection of mostly originals that also features jazz treatments of Ewan MacColl's "The First Time Ever I Saw Your Face" and Fats Domino's I'm Walkin'." With bassist Michael Hawkins and drummer Neal Smith. 8 & 10 p.m., Firefly Club, 207 S. Ashley. Tickets \$30 (students, \$15) in advance at the Firefly and at the door. 665-9090.

"The Pursuit of Persephone": U-M Musical Theater Department. See 9 Thursday. 2 & 8 p.s

"The Fantasticks": Performance Network Professional Season. See 9 Thursday. 8 p.m. "Orpheus Descending": Huron High School. See

"The Miracle Worker": Father Gabriel Richard

High School. See 10 Friday. 2 & 8 p.m "Arsenic and Old Lace": U-M Residential College

Players. See 10 Friday. 8 p.m. *"The Exonerated": U-M Basement Arts Theater. See 9 Thursday. Times TBA.

"Tom Jones": Ann Arbor Civic Theater. See 9 Thursday, 8 p.m.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Damnation Game": Improv Inferno. See 4 Saturday. 8-9:30 p.m.

Juston McKinney: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of 1-94). \$5 (dance with lesson, \$7). 213-0537.

*Kris Holloway & Mady Kouyate: Crazy Wisdom Bookstore & Tea Room. U-M grad Hollo reads from her new memoir, Monique and the Mango Rains: Two Years with a Midwife in Mali (see 9 Thursday), accompanied by Ann Arborite Kouyate, a Senegalese-born, Malian-trained kora player 8:30-10:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

Scandinavian Couples Dance Party: Multicultural Folk Arts Center. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by fiddler Bruce Sagan & others TBA. No partner necessary. Hard-soled shoes strongly recommended. Snacks. Preceded at 7 p.m. by dance lessons. 8:30–11 p.m., Gretchen's House Dhu Varren, 1580 Dhu Varren. \$8 (students, \$5), 769–7642.

The Album Leaf: The Blind Pig. Ambient electronica by this San Diego quintet. "The album resembles an expensive Mulholland Drive garden, the kind meticulously landscaped by medium-wage potheads and botany fetishists," says *Pop Matters* in its review of the band's new CD, *Into the Blue Again*. "Every guitar chord is planted in just the right place to shine with prismatic luster on the senses. Meanwhile, the digitalia is left to grow wild, tangling itself like wire and plastic and concrete slabs littered across the soundscape." Opening acts are Dirty on Purpose, an experimental indie pop quartet from Brooklyn, New York, and The Lymbyc Systym, an experimental shoegazer band from Arizona. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Of-fice & all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

MTF. "The Queen" (Stephen Frears, 2006). See 1 sday. Mich., times TBA. Other Michigan Theater films TBA. U-M Campus Chapel. "Heaven" (Krzysztof Kieslowski, 2002). Moral fable about a vigilante who kills innocent people when his attempt to inflict justice goes awry. Followed by group discussion. FREE. 668-7421. Campus Chapel (1236 Ann Arb and 10 k Turkey C both runs. walk), 10 a.m. (men ity Center ter-Pinck ("Iron Tu ("Iron Tu forms ave trance fee & over), (*19th A1 munity events: A cuss thei

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12 SUNDAY

Ann Arbor Turkey Trot: Tortoise and Hare. 5 km and 10 km runs and a 5 km walk, and the "Iron Turkey Classic" for those who want to compete in both runs. Also, a kids' dash. Trophies & medals. 8:30 a.m. (kids' dash), 9 a.m. (women's 5 km run/walk), 10 a.m. (men's & women's 10 km run), & 11:30 a.m. (men's 5 km run), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$20 ("Iron Turkey," \$35; kids, \$10) before Nov. 1, \$25 ("Iron Turkey," \$45; kids, \$15) after Nov. 1. Entry forms available at tortoiseandhare.com. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 623-9640.

★19th Annual Jewish Book Festival: Jewish Community Center. See 5 Sunday. Today's special events: At 10 a.m., a panel of local authors TBA discuss their new books and answer questions. Free light brunch served. At afternoon time TBA, a family-oriented program of literacy activities and games based on Jewish stories. At 7:30 p.m., Devyani Saltzman discusses Shooting Water: A Memoir of Second Chances, Family, and Filmmaking, her coming-of-second control of the server of the server with her age account of her efforts to come to terms with her mother, award-winning filmmaker Deepa Mehta, during the troubled production of Mehta's film Water in India and Sri Lanka. The film is screened at the Michigan Theater this afternoon (see FILMS listing below). 9 a.m.-9:30 p.m.

*"Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society. Fast-, moderate-, and slow-paced rides, 22-44 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9122 (today's ride).

Contact Improv. November 12 & 26. All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity, and there's lots of close physical contact. You might find yourself upside down, so dress appropriately for easy movement. No partner required. 12:30-2:30 p.m., Jazzercise Dance Studio, 1945 South Industrial. \$5-\$10 sliding scale based on ability to pay. 604 4416.

"Comic Art Digital Coloring 101": Ann Arbor District Library. Hands-on 2-part introduction to using Adobe Photoshop Element to clean up your art, fill in line work with colors and halftones, create cool lettering, prep the finished page for printing, and more. 12:30-2:30 & 3-5 p.m., AADL, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

*"Exhibiting Leprosy: The Culion Museum and Archives": U-M Center for Southeast Asian Studies. U-M School of Information grad student Ricardo Punzalan discusses the Leprosy Museum on the tiny Philippine island of Culion, the site of a former leper colony. 1–3 p.m., 1636 SSWB, 1080 South University. Free, 764–0352.

14th Annual Benefit: Avalon Housing. The program is highlighted by "Reflections on New Orleans: Lessons in Poverty and Housing," a talk by Cheryl Corley, an NPR reporter who covered New Orleans during and after the Gulf Coast storms. Hors d'oeuvres. Avalon is a 14-year-old local nonprofit agency that currently owns and manages over 173 units of affordable housing for low-income individuals and families in 15 sites scattered around town. 1–4 p.m., The Earle, 121 W. Washington. Tickets \$50 in advance and at the door. 663–5858.

*Waterloo Recreation Area Hike: Huron Valley Sierra Club. All invited to join club members for a hike through this lake-dotted nature area. I p.m meet at City Hall to carpool, or meet at 1:30 at the Eddy Discovery Center parking lot, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. 677, 0822

*Bill Shurtliff: Georgetown Gifts. This popular local artist discusses and signs his original stationery and postcards that depict the Broadway Bridge, U-M scenes, Cobblestone Farm, downtown buildings, and other familiar local scenes. 1–3 p.m., Georgetown Gifts, 2510 Packard. Free. 971–1068.

"Michigan Animals Up Close": Waterloo Natural History Association. Howell Nature Center staff members display live mammals and birds of prey and discuss how they survive in the wild and what the Howell Nature Center does to rehabilitate injured animals. 2–3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west from Pierce Rd. off 1-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over) 475–3170 475-3170.

*"Locating Family History Locally": Pittsfield Township Historical Society. Talk by Genealogical Society of Washtenaw County research chairman Nancy Krohn. Q&A. 2 p.m., Senior/Community Center, 701 W. Ellsworth. Free. 429–4517.

Open House: Palestinian Aid Society. Display and sale of hand-embroidered purses, pillow covers, table runners, and wall hangings made by Palestinian widows attempting to support themselves. 2–7 p.m., 3325 Bluett (off Burbank from Green Rd.). Free admission, 668-6430.

*"The Big House: Fielding H. Yost and the Building of Michigan Stadium": Ann Arbor District Library "Sunday Edition." Grand Blanc physician Robert Soderstrom, a 1972 U-M grad, discusses his new book and shows historic photos illustrating the building of the stadium. Signing. Copies of the book available for purchase. Taped for repeat broadcasts on cable channel 17. 2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard), Free. 327–4200.

*"Kerry Tales: A Wise Old Owl and Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769–3115.

★"Children's Tellabration": Ann Arbor District Library. Storytelling program for kids age 5 & up with Texas storyteller Elizabeth Ellis (see 11 Satur-day listing) and Ann Arbor Storytellers Guild members Yvonne Healy, Elizabeth James, Linda Luke, and Darryl Mickens. In conjunction with Children's Book Week. 2–3 p.m., AADL Youth Story Corner, 343 S. Fifth Ave. at William. Free. 327–8301, 665–4312.

*Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 971-6261, 485-5007.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 747-9644, 761-1451.

Season Opener: Ann Arbor Concert Band. James Nissen directs this local volunteer ensemble in a concert of Percy Grainger's *Lincolnshire Posy* and his arrangement of the folk song "Ye Banks and Braes o' Bonnie Doon," Ralph Vaughan Williams's *Folk Song Suite* and *Rhosymedre*, Mark Camphouse's *Yosemite* Autumn, Henry Fillmore's "Rolling Thunder," Jerry Bilik's "Block M March," and the Fanfare from Janacek's Sinfonietta. 2 p.m., Michigan Theater. Tickets \$10 (students & seniors, \$5; children age 12 & under, free). 747–9126.

"Disney's High School Musical": Pioneer High School. See 4 Saturday. 2 p.m.

"The Miracle Worker": Father Gabriel Richard High School. See 10 Friday. 2 p.m.

"Tom Jones": Ann Arbor Civic Theater. See 9 Thursday. 2 p.m.

"Fantastic Mr. Fox": Young Actors Guild. See 10 Friday. 2 p.m.

"The Pursuit of Persephone": U-M Musical Theater Department. See 9 Thursday. 2 p.m.

"The Fantasticks": Performance Network Professional Season. See 9 Thursday. 2 p.m.

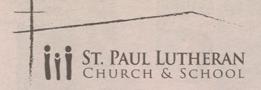
"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

Benefit Auction: The Scrap Box. Auction of a variety of crafts by local artisans and gift certificates to local businesses. Also, hands-on adult craft activities. Proceeds benefit the Scrap Box. 3–5 p.m., Scrap Box, 581 State Circle. Tickets \$5 in advance, \$10 at the door, 994-0012.

*Indonesian Potluck: U-M Center for Southeast Asian Studies. All invited to this monthly gathering of people interested in chatting about Indonesia. Bring an Indonesian dish to pass. 3–5 p.m., 1636 SSWB, 1080 South University. Free, 764–0352.

*Campus Band: U-M School of Music. Scott Bersaglia conducts this ensemble of nonmusic majors in William Bolcom's short, punchy "Fanfare for a New President," Shostakovich's raucous Galop from his film score for The Gadfly, Eric Whitacre's Cloudburst, and Alfred Reed's Armenian Dances, part 1. 3 p.m., Hill Auditorium. Free. 764-0594.

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist who recently per-formed Beethoven's Piano Concerto no. 2 with the Barn Sinfonietta in Oxted, England, the veteran local pianist promises to "conduct his listeners on the mag ical mystery tour" of all 12 Debussy Preludes, Book 2. Also, Ravel's Valses Nobles et Sentimentales, Chopin's Barcarole, and Chopin's lyrical and dramatic Ballade in F Minor. Program notes available in advance via e-mail to imabuna@yahoo.com. 3 p.m., First Congregational Church, 608 E. William. \$10



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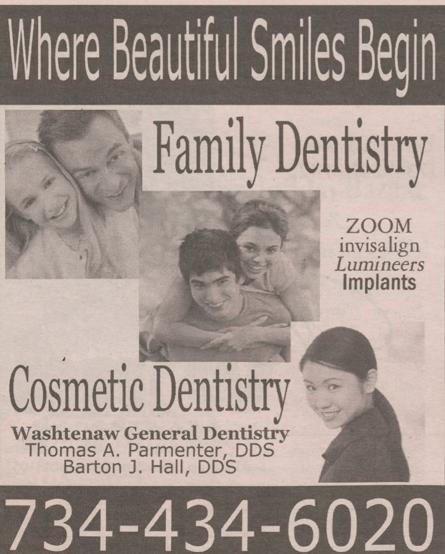
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Come Join Us During One Of Our Open Houses

- Tuesday, November 14th from 5:30 to 7:30 pm.
- Tuesday, January 16th during the school hours.
- Sunday, February 11th from 1 to 3 pm.
- Thursday, March 1st from 5:30 to 7:30 pm.





3075 W. Clark Rd.- 1/2 mile E of US 23

12 SUNDAY continued

(students & seniors, \$5) suggested donation 665-7346.

"We Praise Thee": Ann Arbor Cantata Singers. Warren Puffer-Jones leads this polished semiprofessional local ensemble in music by Benjamin Britten, Ralph Vaughan Williams, Randall Thompson, Orlando Gibbons, Amy Beach, and others. 4 p.m., Zion Lutheran Church, 1501 W. Liberty. Tickets \$15 (students & seniors, \$10) at the door only, 665–2905.

★Faculty Showcase: EMU Music Department. Performances by EMU music professors, including classical guitarist Nelson Amos and the Alexander Trio, which includes violinist Daniel Foster, cellist Diane Winder, and pianist Joseph Gurt. Programs TBA. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.

*Michigan Chamber Players: U-M School of Music. U-M music faculty perform in various chamber ensembles. Program TBA. 4 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.

"The Story of Krumplestiltskin": Dreamland Theater. See 5 Sunday. 4 p.m.

★Rainbow Book Club. All invited to discuss Alternatives to Sex, Stephen McCauley's witty novel about a Boston realty agent who tries to break his habit of browsing Internet personals. 4:30–6:30 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.

★Booked for Murder Mystery Book Club: Nicola's Books. All invited to discuss 2 murder mysteries about the Civil War, Ava Dianne Day's Cut to the Heart and Anne Perry's Slaves of Obsession. 4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769_7149

★Meditation: Sun Moon Yoga Studio. November 12 & 26. Michael Gibson-Faith leads a meditation session. 6:15 p.m., Sun Moon Studio, 404 W. Huron. Free. 929–0274.

★Gallery Talks: Washington Street Gallery. Monroe fabric artist Marilyn Prucka gives a talk entitled "Not Afraid to Dye" and local origami expert Matt Shlian discusses "Paper Engineering." 7 p.m., WSG, 120 E. Liberty. Free. 761–2287.

★"Perspectives on Darfur": First Unitarian Universalist Congregation. Talks by Taking Action Now: Darfur national media tracker Virginia Mitchell, and U-M Afro-American and women's studies professor Amal Hassan Fadlalla. 7:30 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

*"Words from the Ashes: An Introduction to Holocaust Literature": Temple Beth Emeth. Talk by Hebrew Union College (New York) rabbinical student Jennifer Goldsmith. 7:45–9 p.m., Temple Beth Emeth, 2309 Packard. Free. 665–4744.

*Musicology Class Recital: U-M School of Music. Students of U-M musicology professor Mark Clague perform works by Daniel Read, Pauline Oliveros, Willson Osborne, Aaron Copland, and John Cage, along with student compositions and improvisations. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.

Comedy Central Auditions: Ann Arbor Comedy Showcase. Twelve of the top stand-up comics from Michigan, Ohio, and Indiana compete for spots on the brand-new Comedy Central show Live at Gotham. Comedy Central talent scout Anne Harris is on hand to take notes. "I've been telling Comedy Central they need to come to town and check us out, and they finally listened," says Comedy Showcase booking manager Roger Feeny, who selected the lineup for tonight's show. "We are gonna put on a show that will bring them back to scout talent year after year." 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996–9080.

"Get Up Stand Up": Improv Inferno. See 5 Sunday. 8 p.m.

"Rap it Up": Improv Inferno. See 5 Sunday. 9:30 p.m. French Kicks: The Blind Pig. Brooklyn-based postpunk pop-rock quartet whose music blends resonant guitars, insinuating rhythms, and entrancing vocal harmonies. Opening act is Canada (see review, p. 120), a local septet featuring 2 cellists that plays seductively experimental pop-folk. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.

"The Sweet Spot with Eye Candy": Improv Inferno. See 5 Sunday. 10:30~p.m.

FILMS

Michigan Theater Foundation. "Al Franken: God Spoke" (Nick Doob & Chris Hegedus, 2006). November 12 & 13. Documentary tracing Franken's clashes with politicians and pundits from the 2004 election through the launching of Air America. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME Michigan Theater, times TBA. "Water" (Deepa Mehta, 2005). Devyani Saltzman (see Jewish Book Festival listing above introduces a screening of her mother's film, set in 1938 India, about a widow forced to move to a widows' home, where she falls in love with a man she's forbidden to marry. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, times TBA. "The Queen" (Stephen Frears, 2006). See 1 Wednesday. Mich., times TBA.

13 MONDAY

Social Duplicate Bridge: Ann Arbor Senior Center. November 13 & 27. All seniors age 55 & older invited to play this popular bridge format. No partner required. 12:45–3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$1.769–5911.

*Jamie O'Neill: U-M English Department. Fiction reading by this hospital-porter-turned-writer, the author of At Swim, Two Boys, a sweeping Lambda Award-winning novel about two boys who fall in love, set against the background of Ireland's 1916 Easter Rising. 5 p.m., Michigan League Hussey Room. Free. 615–3710.

*"Unsquared: Ann Arbor Writers Unleash Their Edgiest Stories and Poems": Ann Arbor District Library/Neutral Zone Book Club. All teens invited to discuss this anthology produced by the Neutral Zone teen center and the youth writing program 826 Michigan. The book includes work both by established writers with national reputations and fledgling writers like the members of the 2006 Ann Arbor Youth Poetry Slam Team. Refreshments. Also, 3 of the book's contributors—Steve Amick, Patrick O'Keefe, and Lauren Whitehead—are at the relocated Neutral Zone (310 East Washington) on November 14, 7–9 p.m., to discuss their work with participants in tonight's discussion. Tomorrow's program also includes readings by local teen poets. 6:30–8 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.

U-M Women's Basketball vs. Ball State. 7 p.m., Crister Arena. \$3 (youths under age 18, \$1; U-M students with ID, free). 764–0247.

*The Barony of Cynnabar. Every Monday except November 6. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.

★"Ethical Challenges, Religious Faith, and Corporate Responsibility": St. Mary Student Parish Gabriel Richard Lectures. Talk by Boston University School of Management professor James Post, an expert in business ethics and corporate governance. 7 p.m., Ross School of Business E1540, 701 Tappan. Free. 663–0557.

★"All's Well That Ends Well": University Musical Society. U-M English professor Ralph Williams examines how the recent local Royal Shakespeare Company productions (see 1 Wednesday) realized the potential of their scripts. 7 p.m., Rackham Auditorium Free 764-2538

*"Advanced PowerPoint": Ann Arbor District Library. November 13 & 15. Hands-on 2-part introduction on advanced features of this popular program for multimedia presentations. Note: This program is also offered at the West (November 27 & 28, 1 p.m.), Malletts Creek (November 27 & 28, 7 p.m.) and Northeast (November 29 & 30, 10 a.m.) branches. 7 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free (AADL noncardholders, \$10). Preregistration required. 327–8367.

*"Merlin's Magic of Reading": Ann Arbor District Library. Local children's educator Merlin the Magician presents an entertaining program of magic tricks, live animals, and a spelling bee for kids age 3 & up. In conjunction with Children's Book Week. 7-7:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200

*"Get the Energy to Enjoy Your Life": Whole Foods Market. Talk by local chiropractor Darren Schmidt. 7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.

*"What Is Schizophrenia, Anyway?": Ann Arbor District Library. Talk by U-M psychiatry professor Michael Jibson. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

★"Memories of a Virginia Cavalryman": Ann Arbor Area Civil War Round Table. AACWRT presi-

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Broken Social Scene

Cryptic humor

Some songs by Broken Social Scene are mood music, edgy yet soothing, atmospheric postrock. Then the Canadian indie-rock collective hits you with cacophonies that are so packed with dueling sounds, so boisterous and brash, you're sure you can hear all seventeen-plus members of the band on one track, and you can imagine a bunch of indie-

rock cheerleaders jumping around the studio waving dirty pom-poms.

Broken Social Scene's last two major albums, both of which won Canada's Juno Award for alternative album of the year, are a mix of instrumentals and tweaked vocals, with the words used for sonic effect or buried in the mix. On "Our Faces Split the Coast in Half," the first track on the band's self-titled 2005 CD, vocals appear briefly, but they're just another instrument. Lazy 1950s horns, hinting at bossa nova, give way to complex drum rhythms shouting back and forth from the left and right speakers. Rough guitars hang in the background, their strings struck percussively. Backward guitars swirl between the horns. The song rides away to the clomp of horses' hooves. That all happens in three minutes and forty-two seconds

Listening for literal meaning in Broken Social Scene's music is often beside the point. The clearest-sounding vocal on its 2005 CD is built on the refrain "If you always get up late, you'll never be on time." Better to give in to the happy, driving beat



and the singer's sharp, feminine coolness. Close listening-or lyric-Googling-reveals a darkness in other songs. On "Lover's Spit," the spare sound leaves the singer (a man on a 2002 album version, a woman on a rarities collection) at the center, singing such literally confusing but poetically clear lyrics as "They listen to teeth to learn how to quit," evoking lonely dread after too many tempo

rary encounters. Most often, the sound's emotions overwhelm the lyrics. "It's All Gonna Break," the latest album's closer, starts with vulgar anger you might miss because the song sounds so joyous. It's over-the-top climactic, so bombastic they can't be serious, but still great, ten minutes of pure thrill.

Since I haven't seen Broken Social Scene live, I'm curi-ous how clearly their humor comes across onstage. It's most obvious in the videos on their website, such as the one for "7/4 (Shoreline)," a song built on histrionic female vocals and male accompaniment. The

band members are shown in theatrical half shadow, and the two vocalists sing to each other as in a cheesy 1970s duet, then pumping their hands in the air, totally aware of how much they're overdoing it.

Broken Social Scene headlines a show at the Michigan Theater on Saturday, No-

-Erick Trickey

dent Tom Nanzig discusses this book he edited, the engrossing, dramatic memoirs of 3rd Virginia Caval-ry enlisted man and officer Robert Hubard. The book's colorful details include Hubard's complaints about abuses of the "horse furlough" ostensibly taken to refresh or replace one's horse, a critique of the cor-rupt system of electing officers, and less than flattering comments about the appearance of Pennsylvania women. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free.

*Caroline Maun and Robert Fanning: Shaman Drum Bookshop. These 2 poets read from their work. Maun, a WSU critical literacies professor, reads from *The Sleeping*, her debut collection of poems exploring the meaning of home. Fanning, a U-M grad, reads from The Seed Thieves, a collection of What the poet Laura Kasischke calls "musical, dan-gerous poems" that "originate from some uncanny place between a fevered imagination and a keen intellect." Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.

*"The Promise of Person-Centered Planning for Consumers and Families: How to Make It Work for You": National Alliance for the Mentally III of Washtenaw County. Talk by EMU social work professor Marilyn Wedenoja and Washtenaw County social worker Donna Orrin. 7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

*Campus Symphony Orchestra: U-M School of Music. Robert Boardman conducts this ensemble of nonmusic majors in the first movement of Mendels-sohn's Violin Concerto, featuring concerto award winner Cynthia Chen. Also, Shostakovich's Festive Overture, Barber's Adagio for Strings, and Dvorak's Symphony no. 8. 8 p.m., Hill Auditorium. Free. 764–0594.

The Greencards: The Ark. This acclaimed Austin-based acoustic bluegrass band, a trio of Australian and English musicians, is known for its blend of su-Perb musicianship and an infectious sense of fun. "The key is the voice of bassist Carol Young, which approaches the vast ethereality of Patty Griffin on the breathtaking opener 'The Ghost of Who We Were' and provides the perfect harmonic center to the first single 'Time,'" says Austin American-Statesman critic Michael Corcoran in his review of the band's recent CD Weather and Water. 8 p.m., The Ark, 316 S.

Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by Phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "Young Frankenstein" (Mel Brooks, 1974). Hilarious burlesque of old Frankenstein movies. Gene Wilder, Peter Boyle, Marty Feldman, Teri Garr, Cloris Leachman. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-8480. Michigan Theater, 7 p.m. "The Queen" (Stephen Frears, 2006). See 1 Wednesday. Mich., times TBA. "Al Franken: God Spoke" (Nick Doob & Chris Hegedus, 2006). See 12 Sunday. Mich., times TBA.

14 TUESDAY

★"Intimate Landscapes and Grand Designs":Good Thyme Garden Club. Slide-illustrated talk by photographer Ann O'Hagen. 10 a.m., Arbor Hospice, 2366 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–5001.

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. econd in a series of 9 monthly lectures by different U-M scholars. Open to all age 55 & older. Today: U-M communications professor Michael Traugott discusses "What Happened Last Tuesday?" Other topics in this extremely varied series range from FDR's pre-WW II foreign policy to global warming. 10–11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$50 (LIR members, \$35) for the 9–lecture series, \$25 (LIR members, \$10) per lecture. LIR memberships are \$15 a year. 998-9351.

*Brown Bag Lecture: U-M Institute for the Humanities. November 14 & 28. Today: U-M history professor Gregory Dowd discusses "Nuggets of Truth: The Black Legend and Rumors of Gold in the American South, 1500-1850." Also this month: U-M creative writing grad **Uwem Akpan**, a Jesuit priest from Nigeria whose fiction has been published in the *New Yorker*, reads from his work. *Noon–1:30* p.m., 202 S. Thayer, room 1022. Free. 936-3518.

*"Careers in Government and Public Service: A View from the State Department": U-M Center for South Asian Studies. Talk by David Kostelancik, deputy director of the North Central Europe office of the U.S. State Department's Bureau of European and Eurasian Affairs. Part of the LS&A Citizenship Theme Year. 3–5 p.m., 1644 SSWB, 1080 South University. Free. 764–5261.

★Linda Sue Park: Ann Arbor District Library. This Korean American children's fiction writer from Illinois, author of the Newbery Medal-winning historical novel A Single Shard, discusses her work as a

writer and answers questions. For kids age 8 & up. Signing. In conjunction with Children's Book Week. 4–5:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

*"Meeting the Future in Managing Chronic Dis orders: Individually Tailored Strategies": U-M College of Literature, Science, & the Arts. Lecture by U-M statistics professor Susan Murphy. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6251.

★"Sustainability: A Practical Agenda" U-M School of Natural Resources Peter Wege Lecture. Lecture by BP energy company CEO John Browne. 5:15 p.m., Rackham Auditorium. Free. 763–1577.

"Navigating Change with Style: Surfing the Waves of Life": American Business Women's Association Maia Chapter. Talk by Stress Management Services manager Sandra Finkel. The program begins with networking and dinner. 6 p.m., Weber's Inn, 3050 Jackson Rd. \$15. Preregistration required.

"Tales from the Trenches": Association for Women in Computing. Applied Dynamics president Melissa Wright discusses the lessons she learned en route to success. 6 p.m., IT Zone, 330 E. Liberty. \$25 (members, free; students, \$5), 930–7854.

*Ann Arbor Checkers and Draughts Society. November 14 & 28. Adults invited to play checkers, known as draughts in England. Also, participants can try to solve tricky end-of-game brainteasers. 6:30 m., downtown cafe TBA. Free. 827-0328.

"Introduction to Artisan Cheese": Morgan and York. Local maitre de fromage Simone Jenkins hosts a tasting of traditional hand-made artisan cheeses and discusses how to gauge cheese quality and select, store, and serve the cheeses. 6:30-8:30 p.m., Morgan and York, 1928 Packard. \$35. 662-0798.

*"Show and Tell": Ann Arbor Fiberarts Guild. All invited to join a discussion about club members' current projects and techniques. Refreshments. 6:30-9 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 665-0703.

★"Meet and Walk": Washtenaw Wanderers Volkssporting Club. All invited to learn about the club's future walking excursions. Followed by a stroll around Gallup Park. 7–8:30 p.m., Gallup Park Canoe Livery meeting room, 3000 Fuller Rd. Free.

★"Candidiasis: The Fungus among Us": People's Food Co-op. Talk by local naturopathic physician Michele Loewe. 7–8:30 p.m., Crazy Wisdom Book-







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14 TUESDAY continued

store & Tea Room, 114 S. Main. Free. Preregistration

*Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & older invited to discuss Never Let Me Go, Kazuo school. Refreshments. 7-9 p.m., 3184 Angell Hall.

*Nelson DeMille: Arborland Borders. This novelist discusses a book TBA. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.

*Nicholas Delbanco: Shaman Drum Bookshop. This acclaimed novelist and literary critic, a U-M E glish professor, reads from his new novel *Spring and Fall* (see 9 Thursday Jewish Book Festival listing). Signing. 7 p.m., *Shaman Drum*, 315 S. State. Free.

★"Kicking Sugar: It's Easier Than You Think": Whole Foods Market. Talk by local nutritionist Judy Stone. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

"Cinema Slam": Michigan Theater Foundation. A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from VHS home movies to 35 mm films by independent local amateur and professional filmmakers. All invited to submit a film— "It's not a movie until someone sees it!" notes an organizer. Followed by an informal coffee chat with the fillmmakers, at Espresso Royale on State Street. 7 (tentative time), Michigan Theater. \$4.

*"New Gear for the Upcoming Season": Washtenaw Ski Touring Club. Talks by experts from Bivouac. Preceded at 7 p.m. by socializing. 7:30 p.m., Kerrytown Concert House. Free. 662-SKIS.

*Sierra Club Book Club: Nicola's Books. All invited to discuss Peter Annin's The Great Lakes Water Wars. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of El Capitan de los Dormidos, Mayra Montero's epic tale of family life and revolution, set on the Puerto Rican island of Vieques. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

"Dance Meditations: An Evening of Ecstatic Dance and Freeform Expression": Body-Mind-Spirit Wellness Centers. Dancing to recorded world beats, trance rhythms, and tribal drums and (occasionally) live ambient music. Wear loose, comfortable clothing, and bring a towel and water. 8-9:30 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. \$15. 945-8602

Celtic Fiddle Festival: The Ark. Showcase of various styles of Celtic fiddling with Sligo-style Irish fiddler Kevin Burke of Patrick Street, Breton fiddler Christian LeMaitre of Kornog, and Quebec fiddler Andre Brunet of La Bottine Souriante. Three individual sets are followed by a group performance. The fiddlers are joined by guitarist Ged Foley. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

MTF. "The Queen" (Stephen Frears, 2006). See 1 Wednesday. Mich., times TBA. Other Michigan The-

15 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: Ann Arbor police chief Barnett Jones, Nonprofit Enterprise at Work president Susan Katz Froning, Performance Network executive direc-tor David Wolber, Masco Corporation CFO Tim Wadhams, and iSold It Ann Arbor franchise owner Carol Kamm. Video replays posted at annarborchamber.org. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. nembers, \$15). Preregistration requested. 214-0104.

Julee Rosso: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this Parade magazine food columnist, cofounder of the popular Silver Palate series of cookbooks. All proceeds benefit a U-M student scholarship fund. 11:30 a.m., Michigan League Ballroom. Tickets (cost TBA) in advance only. (810) 231-1277

*"Jewish History Meets Postcolonial Theory: Jews and the British Empire": U-M Center for Judaic Studies. Talk by Birkbeck College (University of Lo 4 p.m., 202 *"Conten ical Inqui the 21st (goner Lec Center for Markel. 4

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Theory: enter for (University of London) history professor David Feldman. 4 p.m., 202 S. Thayer, room 2022. Free. 764–0351.

*"Contemplating Pandemics: The Role of Historical Inquiry in Developing Migration Strategies in the 21st Century": U-M Hospital Annual Waggener Lecture in Medical Ethics. Lecture by U-M Center for the History of Medicine director Howard Markel. 4 p.m., U-M Biomedical Science, 109 Zina Pitcher Pl. at E. Huron/Washtenaw. Free. 647–8762.

★"Requirements for a Just and Lasting Peace for Israelis and Palestinians": U-M Program in American Culture Arab American Studies Unit. Talk by Afif Safieh, a former ambassador to the UK who now represents the Palestinians in Washington. 4 P.m., Modern Languages Auditorium 3, 812 E. Washington. Free. 665–5773.

★Global Impact Speaker Series: U-M Business School William Davidson Institute. Beth Collins discusses her work as director for Rwanda at the Clinton Foundation. 4:30–5:30 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 763–5020.

"Meditations in Motion": Body-Mind-Spirit Wellness Centers. All invited to meditate while moving to ambient soundscapes and exotic rhythms. 5:45–7 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. \$15, 945–8602.

"Ann Arbor Wine Cellar": HIV/AIDS Resource Center. Tasting of 150 different bottles of wine, accompanied by epicurean nibbles. Raffle. Proceeds benefit HARC; last year's event raised \$10,000. 6:30 p.m., Everyday Cook, Kerrytown. Tickets \$45 in advance and at the door. 572–9355.

"Oyster Tasting": Zingerman's Roadhouse. Zingerman's co-owner Ari Weinzweig discusses and offers taste samples of oysters from both coasts to learn about subtle differences in flavor in oyster varieties. Also, some dishes featuring oysters. 6:30 p.m., Zingerman's Roadhouse, 2501 Jackson. \$35. Reservations required. 663–3663.

Holiday Wine Show: Paesano's Restaurant. This walk-around tasting with appetizers features more than 60 wines from across Italy. 6:30 p.m., Paesano's, 3411 Washtenaw: \$30 in advance and at the door, 971–0484.

*"Learn How to Live Your Career Dreams!": Ann Arbor District Library. Talk by U-M Career Planning and Placement Office counselor Melanie Fuscaldo. 7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free, 327–8301.

*"Perbacco Isabella: Italian Country Cooking from Your Good Friends at Paesano's": Nicola's Books. Paesano's chef Isabella Nicolletti signs her new cookbook. 7 p.m.; Nicola's, Westgate Shopping Center. Free. 332–0207.

"The Small-Mart Revolution: How Local Businesses Are Beating the Global Competition": Think Local First. Economist Michael Shuman discusses his book about the surprising economic advantages of small-scale businesses in an era of globalization. Followed by Q&A. Preceded by locally sourced hors d'oeuvres (6 p.m.). 7 p.m., Courthouse Square Ballroom, 100 S. Fourth Ave. \$20 (Think Local First members & students, \$15). 730–6905.

*"Let's Talk about Fat": Whole Foods Market. Talk by local Whole Foods staff member Heather Brumwell. 7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.

U-M Men's Basketball vs. Wisconsin-Milwaukee. 7 p.m., Crisler Arena. \$15 & \$22. 764–0247.

*"4-H in Washtenaw County": Pittsfield Union Grange. Talk by Saline apple farmer Bill Lutz. Preceded at 6:30 p.m. by a potluck. 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of 1-94). Free. 769–1052.

*"Urban Birding": Washtenaw Audubon Society. Slide-illustrated talk by Detroit Audubon Society member Karl Overman, an assistant U.S. attorney. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.

*"MotorCities' Impact on Tourism in Southeast Michigan": Saline Area Historical Society. Henry Ford Museum director Christian Overland discusses this state agency that publicizes auto-related tourist spots in Michigan. 7:30 p.m., Methodist Church building, S. Ann Arbor at Henry St., Saline. Free. 429.0621

*Harpsichord Studio Recital: U-M School of Music. Performances by students of U-M harpsichord Professor Edward Parmentier. 8 p.m., Blanche Anderson Moore Hall, 1100 Baits, North Campus. Free. 764-0504

*Robert Satterlee: U-M School of Music. This Bowling Green State University piano professor performs the contemporary American composer Frederic Rzewski's Second Hand; or, Alone at Last, a set of 6 "novelties" for left fiand, and his oratorio for speaking pianist De Profundis, a setting of the Oscar Wilde Poem. 8 p.m., U-M Music School Recital Hall, 1100

Baits (off Broadway), North Campus. Free. 764-0594.

★University Chamber Orchestra: U-M School of Music. Kenneth Kiesler directs this music-student ensemble in the Overture to Mozart's *The Magic Flute*, Shostakovich's Chamber Symphony, Ginastera's *Variaciones Concertantes*, and James Aikman's *Ania's Song. 8 p.m.*, Hill Auditorium. Free. 764–0594.

Peter Broetzmann & Michael Zerang: Kerrytown Concert House Jazz at the Edge. Broetzmann, a veteran German free jazz saxophonist known for his rough, lyrical timbre, is joined by Chicago avant-jazz percussionist Zerang. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations suggested. 769-2999.

Catherine Russell: The Ark. The daughter of Louis Armstrong's music director, this New York-bred jazz and blues singer is a longtime session vocalist who recently released her debut solo CD, Cat, an acclaimed collection that ranges easily through a number of idioms, from jazz balladry and bordello blues to dance-hall swing, jump blues, country, pop, and soul. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, comics, musicians, and what organizers call "other avant bards." Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti, Donation. 834–1782.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

FILMS

MTF. "The Queen" (Stephen Frears, 2006). See 1 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

16 THURSDAY

Annual Turkey Breakfast: Dixboro United Methodist Church. Breakfast treats served family style. Proceeds benefit the church renovation. 9:30 a.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Freewill offering. 665–5632.

*"Music Reading: Developing Good Music Reading Skills for Students of All Ages": Ann Arbor Area Piano Teachers Guild. Talk by Freeland piano teacher Laura Williamson. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 994–9198.

★"Cultural Issues in End-of-Life Care": U-M Health System Multicultural Health Series. Talk by local nurse Sonia Duffy. Noon-1 p.m., Most Children's Hospital Auditorium, 1505 Simpson (off E. Medical Center Dr.). Free. 936–9836.

*"Thanksgiving Desserts": International Neighbors. All area women invited to sample traditional Thanksgiving desserts (with recipes to take home) and learn about the history behind this American holiday. Also, all invited to bring a favorite harvest recipe to share. International Neighbors is a 48-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers; transportation can be arranged. Refreshments; attendees may bring a snack from their tradition to share. 1–2:30 p.m., Westminster Presbyterian Church Fellowship Hall, 1500 Scio Church Rd. Free. 429–7445

*"The Longone Center for American Culinary Research": Daughters of the American Revolution. Talk by local culinary historian Jan Longone, whose vast collection of items relating to American culinary history forms the centerpiece of the Longone Center in the U-M Clements Library. All invited.

1 p.m., Women's City Club, 1830 Washtenaw. Free. 975–1976.

★"Mad Hatter Tea Party": Ann Arbor District Library. All kids age 6 & up invited to make their own place mat, tea bag, and ridiculous hat. In conjunction with Children's Book Week. 4–5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.

"Tea with the Fairies: Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea to kids and families. Complimentary petit fours, and each kid gets a magic wand. 4–6 p.m., Crazy Wisdom, 114 S. Main. Pay for your own tea. 665–2757.

★Bill Roorbach: U-M Program in the Environment/U-M English Department. This Maine novelist and nature writer, a College of the Holy Cross (Worcester, Massachusetts) contemporary American literature professor, reads from *Temple Stream*, his

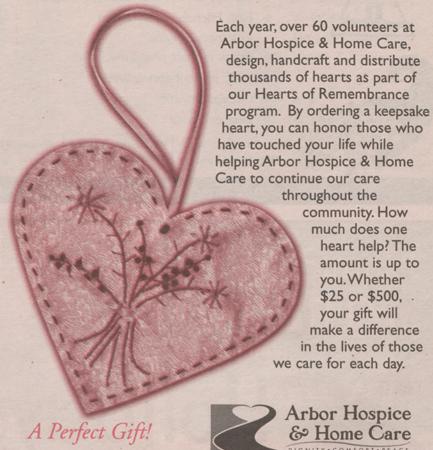


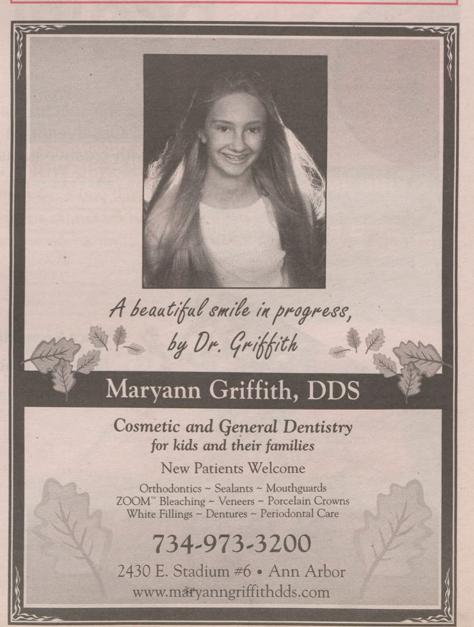
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account of his journey to discover the source of a small Maine stream, a book that turns into what a Kirkus reviewer calls "an obsession bound up in a celebration of life." 4 p.m., 2024 Dana Bldg., 430 East University. Free. 763-4928.

*Jay Sennett: U-M Office of Lesbian, Gay, Bisexual, and Transgender Affairs. This local writer and filmmaker reads from Self-Organizing Men: Conscious Masculinities in Time and Space, his collection of poetry, prose, drawings, and humorous pieces that explore the construction of the masculine self. 4-6 p.m., Michigan Union Pond Room. Free. 647-2724.

*"Watertowers, Erratics, and Stump Rugs": U-M School of Art and Design Penny Stamps Lecture Series. Talk by fiber artist Susie Brandt, whose winsome works include a blanket created with found doilies and thread, and one of pantyhose woven on a potholder loom. 5:10 p.m., Michigan Theater, Free. 936-2082

*"Plastic Surgery from Head to Toe": Center for Plastic and Reconstructive Surgery. The center's surgeons discuss various plastic surgery techniques and offer tips on choosing a surgeon. Q&A, refreshments. 5-7 p.m., Michigan Heart and Vascular Auditorium, St. Joseph Mercy Hospital Campus, 5305 Elliott Dr. Free. Preregistration required. 712-2323.

★Brian Turner: U-M English Department. This soldier-poet featured on NPR's Morning Edition reads from his haunting, elegant poems, whose unassuming conversational cadences offer unflinching descriptions of the brutality, horror, and sadness of the war in Iraq. "Turner has sent back a dispatch from a place arguably more incomprehensible than the moon—the war in Iraq—and deserves our thanks for delivering in these earnest and proficient poems the kinds of observations we would never find in a Pentagon press release," says poet Joel Brouwer in his New York Times review of Turner's collection Here, Bullet. 5 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 615–3710.

*"Language, Media, and Locality: Recent Developments in Indonesia": U-M Center for Southeast Asian Studies. Talk by Leiden (Netherlands) University Javanese linguistics and literary studies professor Bernard Arps, a U-M visiting scholar. 6:30 p.m., 2609 SSWB, 1080 South University. Free. 764–0352.

*Ann Arbor Society for Origami. All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975–4669.

★"Mill Creek Revealed": Huron Valley Watershed Council. Talk by watershed ecologist Jo Latimer. 7 p.m., Dexter Twp. Hall, 6880 Dexter-Pinckney Rd. Free. 769–5123.

*"Acupuncture: A New Understanding of Chronic Pain": Whole Foods Market. Talk by local acupuncturist Gary Merel. 7–9 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations recommended, 975–4500.

*"Herbal Preparations": Whole Foods Market.
Talk by local holistic health practitioner Linda Feldt.
7-7:30 p.m., Whole Foods Cooking and Lifestyle
Classroom, 3135 Washtenaw. Free. Reservations recommended, 975-4500.

*"Depression (Postpartum and Beyond): How to Manage When You, or Someone You Love Can't": Mothers and More. Talk by club member Kate Diamond-FitzGerald. 7-9 p.m., location TBA. Free. 327-4901.

★"First Studio Turquoise": Ann Arbor District Library. Reception for this new sculpture by local artist Norma Penchansky-Glasser on the 3rd floor of the downtown library. The work merges sculpture and drawing to explore the illusive boundaries of the human figure. 7–8 p.m., AADL, 3rd floor, 343 S. Fifth Ave. at William. Free. 327–4560.

*"The Memory Keeper's Daughter": Ann Arbor District Library. All invited to join a discussion of Kim Edwards's best-selling novel about the lives of 2 families, the family of a physician who secretly gave away a child born with Down syndrome, and the family of the nurse who secretly raised the abandoned child. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.

*Ken Mikolowski: Shaman Drum Bookshop. This U-M Residential College creative writing teacher hosts a reading celebrating the long-awaited release of the final issue of *The Alternative Press*, a local press founded by Mikolowski and his late wife Ann that published individual poems in a variety of unconventional formats, including hand-printed letterpress broadsides, bookmarks, postcards, and bumper stickers. Each issue comes as a packet con-

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taining several poems in these formats, and the final issue features more than 2 dozen poems, including works by Allen Ginsberg, Sherman Alexie, Ann Waldman, Gary Snyder, Andrei Codrescu, and others. Tonight, Mikolowski, local poet Keith Taylor, and Detroit poet and fiction writer Lolita Hernandez each read their own and some of the other writers' contributions to this issue. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

*Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. See 1 Wednesday. Tonight: local writer Alison Swan reads her poetry and prose.

*Fall Concert: Huron High School. Chris Mark conducts the Concert Orchestra in the first move ment of Beethoven's Symphony no. 5 and John Corigliano's Voyage. Gabriel Villasurda conducts the Symphony Orchestra in Bizet's Roman Carnival Overture, the Overture to Mikhail Glinka's opera Russlan and Ludmilla, and Aaron Copland's Outdoor Overture. 7 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free.

"Holypalooza": J2 Ministries. November 16-18. A three-day festival of Christian pop music in a wide variety of genres. Tonight: hip-hop night features performances by Portland-based MC Othello, Detroit DJ Dale Baker, Detroit rapper elementzero, and Detroit hip-hop trio The Mad Prophets. 7-11 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets \$7 (2 days, \$11; three days, \$15) in advance and at the door, 417-0475.

"Rock 'n' Roll B-School": The Blind Pig. U-M business school students perform an original rock 'n' roll musical. 7 & 10:30 p.m., The Blind Pig, 208 S. Ashley. \$10 at the door only. 996–8555.

*Patricia Miranda: Concordia University. This New York-based painter discusses the exhibit (see Galleries) of her delicate, luminous works inspired by illustrated manuscripts. 7:30 p.m., Concordia University Kreft Center Black Box Theater Gallery, 4090 Geddes at Earhart. Free. 995–7537.

*"The Kennewick Connection": Michigan Archaeological Society. U-M anthropology professor C. Loring Brace discusses Kennewick Man, a 9,000-Year-old skeleton found in Washington State that has revealed much about life in early North America. 7-30 p.m., U-M Exhibit Museum Paleontology Lab, 1109 Geddes at North University. Free. 995-8806.

The Somewhat True Tale of Robin Hood": Ann Arbor Junior Theater. November 16–19. Valerie Wilkinson directs Mary Lynn Dobson's comedy, a spoof of the Robin Hood legend featuring a band of dim-bulb Merry Men, a bowling sheriff, a gold-hoarding miser, and a damsel obsessed with skin conditions. The goat includes Thomas Donahue Willy ditions. The cast includes Thomas Donahue, Willy Clark, Katie Fuller, Audrey Snow, Liam Broadhurst, Sam Blackburn, and Graeme Taylor. 7:30 p.m., Washtenaw Community College Liberal Arts Bldg. College Theater, 4800 E. Huron River Dr. Tickets \$5 in advance or at the door. 971-2228.

"Cosi Fan Tutte": U-M Opera Theater Department. November 16-18. Guest director Pat Diamond directs U-M opera students in the last of Mozart's 3 collaborations with librettist Lorenzo da Ponte, a comic opera about two Neapolitan soldiers who de-cide to test their sweethearts' faithfulness by wooing them disguised as foreigners. They are aided in their scheme by a mischievous housemaid and a cynical old man. The work is a rare blend of high-spirited farce with psychological acuity and emotional depth. Sung in Italian with English surtitles. Martin Katz directs the University Symphony Orchestra. 7:30 p.m., Power Center. Tickets \$16 & \$22 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.

'Rumi: Remembrance and Whirling": Body-Mind-Spirit Wellness Centers. All invited to an evening of music, silent meditation, open whirling, and a Naqshbandi Sufi Dikr healing session to honor the renowned 13th-century sufi poet Mevlana Rumi. 8–10 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. \$15, 945–8602.

*"What Beethoven Learned from Mozart": U-M School of Music. Lecture by U-M music professor Steven Whiting. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

Tyft Trio: Kerrytown Concert House. This New York and Iceland-based trio performs a fusion of New York avant-jazz and Icelandic experimental music, ranging from gentle, abstract soundscapes to exu-berant free jazz. Members are drummer Jim Black, guitarist Hilmar Jensson, and bass clarinetist Andrew D'Angelo. "I couldn't believe how amazingly 'more the live show seemed, even though the album they did is already amazing," says one fan. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769–2999.

Trio Mediaeval: University Musical Society. This trio of Norwegian sopranos Anna Maria Friman, Linn Andrea Fuglseth, and Torunn Ostrem Ossum has a repertoire that includes Norwegian medieval ballads and songs, French and English medieval music, and contemporary works, many commissioned by the ensemble. The group sings the works with freshness and precision, blending Friman's soaring and Fuglseth's nurturing vocals with Ossum's more than three octave range. "Our bright Nordic vowels also distinguish our sound," notes Fuglseth, and the trio's Nordic diphthongs create sparkling, complex resonances. Tonight's program includes William Brooks's Six Mediaeval Lyrics, composed for the group in 2004. 8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets \$30-\$40 in advance at Burnar Tickets Signature. ton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

★Campus Philharmonia Orchestra: U-M School of Music. Mark Latham leads this nonmusic-student ensemble in Haydn's Symphony no. 104, Ravel's Mother Goose Suite, and selections from Bizet's Car-men Suites 1 and 2. 8 p.m., McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Dave Mason: The Ark. A founding member of the pioneering progressive rock band Traffic, this veteran English singer-songwriter and guitarist is best known as the author of the Joe Cocker hit "Feeling Alright" and for his own hot recording of Jim Krueger's "We Just Disagree." 8 p.m., The Ark, 316 S. Main. Tickets \$30 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticket-master outlets; and at the door. To charge by phone, call 763-TKTS.

"Everything Left in Its Right Space": U-M Dance Department B.D.A/B.F.A. Show. November 16–18. An evening of original choreography by U-M dance majors Alexandra Burley, Jeremiah Crank, Daytona Frey, Roche Janken, and Katherine Zeitvo-gel. Burley's group work *Pay Attention* explores ac-tion and its consequences, and her solo *Where I Am* is inspired by the intensity of our responses to particular places and spaces. Crank's ensemble piece Non Om-nis Moriar studies the inexhaustible nature of energy, and his solo Continue explores emotional responses to a traumatic experience. Frey's group piece explores her relation to her mother, and she performs a solo choreographed by U-M grad Shawn Bible. Janken's A Portrait of My Sisters is a group work about the sisters she never had and the sisterhood she has begun to find, and her solo Widow/Black explores the power in solitude. Zeitvogel's group piece McompleteE explores an individual's sense of completion and fulfillment, and her solo Das ein Ich explores the facets of her own personality. Note: These shows often sell out by 7:30 p.m. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg, Betty Pease Studio, 1310 North University Ct. \$5 at the door only. 763-5460, 763-5461

★"Reefer Madness, the Musical": U-M Basement Arts Theater. November 16-18. Ryan Foy directs Dan Studney and Kevin Murphy's satirical musical about a letter-wearing varsity dweeb whose life disintegrates when he visits a smoky den of iniquity. Based on the vintage anti-marijuana film that survives as a campy cult favorite. Evening time TBA, Walgreen Drama Center, 1226 Murfin, North Cam-

"The Fantasticks": Performance Network Professional Season. See 9 Thursday. 8 p.m.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Derek Richards: Ann Arbor Comedy Showcase. November 16-18. A Detroit native who now lives in Florida, Richards is known for his fast-paced stream of sarcastic, often hysterically livid observations about everything from phone solicitors and computers to Taco Bell and the experience of dating an exotic dancer. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996–9080.

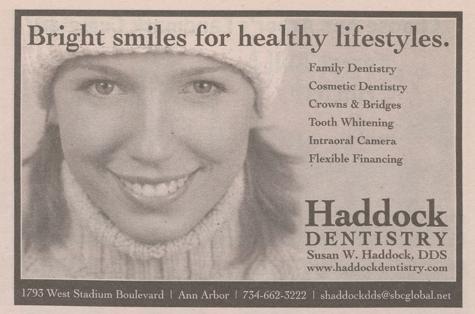
"The Catfight": Improv Inferno. See 2 Thursday. 8-10:30 p.m.

U-Club Poetry Slam. See 2 Thursday. 8:30 p.m.

MTF. "The Queen" (Stephen Frears, 2006). See 1 Wednesday. Mich., times TBA. Other Michigan Theater films TBA. U-M Center for Middle Eastern and North African Studies. "Keep Not Silent (Ortho-Dykes)" (Ilil Alexander, 2004). Award-winning documentary about 3 Orthodox Jewish women in Jerusalem fighting for their right to live as lesbians. Hebrew, subtitles. FREE. 764-0350. Angell Hall Au-

17 FRIDAY

*"iPod Fever 101": Ann Arbor District Library. Hands-on introduction to downloading music onto an



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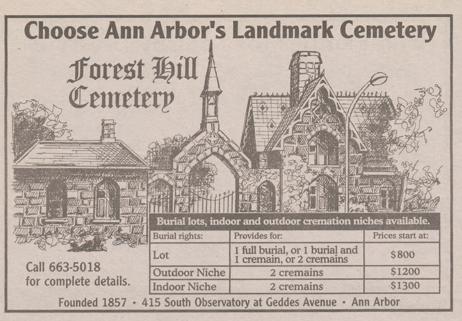
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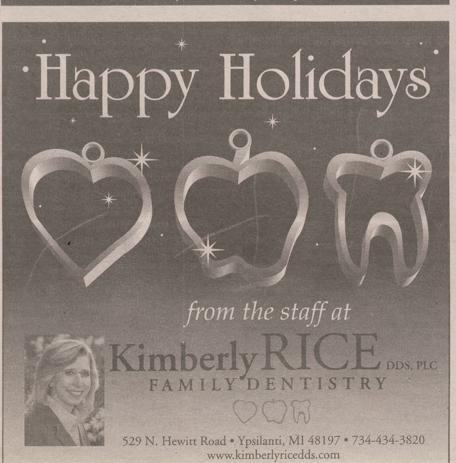
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17 FRIDAY continued

iPod, making playlists, safety tips, and more. 3 p.m., AADL, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327–8367.

★"Saving the Body, Killing the Soul: Tamil Shaiva Theology Between Precolonialism and Colonialism": U-M Center for South Asian Studies. Talk by U-M Hindu studies professor Srilata Raman. 5–6:30 p.m., SSWB room TBA, 1080 South University. Free. 764–5261.

"Cocktail Party": Heavenly Metal. Show and sale of a variety of jewelry and gifts. Wine and chocolates. 5–10 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663–4247.

★"French on Stage": U-M Residential College. RC French students perform their staged prose version of poems by Jacques Prevert, the 20th-century French poet known for his easily accessible language and wide thematic range, from war, social justice, and religion to school and love. Prevert also wrote screenplays, including for Children of Paradise, and song lyrics, including "Les Feuilles Mortes" ("Autumn Leaves)." Performed in French with English supertitles. 5:30 p.m., RC Auditorium, East Quad, 701 East University. Free. 763–0176.

★"Tree Lighting Ceremony": Main Street Area Association. Mayor Hieftje flips the switch that lights up downtown tree lights strung hither and yon. Followed at 6 p.m. by a sidewalk parade to a petting zoo at Main and William. Cocoa, cookies, and glowsticks. Live music by the Boychoir of Ann Arbor, 5:30–6:30 p.m. 5:30 p.m., Liberty Park Plaza, Liberty at Division. Free. 668–7112.

★ Dance Pance Revolution": Ann Arbor District Library. All invited to compete in tournaments of this computer-guided movement game. Participants can compete by themselves in beginner and standard brackets or as a team in a parent & kid bracket. Prizes. 6–9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.

18th Annual 2006 Gaming Convention: U. Con. November 17-19. More than 400-600 competitors are expected to turn out this weekend to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. A "Kid U•Con" area features a variety of games and activities for kids. Also, participants invited to bring in their games to play in an open gaming area. Guests of honor are Forgotten Realms game designer Ed Greenwood and Jolly Roger Games designer Jim Dietz. Also, representatives of other game design companies are on hand to discuss and demonstrate their games. Also, a dealers room with sale and demos of games. Registration begins tonight at 5 p.m. Note: Guests not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 6 p.m.-midnight (Nov. 17) & 9 a.m.-midnight (Nov. 18 & 19), various Michigan Union locations. Weekend pass \$20 in advance, \$25 at the door; \$15 (kids, \$10) dai-ly admission at the door only. Also, \$3 to play most games. Advance registration available on-line at ucon-gaming.org and by mail to U•Con Gaming Convention, P.O. Box 4491, Ann Arbor 48106-4491.

Parents' Night Out: Ann Arbor YMCA. Kids 2–10 can enjoy dinner, a dip in the pool (age 5 & older only), and games and sports. 6:15–10 p.m., YMCA, 400 W. Washington. \$15 (members) \$20 (nonmembers). Preregistration required. 661–8012.

U-M Women's Volleyball vs. Ohio State. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763–2159.

'U-M Men's Basketball vs. Harvard. 7 p.m., Crisler Arena. \$15 & \$22.764–0247.

Annual Rummage Sale and Auction: Southeastern Michigan Chapter of the Truck Historical Society. Show and sale of antique truck accessories, parts, and doodads. Food concessions. 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 434–6883.

★"The Sexual Politics of the Hebrew Revival": U-M Center for Judaic Studies. Talk by University of California Jewish culture professor Naomi Seidman. 7–9 p.m., Mason Hall G333, 419 S. State. Free. 763–9047.

*"Tips for Creating a Floral Centerpiece for Your Holiday Table": Whole Foods Market. Talk by Whole Foods florist Holly Woelfel. 7-8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations recommended. 975_4500 "Holypalooza": J2 Ministries. See 16 Thursday. Today: DJ Joe Kimbrough, pastor of the Church of Rock in Westland, hosts an evening of performances by the Pinckney Irish-influenced rock trio Shotgun Penny, the Canton acoustic ambient-rock quartet After the Fall, and other bands TBA. 7 p.m.—midnight.

★"Black Hole: The Theoretical Edge of Fiction": Barnes & Noble. Three practitioners of "bizarre" fiction—local fiction writer Kevin Dole 2, Wright State University English professor D. Harlan Wilson, and Flint fiction writer Paul Toth—read from their work and discuss this transgressive, underground genre of contemporary fiction. Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–0846.

"Disney's High School Musical": Pioneer High School, See 4 Saturday, 7:30 p.m.

"The Somewhat True Tale of Robin Hood": Ann Arbor Junior Theater. See 16 Thursday. 7:30 p.m.

*Ann Arbor Train & Trolley Watchers. Slideillustrated talks by club members. Kerry Conroy discusses "Michigan Shortlines, Mount Shasta, and Thereabouts," and Mark Hildebrandt discusses "Trams, Trolleys, and Interurbans." 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.

★"Touch the Sky!" Local motivational speaker and singer-songwriter Eleni Kelakos presents a program of motivational stories and inspirational songs aimed at women. 8–8:50 p.m., Curves for Women, 2535 Jackson Rd., Westgate Shopping Center. Free. 622–0522.

*Mark Webster Reading Series: U-M English Department. See 6 Friday. Tonight: prose by Dave Karczynski and poetry by Samuel Mock. 8 p.m.

Sarah Granskou: Ann Arbor Council for Traditional Music and Dance. Performance by this Ontario singer-storyteller who blends fiddling, storytelling, and song. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). \$10 (members, \$9), 665–7704.

The Rants: Neutral Zone. This Thumb-area garage-folk band with an upbeat Beach Boys-influenced sound and winsome lyrics celebrates the release of its new CD Spirit. Opening acts are the local folk-rock sextet The Great Lakes Myth Society, the local futuristic retro-rock quarter The Ultrasounds, and Brian Wiard & Saviors, a band led by highly regarded local folk-flavored country-pop singer-songwriter Wiard. 8 p.m., Neutral Zone, 310 E. Washington. Tickets \$5. 214–9995.

Billy Jonas: Green Wood Coffee House Series (First United Methodist Church). Self-styled "junkadelic folk" by this pop-folk singer-songwriter from Asheville, North Carolina, whose songs set witty, verbally playful lyrics to a blend of African, hiphop, and juke-joint vocal rhythms. He accompanies himself on guitar and a variety of found objects, including pots, pans, and a pogo stick. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.

Saffire—The Uppity Blues Women: The Ark. Sassy, soulful, and occasionally raunchy acoustic blues by this acclaimed trio of middle-aged women whose repertoire ranges from classic blues by the likes of Ma Rainey and Big Mama Thornton to traditionally styled originals. "Their blues have the wit and irony of the blues divas of yesteryear, with an updated wit," says DownBeat. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and upright bassist Earlene Lewis. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at the Michigan Union Ticket Office, Herb David Guitar Studio, & all other Ticketmaster outlets: and at the door. To charge by phone, call 763–TKTS.

"To Kill a Mockingbird": Greenhills School. November 17–19. Nancy Heusel directs Greenhills high school students in Christopher Sergel's adaptation of Harper Lee's Pulitzer Prize-winning novel about a lawyer in a small Depression-era southern town who defends a black man accused of raping a white woman. 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$8 (students, \$5), 205–4057.

"Singin' in the Rain": U-M MUSKET. November 17–19. Gina Rattan and Natalie Malotke direct U-M students in Betty Comden and Adolph Green's musical set in the 20s as silent films were yielding to "talkies." When a dim-bulb silent star finds her voice doesn't translate well to sound films, her costar figures out a way to dub in the voice of a fetching young woman who ultimately displaces her—in more ways than one. The show's better-known songs include "Lucky Star," "You Stepped Out of a Dream," and the title song. 8 p.m., Power Center. \$13 (students, \$7) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS.

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Billy May ensemble

Billy May ensemble local jazz Pete Siers. Tickets \$1: 665–9090.

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Marcia Ball

Gotta love her

You gotta love Marcia Ball. I defy anyone to resist this willowy Gulf Coast piano pounder and her blend of roots rock and soulful R&B. Her Royal Tallness presides upright, sidesaddle on the bench, crossed-leg bouncing time, hypnotic with a deep groove.

She is one of a few who can carry the tradition of the rock 'n' roll piano greats, and she sings like a woman who knows.

One rainy day under a tent in a midwestern field, she chatted easily in the wings, with an eye on her band warming the stage. When the drums played alone, ramped up a notch, the guitar player an-nounced her, and she shifted into another gear. Propelled, she strode onto and across the stage, ac-knowledged the crowd, stood next to the piano, and began hollering the Gary U.S. Bonds classic "New Orleans": "I

said-a hey, hey, hey hey yeah!" The crowd surged forward, and the ritual began, fan favorites mixing with choice picks from recent releases, Texicana R&B brought to date with no apology. "Right Tool for the Job" crossed a guitar boogie riff with a steady second line. Her Professor Longhair roots were showing on "La Ti Da." She might be at her best on soulful ballads, and when she sang the first line of the Irma Thomas classic "It's Raining," the mud-splattered fans let out a knowing roar. Ball's direct connection with her audience seems effortless.

Since debuting as a bandleader in the late

1970s, she has played virtually every major music festival in the United States and Europe and kept a steady recording output as well. In addition to her critically acclaimed Rounder albums (Soulful Dress, Hot Tamale Baby, Gatorhythms, Blue House, and Let Me Play with Your Poodle), Ball found time to collaborate with Angela Strehli and Lou Ann Barton on a well-received album, Dreams Come True. At the end of 1997 she finished

work on a similar "three divas of the blues" project for Rounder, this time in the distinguished company of Irma Thomas and Tracy Nelson. The album, Sing It!, was released in January 1998 and was nominated both for a Grammy and for a W. C. Handy Award as con-temporary blues album of the year.

Five years ago Ball moved to Alligator Records, a muchrespected blues label based in Chicago. Her first album for Alligator, Presumed Innocent, spent seven months on the Billboard blues charts, garnered a mountain of good press, and

won the 2002 Handy Award for blues album of the year. She followed that up with So Many Rivers in 2003 and Live! down the Road in 2005.

In an era of music played by computers, lip-synched by dancers, and performed by models, it's reassuring that Marcia Ball stays on the scene. She is the real thing. You gotta love her.

Marcia Ball appears on a double bill with Chris Smith at the Ark's "Bourbon Street Blues" fall fund-raiser on Saturday, November 18.



"Everything Left in Its Right Space": U-M Dance Department B.D.A.B.F.A. Show. See 16 Thursday. *"Reefer Madness, the Musical": U-M Basement

"Cosi Fan Tutte": U-M Opera Theater Depart-

"The Fantasticks": Performance Network Professional Season. See 9 Thursday. 8 p.m.

"Orpheus Descending": Huron High School. See

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Derek Richards: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

"Improv with the Vegans": Dreamland Theater. See 3 Friday. 8 p.m.

"Citizen Improv": Improv Inferno. See 3 Friday.

Singles Dance: Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

Billy May Trio: The Firefly Club. Mainstream jazz ensemble led by New York City pianist May. With 2 local jazz stalwarts, bassist Paul Keller and drummer Pete Siers. 9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets \$12 in advance at the Firefly and at the door. 665–9090.

M-Flicks. "The Godfather" (Francis Ford Coppola, 1972). Classic drama about a Mafia family. FREE.

763-1107. Nat. Sci., 8 p.m. Michigan Theater Foundation. "Our Hospitality" (Buster Keaton, 1923). Superb silent comedy in which Buster Keaton goes to the South to claim his inheritance and falls in love with the daughter of a rival clan. Live organ accompaniment by Steve Warner. Michigan Theater, 7 companiment by Steve warner. Michigan Theater, 7 p.m. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, times TBA. "Jesus Camp" (Heidi Ewing & Rachel Grady, 2006). November 17–23 and possibly beyond. Acelaimed documentary about an evangelical Christian children's summer camp. \$8.50 (children's summer camp. \$8.50 (childr dren, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. U-M Center for Japanese Studies Asian Film Fridays. "What's Up with Love?" (Rudy Soedjarwo, 2002). An Indonesian high school girl learns of her friend's father's troubled political past. Indonesian, subtitles. FREE. 764–6307. 1636 SSWB (1080 South University), noon. Jewel Heart Buddhist Center. "The Third Man" (Carol Reed, 1949). Superb adaptation of Graham Greene's thriller about an American searching for his boyhood friend in postwar Vienna. Orson Welles, Joseph Cotten. Popcorn. FREE. 994–3387. Jewel Heart (207 E. Webister). The State of The Sta Washington), 7 p.m. 13th Annual Polish Film Festival. November 17 & 18. Two days of Polish shorts and feature films shown in Polish with subtitles. To-day's films: "Polish News Reels" (7 p.m.) is a col-lection of 50s news shorts about a fishing net factory, a village ambulance, and the Polish struggle with the Colorado potato beetle, spread over Germany by the U.S. military. From the City of Lodz (7:15 p.m.) is Krzysztof Kieslowski's 1968 documentary about older buildings and their residents being displaced by the new, and Factory (7:27 p.m.) is Kieslowski's 1971 documentary about the abysmal bureaucracy of

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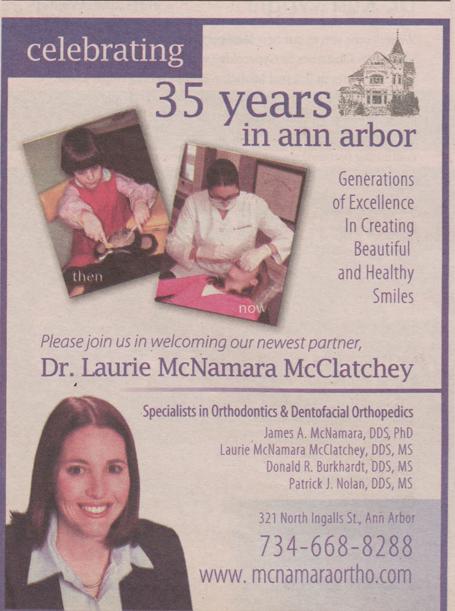




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17 FRIDAY continued

a socialist tractor factory. Encounter with Krzysztof Kieslowski (7:44 p.m.) is Andreas Voigt's 1995 documentary interview with Kieslowski about his life and work. It is followed by a discussion with Voigt. The Seeds (9:15 p.m.) is Wojciech Kasperski's 2005 documentary about a Siberian family with a corrosive secret in its past. The Collector (9:43 p.m.) is Feliks Falk's 2005 feature film about a hard-nosed debt collector who repossesses anything from medical equipment to a statue of the Virgin Mary until an epiphany awakens his compassion. \$12 donation per evening (students & seniors, \$6). Lorch Auditorium, 611 Tap-

18 SATURDAY

*Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens. All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work Tools provided, or bring your own. 9 a.m.-no. Matthaei, 1800 N. Dixboro Rd. Free. 998–9540.

Bazaar and Bake Sale: Saline Senior Center. Show and sale of items made by local crafters. Lunch available. 9 a.m.-3 p.m., 7190 N. Maple (old high school), Saline. Free admission. 429-9274.

Greater Ann Arbor Quilt Guild. Local quilter Sue Nickels discusses machine techniques. Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and a workshop on folk art applique. Also, display of quilts to be donated to Safe-House. Raffle. Quilters of all abilities invited. Lunch available. 9 a.m.-2 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). Wheelchair-accessible.

★Books and Coffee: Concordia University. All invited to join Concordia English professor Mark Looker to discuss *The Child That Books Built*, British journalist Francis Spufford's memoir of a childhood as a constant reader. Coffee. 10 a.m., Concordia University Riverside Conference Room, 4090 Geddes at Earhart. Free. 995-4612.

*Remote-Controlled Car Racing: Washtenaw R/C Raceway. Indoor dirt-track racing for stock and modified model trucks and buggies. Hobby equipment sale by Riders Hobby. Food concessions. 10:30 a.m. (doors open at 8 a.m.)-midafternoon, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. (313) 565–2815.

Dan Zanes & Friends: University Musical Society. Sophisticated yet fun kids music-Rolling Stone calls Zanes "a happy alternative to Raffi"—by this Grammy nominated singer-songwriter who sold out his 2005 UMS concert. He's the former frontman of the Del Fuegos, the influential 80s Boston-based rock 'n' roll band. Singing in a voice that combines a Tom Waits rasp with the energy of Mick Jagger, Zanes mixes standards like "Polly Wolly Doodle" and "On the Sunny Side of the Street" performed on banjo and mandolin with original rock songs and reggae- and calypso-inflected tunes performed on electric guitar. His concerts generally begin with a sing-along and end with an all-ages dance party. Tonight's concert features cuts from his new CD Catch That Train. He performs with his backup band. 11 a.m. & 3 p.m., Rackham Auditorium. Tickets \$16 (kids 12 & under, \$8) in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538

★"Super Smash Double Dash Championship Series": Ann Arbor District Library. All kids in grades 6-12 invited to compete in this monthly tournament of Mario Kart, Super Smash Brothers, and a mystery video game TBA. Prizes. Pizza, snacks, & beverages. Noon-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Pre-registration recommended. 327–8301.

"Michigan Lumbering": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike through the woods for kids and adults to learn about lumbering in Michigan in the 19th century and to sing some old lumbering songs. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. Preregistration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426-8211.

*"Developing Personal Stories": Ann Arbor District Library. Hands-on introduction to writing sto ries based on your own life presented by Elizabeth Ellis, the renowned Texas storyteller who is in town for the annual "Tellabration" storytelling festival (see 11 Saturday listing). 1–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200. "The Somewhat True Tale of Robin Hood": Ann Arbor Junior Theater. See 16 Thursday. 1 & 7:30

"Snow White & the Seven Dwarfs": Theater 4 (Michigan Theater Foundation Not Just for Kids Series). This Richmond-based children's theater troupe presents its musical adaptation of the classic Grimm Brothers fairy tale. 1:30 p.m., Michigan Theater. Tickets \$12 (MTF members, \$10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone

*"Thanksgiving Stories!": Whole Foods Market. Local storyteller Rowena Conahan tells stories, teaches songs to kids ages 4-8, and helps them with a Thanksgiving craft. 3–3:45 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.

★Open House: University Lowbrow Astronomers. nber 18 & 25. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all elec-tronic equipment (car radios, transmitters, phones etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 5 p.m.-12:30 a.m. (as long as the sky nains clear), Peach Mountain Observatory, North Territorial Rd. (about 11/4 miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.

Thanksgiving Dinner: Chinese-American Society of Ann Arbor. Bring a Thanksgiving side dish to pass. Roasted turkey provided. Beverages. 6-9 p.s. Turner Senior Resource Center, 2401 Plymouth Rd. \$5 (members, free). 646-5269.

*Transgender Day of Remembrance: U-M Office of Lesbian, Gay, Bisexual, and Transgender Affairs. All invited to join a ceremony of honoring and remembering transgender people. 6–8 p.m., Rackham Auditorium. Free. 647–2724.

Day of the Dead Celebration: Alebrije Productions. The local Latino cultural group Alebrije cele brates this major Mexican tradition with a collage of music, songs, poetry, comedy, drama, and folk dance. This family-oriented program also features games, pinatas, face painting, altars, flowers, candles, and in-cense. Food includes tamales, traditional bread, hot drinks, and more. 6–10 p.m., First Methodist Church, 209 Washtenaw, Ypsilanti. \$5 (kids, \$3) suggested donation. 330-1890.

U-M Women's Volleyball vs. Penn State. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

The Flaming Tsunamis: Neutral Zone. This raucous Connecticut-based ska band performs cuts from its new CD Fear Everything. Opening acts are local ska band We Are the Union and local folk-ska singer Matt Wixson. 7-11 p.m., Neutral Zone, 310 E. Washington. \$7 (high school ID, \$5). 214-9995.

EMU Bandorama: EMU Music Department. A rousing program of music for bands featuring the University Concert Winds, the Symphonic Band, and the EMU Marching Band in full regalia. The program includes works by U-M music professor Michael Daugherty, Jennifer Higdon, Dana Wilson, and Robert Russell Bennett. 7 p.m., Pease Auditori-um, EMU campus, W. Cross at College Place, Ypsi-lanti. Tickets \$8 in advance and (if available) at the door. 487-1221.

"Holypalooza": J2 Ministries. See 16 Thursday. Today: prog rock by the Jackson trio Astral Feed-back, old-school heavy metal by the Clinton trio Iron Fist, and rock by the Addison quartet Fire Burns Red. 7 p.m.-midnight.

★Gala 90th Anniversary Celebration: Beth Israel Congregation. A gala evening with dinner, music, and dancing to music by the acclaimed Cleveland-based klezmer band Yiddishe Cup, a regular headliner at the Ark that's known for its blend of ensem ble virtuosity and wacky humor rooted in a 50s Borscht Belt ethos. 7-11:30 p.m., Beth Israel, 2010 Washtenaw. \$120. Reservations required. 665-9897.

"Evening of Hope": Hope Clinic. An elegant gala evening featuring dinner and live and silent auctions, followed at 8:30 p.m. by dancing to a variety of music from the 50s to the present by the Jimmy McKee Band. Black tie optional. Proceeds benefit Hope Clinic. 7:30 p.m., Barton Hills Country Club, 730 Country Club Rd. Tickets \$100 in advance only. 484-2989, ext. 209.

"Struggle for Existence: Darwin's Dreams": U-M Exhibit Museum/Residential College Drama Concentration. November 18 & 19. RC drama lecturer Kate Mendeloff directs her acting students in the world premiere of U-M Museum of Paleontology research scientist and RC lecturer Catherine Badgley's play about Darwin's struggle, in the weeks before the publication of The Origin of Species, to reconcile his research with the impact his findings will

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Rick Hilles

The edge of something luminous

I know that we should never judge a book by its cover, but every now and then the right cover can help us understand what's inside. On the cover of Rick Hilles's Brother Salvage, his powerful first collection of poetry, is a nineteenth-century photograph of a scholar in a crowded old room filled with scraps of loose papers. Inside the book we learn that this is Solomon Schechter, renowned professor of Talmud and rabbinic studies at Cambridge University, later a central figure in the founding of the Conservative movement in American Judaism. In the photo on Hilles's book, Schechter is in the Cairo Genizah, the place hidden in an old Egyptian synagogue where he made his greatest discovery of ancient and medieval Hebrew texts. Genizah is Hebrew for a hiding place where sacred or heretical books were placed to protect them from destruction or to keep them from the eyes of unwary readers.

For Rick Hilles this becomes a kind of metaphor for his own discoveries. The central person in this collection is not the poet. Rather it is the poet's pediatrician, Tadeusz Stabholz, Holocaust survivor and author of the memoir Seven Hells. The fact that the man who lived this life, who kept the record of names and people otherwise lost to history, became a doctor in Ohio who took care of children, would be, for some, a simple enough tale of the last century. For Rick Hilles, though, it is a moment that brings history out of its impersonal swirl and into the fabric of our daily lives.

For that is really the theme of Brother Salvage: history lives in us and connects us to the larger world before and around us. It is indeed a powerful idea, but in the hands of a lesser writer it could have become tedious. Rick Hilles is prepared for his theme. These poems move gracefully, evocative without ever seeming ornate, and they tell their stories easily, in quick flashes of image, in metaphor, or even in other texts translated by the author into his own verse. The theme, established by the doctor's record of his own



survival, is manifest in poems that include small stories of the poet's own family history, or even in poems that find themselves hidden in earlier works of European literature, that speak in voices other than the poet's. The book concludes, for instance, with a visionary poem in the voice of William Blake's wife.

And that sense of connection to the world through history and through vision gives this book its power. In "Preparing for Flight," one of the book's simpler poems, the poet describes a scene in an airport waiting area where a loud businessman dominates the conversations. Hilles thinks mostly of his beloved and his return to her, and he writes under all these influences:

Maybe I'll fax this to you, maybe I but sure as starlight and this man's fierce business sense,

the dream-life of everything we love

and lay our hands upon, we're on the edge of something luminous. I know we are.

Hilles convinces us that the world may in fact be filled with that kind of potential, even as he sees very clearly the depths of our horrors. This vision makes Brother Salvage one of the most memorable and impressive first books of poetry I have ever read.

Rick Hilles reads from Brother Salvage at Shaman Drum Bookshop on Thursday, November 30.

-Keith Taylor

have on his own and future societies. The action takes the form of a series of waking dreams that are partly realized by the audience's experience of the Exhibit Museum, as it walks through different exhibits and spaces to witness Darwin's dreams along with him. 7:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but reservations required, 764-0480

"Ragtime That Is Different": River Raisin Rag-time Revue. William Hayes leads this 12-member ensemble in a concert of music by artists represented by the Stark Music Company, including works by Scott Joplin, James Scott, and Joseph Lamb. At a time when many considered ragtime vulgar, Stark, which marketed its music as "Ragtime That Is Different," championed the African American-inspired music as equal in stature to European music. 7:30 p.m., Perry Child Development Center, 550 Perry St., Ypsilanti. Tickets \$10 (youth 18 & younger, \$5) in advance at Nicola's Books and at the door. (517)

"Disney's High School Musical": Pioneer High School. See 4 Saturday. 7:30 p.m.

"Off the Grid": Warren Miller Films (Michigan Theater Foundation). Showing of the latest family-oriented ski adventure film produced and narrated by Warren Miller. Recognized as the world's premier ski filmmaker, Miller has been making ski adventure films for 56 years. He's a major star on the West Coast, where his films draw packed houses for weeklong runs, and the annual Michigan Theater showing usually draws 800 to 1,000 viewers. 8 p.m., Michigan Theater. Tickets \$15 (students & kids under 12, \$11) in advance at the Michigan Theater, the Michigan

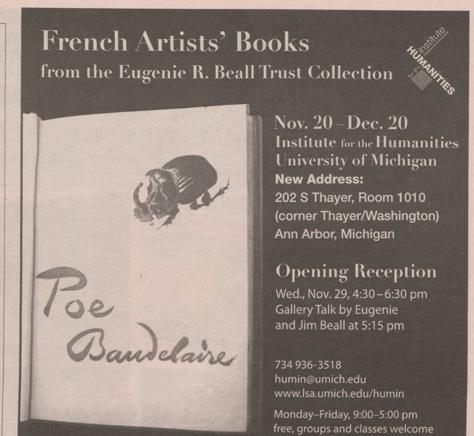
Union Ticket Office, & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS, or (248) 645-6666.

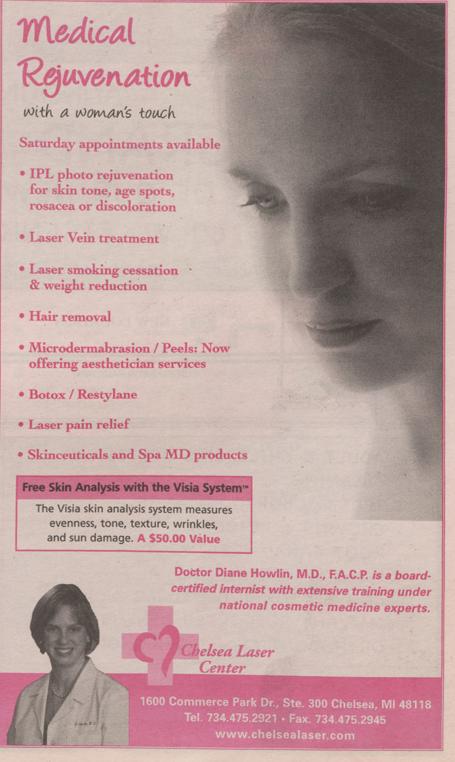
International Folk Dancing. Balkan, Middle Eastern, European, and line and circle dancing to music by the Ethnic Connection. No partner needed. 8–11 p.m., Gretchen's House, 2625 Traver. Donation \$3-\$5 (students, \$1-\$3). 995-0011.

3rd Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Callers Robin Warner and Peter Baker with live music by the Pittsfield Open Band. No partner needed; all dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat-soled shoes. Preceded at 3-6 p.m. by a free jam for all musicians. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of 1-94). \$8, 665-8863.

Jonathan Biss: University Musical Society. This 25-year-old American pianist is noted for his versatility, polished technique, and a diverse repertoire that ranges from Mozart to Schoenberg. "From the first ranges from Mozart to Schoenberg. "From the first notes, the precision and grace of his playing brought to mind the legendary Rudolf Serkin, one of the great 20th-century pianists," says one reviewer. Program: Beethoven's Sonata no. 27, Schoenberg's Six Little Pieces, Mozart's Sonata in F Major, and Schumann's Fantasy in C. Preceded at 5:30 p.m. in the U-M Alumni Center by a dinner (\$4) with music by Biss and a talk by U-M music professor Steven Whiting. 8 p.m., Hill Auditorium. Tickets \$10-\$50 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Bourbon Street Blues": The Ark Fall Fund-





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FILMS Michigan (Warren ! Michigan ing & Ra 17 Friday Reels (5 p ed from r

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forms itself into a Bourbon Street club for performances by 2 Ark favorites with New Orleans roots, Marcia Ball (see review, p. 109) and Chris Smither. A Louisiana native who has lived in Austin, Texas, for several years, Ball is a blues singer and pianist. who plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. Smither, a New Orleans transplant living in Boston, is a veteran folk-rock singer-songwriter best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man." But after more than 20 years as a more or less invisible songwriter, he finally emerged as a solo performer, revealing himself to be a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. His repertoire also includes a wide array of covers, from Little Feat's "Rock 'n' Roll Doctor" to Blind Willie McTell's classic "Statesboro Blues." 8 p.m., The Ark. Tickets \$50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. \$125-\$500 VIP tickets (includes preconcert dinner) in advance by calling 761-1800. To charge general admission tickets, eall

"Everything Left in Its Right Space": U-M Dance Department B.D.A./B.F.A. Show. See 16 Thursday. 8 p.m.

"Singin' in the Rain": U-M MUSKET. See 17 Friday. 8 p.m.

"The Fantasticks": Performance Network Professional Season. See 9 Thursday. 3 & 8 p.m.

"Cosi Fan Tutte": U-M Opera Theater Department. See 16 Thursday. 8 p.m.

"Orpheus Descending": Huron High School. See 10 Friday. 8 p.m. "To Kill a Mockingbird": Greenhills School. See

17 Friday. 8 p.m.

*"Reefer Madness, the Musical": U-M Basement

Arts Theater. See 16 Thursday. Times TBA.

"Escanaba in Love": Purple Rose Theater Com-

pany. See 1 Wednesday. 3 & 8 p.m.
"Dampation Game": Improv Informa See 4 Satur-

"Damnation Game": Improv Inferno. See 4 Saturday. 8–9:30 p.m.

Derek Richards: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

"Serious about Salsa": danceRevolution Dance Studio. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, 603 E. William. \$5.945.8428

"When Night Dogs Run": EMU Theater Department. November 18 & 19. EMU visiting theater professor Gillian Eaton directs EMU drama students in a collage of scenes from various Shakespearean plays featuring pivotal moments in the fortunes of various dangerous men, wicked women, fighters, tricksters, and jokers. 5 & 9 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$6 in advance and at the door. Group discounts available. 487–1221.

FILMS

Michigan Theater Foundation. "Off the Grid" (Warren Miller, 2006). See Events listing above. Michigan Theater, 8 p.m. "Jesus Camp" (Heidi Ewing & Rachel Grady, 2006). See 17 Friday. Mich., times TBA. 13th Annual Polish Film Festival. See 17 Friday. Today: Tonight's program: Polish News Reels (5 p.m.), a collection of 1950s news shorts, is followed by With Skinny to Party, with Fat One to Bed (5:10 p.m.), Konrad Szolajski's 2006 documentary about a child struggling with obesity. Animated Shorts by Mariusz Wilczynski (6:20 p.m.), a program of eight 3-minute noirish dreamlike landscapes created from rapidly morphing images, is followed by Q&A with Wilczynski. One Day in People's Poland (8 p.m.) is Maciej Drygas's sobering 2006 documentary that combines historical footage and dramatized re-creations to show a typical day in the life of a Polish citizen during the cold war. Jasminum (9 p.m.) is Jan Jakub Kolski's 2006 magical-realist romantic comedy about a monk who smells like jasmine and an art renovator who tries to solve the mystery of why he does. Lorch Auditorium, 611 Tappan, 5 p.m.

19 SUNDAY

★"BSA Breakfast Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile ride to the K of C Hall in Manchester for an all-you-can eat breakfast provided by the Boy Scouts. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (60-mile ride), 996–8316 (40-mile ride).

★"Christmas in the Village": Manchester Area Merchants Association. Downtown Manchester bustles today with caroling, holiday displays, and sales. Highlights: a craft sale at the American Legion Hall (9 a.m.-4 p.m.), a bake sale and cookie walk at the Methodist church (9 a.m.-2 p.m.), a display of holiday table settings at Emanuel Church (9 a.m.-4 p.m.), a Festival of Trees display at Village Hall (10 a.m.-3 p.m.), and "Lunch with Santa" at St. Mary's (noon-2 p.m.). If you get Christmased out, just hop on the horse-drawn wagon to enjoy a picturesque ride looping among the activities, carolers, and special sales downtown. Festivities kick off on November 18 with a parade (6:30 p.m.) that brings Santa down Main Street to join the village president in lighting the Christmas tree. 9 a.m.-6 p.m., downtown Manchester. Free admission. Reservations required for lunch with Santa. 476-4565.

★Sunday Schmooze: Ann Arbor Jewish Cultural Society. U-M Dearborn marketing professor Aaron Ahuvia leads a discussion of "A Psychological Approach to the Israeli-Palestinian Conflict." Coffee, snack. 10 a.m.—noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.

★"Sebastian Haffner, Defying Hitler": Ann Arbor Unitarian Fellowship. Talk by U-M nuclear engineering professor emeritus Dieter Vincent. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.

★Open House: Kerrytown Market and Shops. This informal outdoor party features storytelling by costumed Wild Swan "Jack and the Beanstalk" actors, live music TBA, and hors d'oeuvres made from Kerrytown Shops goodies. Also, wine pairing ideas and sales throughout Kerrytown. 11 a.m.-5 p.m., Kerrytown Market courtyard. Free. 662–5008.

★"Kids Kart": Ann Arbor District Library. All kids in grades 1–5 invited to compete in a tournament playing the popular video game Mario Kart. 1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.

Robbie Schaefer: The Ark. Family concert by this singer-songwriter best known locally as the guitarist in the spirited Virginia-based neofolk acoustic quartet Eddie from Ohio. His debut children's recording, Songs for Kids like Us, features such characters as Carp (who lives in the tub), Professor Schnoodle, and Cowboy Bob. 1 p.m., The Ark, 316 S. Main. Tickets 8s in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

"The Somewhat True Tale of Robin Hood": Ann Arbor Junior Theater. See 16 Thursday. 1 & 3:30 p.m.

*"Ann Arbor History in Slides": Washtenaw County Historical Society. Talk by retired city historic preservationist Louisa Pieper. Refreshments. 2-4 p.m., Ypsilanti District Library, 5577 Whittaker Rd., Ypsilanti. Free. 662-9092.

★'Phalaenopsis Species, from Amabilis to Zebrina': Ann Arbor Orchid Society. Talk by Greater Lansing Orchid Society member Jim Heilig. Also, show-and-tell of members' plants. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426–2704, 663–0756.

Family Dance: Pittsfield Union Grange. All invited for an afternoon of contra and square dancing with callers John Freeman and David Park Williams with music by David West, Donna Baird, and Mark Williams. Also, party games. 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of 1-94). \$6 (family, \$12). 769–1052.

"Disney's High School Musical": Pioneer High School. See 4 Saturday. 2 p.m.

"To Kill a Mockingbird": Greenhills School. See 17 Friday. 2 p.m.

"Singin' in the Rain": U-M MUSKET. See 17 Friday. 2 p.m.

"Cosi Fan Tutte": U-M Opera Theater Department. See 16 Thursday. 2 p.m.

"The Fantasticks": Performance Network Professional Season. See 9 Thursday. 2 p.m.

"When Night Dogs Run": EMU Theater Department. See 18 Saturday. 2 p.m.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.



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*Thelma Golden: U-M Museum of Art. Talk by this Studio Museum in Harlem chief curator. 3 p.m. Rackham Amphitheater (4th floor). Free. 764-0395.

"Elvis Lives!": Huron Band Benefit Concert. Brighton Elvis tribute artist Dave King re-creates the Man from Memphis, backed by a 10-piece band drawn from Huron ensembles and directed by Steve Roberts. 3–5 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Tickets \$15 in advance, \$20 at the door. 669–8768.

*"In the Kitchen with Dona Petrona: A Culinary History of 20th-Century Argentina": Culinary Historians of Ann Arbor. Lecture by U-M history grad student Rebekah Pite. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free. 662–8661.

"Frank Loesser, Musical Genius": Chaverim B'Shirim. This local Jewish choir performs hit Frank Loesser songs from Where's Charley, How to Succeed in Business Without Really Trying, and Guys and Dolls. Refreshments. 4 p.m., Jewish Comm Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 donation. 971-0990.

"Flesh and Spirit: The Passage from Here to There": Ann Arbor Grail Singers. Deborah Friauff conducts this 16-member local ensemble in a program highlighted by early-20th-century French composer Jehan Alain's rarely performed *Messe Modale en Septuor*, accompanied by flutist Gail Arnold and a string quartet with violinists Anne Ristich and Susan Schreiber, violist Joanna Myers, and cellist Debra Lonergan. Also on the program are Kodaly's word-less songs Mountain Nights, a "Salve Regina" by Palestrina and one by Hendrik Andriessen, Ravel's Kaddish, early songs by composers ranging from Hildegard von Bingen to J. S. Bach, Mendelssohn's "Veni Domine," Max Jankowski's "Avinu Malkeynu," and other works TBA. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$15 (seniors & Academy of Early Music members, \$12; students, \$5) at the door only. 663–0518 ext. 205.

Ellen Rowe Quartet: Whitmore Lake High School 88 Keys Concert Series. This jazz ensemble led by U-M jazz piano professor Rowe presents a program of Rowe's originals and standards. Other members are saxophonist Andrew Bishop, a U-M music grad, and 2 local jazz veterans, bassist Kurt Krahnke and drummer Pete Siers. A marathon runner who is running the New York Marathon on November 5, Rowe is also an avid outdoor enthusiast and draws upon her many hikes as inspiration for her music. A slide show of her climb of Mt. McKinley accompanies the music. The first in a series of concerts showcasing the school's new 7'1" Boston grand piano. A fund-raiser for the Lance Armstrong Foundation. 8 p.m., Whitmore Lake High School, 7430 Whitmore Lake Rd. Tickets \$15 (students, \$8) by reservation and at the door. 994-4022.

Cuarteto Latinoamericano: University Musical Society. Cuban guitarist Manuel Barrueco joins this Mexican string quartet for a program of impassioned works that showcase solo guitar. A classicstoday.com critic calls the quartet "magnificent," noting that the musicians "appear to have a deep emotional and spiritual connection with the music they're playing." Program: U-M composer professor Michael Daugh-erty's Bay of Pigs, Carlos Guastavino's Las Presencias no. 6, Javier Alvarez's Metro Chabacano, Agustin Barrios's La Catedral, Roberto Sierra's Triptico, and 3 works by Astor Piazzolla, Tango Sensations, Milonga del Angel, and Muerte del Angel. 4 p.m., Rackham Auditorium. Tickets \$20-\$40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800)

"The Story of Krumplestiltskin": Dreamland Theater. See 5 Sunday. 4 p.m.

*"Uncovering Truths on Primo Levi": Temple Beth Emeth. U-M English professor Ralph Williams discusses this Jewish Italian chemist, poet, fiction writer, and memoirist who is best known for his works on the Holocaust. 6–7:30 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665–4744.

★12th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County. Music, readings, and meditations by local representatives from many faith traditions. All encouraged to donate dry goods or money for those in need. Refreshments. 7-8 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 424-1535,

*Yehonatan Berick & Logan Skelton: U-M School of Music. Violinist Berick and pianist Skelton perform all 6 Mozart violin sonatas. Also, at 3 p.m., U-M music professor emeritus Ellwood Derr discusses "The Six Violin Sonatas of Mozart's Viennese Oeuvre II as a Single Large Work." 7 U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

"Pops at Sea": U-M Michigan Pops Orchestra. John Zastoupil conducts this 100-member ensemble, the only student-run orchestra on campus, in a program that includes the waltz from Tchaikovsky's ballet Swan Lake and his 1812 Overture, along with "Old Man River," "Under the Sea" from Disney's The Little Mermaid, and music from Jaws, Pearl Harbor, Atlantis, and The Lost World. 7 p.m., Michigan Theater. Tickets \$8 (students, \$5); in advance at the Michigan Union Ticket Office and at the door. 763-TKTS.

Peter Rowan & Tony Rice Quartet: The Ark. Traditional and contemporary bluegrass by an enser led by singer-songwriter and multi-instrumentalist Rowan, a former member of Bill Monroe's Bluegrass Boys and a founding member of the 60s folk-rock bands Seatrain and Earth Opera, and guitarist Rice, an influential flat-pick innovator whose playing is an eclectic blend of bluegrass, jazz, and folk idioms. Rowan and Rice have a new CD, You Were There for Me. 7:30 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Struggle for Existence: Darwin's Dreams": U-M Exhibit Museum/Residential College Drama Concentration. See 18 Saturday. 7:30 p.m.

"Get Up Stand Up": Improv Inferno. See 5 Sun-

"Rap It Up": Improv Inferno. See 5 Sunday. 9:30

"The Sweet Spot with Eye Candy": Improv Inferno. See 5 Sunday. 10:30 p.m.

MTF. "Jesus Camp" (Heidi Ewing and Rachel Grady, 2006). See 17 Friday. Mich., times TBA. Other Michigan Theater films TBA.

20 MONDAY

*"Alternative Modernities: Subjectivity and Performance in the Worlds of Katherine Dunham and Agueda Johnston": U-M Women's Studies Department. Talks by U-M history and women's studies grad student Christine DeLisle and U-M history and American culture professor Penny Von Eschen. 4 p.m., 2239 Lane Hall. Free. 763–2047.

*Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

U-M Women's Basketball vs. Detroit. 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

*"Stamp Auction": Ann Arbor Stamp Club. Auction of a variety of U.S. and international stamps. Also, a chance to peek at APS sales circuit books. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859

★Mille Guldbeck: Ann Arbor Women Artists. This Bowling Green State University painting profes sor discusses her paintings made of pigment applied to plywood with casein. 7:30 p.m., Ann Arbor Art Center (enter through the back door). Free.

*"Plans for Making the University of Michigan Herbarium a Better Resource for Local and Global Research on Plant Diversity": Michigan Botani-cal Club. Slide-illustrated talk by U-M herbarium director Paul Berry. 7:45 p.m., U-M Matthaei Botani cal Gardens, 1800 N. Dixboro Rd. Free. 663-5667.

*Jazz Combos: U-M School of Music. November 20 & 21. Performances by small ensembles of jazz and contemporary improvisation music students. 8 p.m., McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Asleep at the Wheel: The Ark. Founded in the early 70s by singer-guitarist Ray Benson, this celebrated Austin-based western swing revivalist band has become a pivotal country music institution. Its 1997 CD Tribute to the Music of Bob Wills and the Texas Playboys features guest vocals by everyone from Willie Nelson and Merle Haggard to Dolly Parton and Garth Brooks. 8 p.m., The Ark, 316 S. Main. Tickets \$30 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "A Shot in the Dark" (Blake Edwards, 1964). Inspector Clouseau hilariously bumbles his way through a murder investigation. Peter Sellers, Elke Sommer. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. "Jesus Camp" (Heidi Ewing and Rachel Grady, 2006). See 17 Friday, Mich., times TBA, U-M Center for Russian & East European Studies. "Prisoners of the

Mountains retelling of who are kid covering his sian, subtitl rium A, 7 p

"Escanaba pany. See 1 *"Drumn and drum t provided, o ed at 6:45 Crazy Wis 426-7818

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Mountains" (Sergei Bodrov, 1997). Contemporary retelling of Tolstoy's story about 2 Russian soldiers who are kidnapped by a Chechen father intent on recovering his son, abducted by the Russian army. Russian, subtitles. FREE. 764–0351. Angell Hall Audito-

21 TUESDAY

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 3 p.m.

*"Drummunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free.

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Bring divination tools, if you like. 7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard, \$3, 741-0478.

*Writers Reading at Sweetwaters. Reading by a featured writer TBA. Followed by open mike readings for poets and other creative writers. 7–9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free.

U-M Ice Hockey vs. MSU. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

*"Mediterranean Cuisine Series: Turkish Culture and Food": Ann Arbor University Women. Rose Varga discusses Turkish history and Ayse's Cafe owner Ayse Uras demonstrates a Turkish table setting and cooks examples of Turkish food. 7:30 p.m Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-0390.

*"Canoeing the Western Arctic Reserve: Wilderness, Wildlife, and Oil": Huron Valley Sierra Club. Talk by U-M anthropology professor Beverly Strassmann. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-0823.

*Jazz Combos: U-M School of Music. Performance by small ensembles of jazz and improvisation studies students. 8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Cam-Pus. Free. 764-0594.

*Arts Chorale: U-M School of Music. Eugene Rogers leads this ensemble of nonmusic majors in Palestrina's hauntingly simple "O Bone Jesu," Daniel Pinkham's *Christmas Cantata*, Aichinger's "Regina Caeli," A. H. Bassler's "Alleluia," Hundley's "Come Ready and See Me," Ellington's "Satin Doll," and 2 Schubert songs, "Der Tanz" and "Lebenslust." 8 p.m., Hill Auditorium. Free. 764–0594.

Chris Knight: The Ark. Fast-rising country-rock nger-songwriter from Kentucky whose fans include Willie Nelson. Often compared to Steve Earle or Townes Van Zandt, Knight writes laconic, cinematically vivid story songs, usually about dark characters or shadowy emotions. "Knight keeps true to his Kenthalameters" tucky roots by weaving urban tales from the dark side," says Nashville Rage critic Angie Glover in her review of his new CD, The Jealous Kind. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

MTF. "Jesus Camp" (Heidi Ewing and Rachel Grady, 2006). See 17 Friday. Mich., times TBA. Other Michigan Theater films TBA.

22 WEDNESDAY

*"Cup Stacking": Ann Arbor District Library. All kids age 8 & up invited to practice their cup-stacking skills. In conjunction with National Games Week. 2–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

U-M Men's Basketball vs. Youngstown State. 7 P.m., Crisler Arena. \$15 & \$22. 764-0247.

Team USA: USA Hockey National Team Development Program. See 1 Wednesday. Today: Team USA Under-18 vs. Canisius. 7 p.m.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

Michigan Theater Foundation. "For Your Consideration" (Christopher Guest, 2006). November 22-30. Three actors learn that their performances in a film called *Home for Purim*, set in the 40s South, may be up for an Oscar. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Jesus Camp" (Heidi Ewing and Rachel Grady, 2006). See 17 Friday. Mich., times TBA.

23 THURSDAY (Thanksgiving)

★"Thanksgiving Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 10 a.m., meet at Wheeler. Park, N. Fourth Ave. at Depot St. Free. 913-9851.

FILMS

MTF. "For Your Consideration" (Christopher Guest, 2006). See 22 Wednesday. Mich., times TBA. "Jesus Camp" (Heidi Ewing and Rachel Grady, 2006). See 17 Friday. Mich., times TBA.

24 FRIDAY

★"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine their own pace, distance, and destination. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

*"A Shelf for Myself": Ann Arbor District Library. All kids age 8 & up invited to jazz up a box to make a take-home shelf for their books. Materials provided. 10 a.m.-noon, AADL Northeast Branch, Plymouth Mall, & 2–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

*Last Friday Ride: Ann Arbor Critical Mass. Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip down-town ride sprinkled with a few fervent pro-bike chants. 5:30 p.m., corner of North University & State. Free. 769–9136.

Team USA: USA Hockey National Team Development Program. See 1 Wednesday. Today: Team USA Under-17 vs. Alpena Ice Diggers, a team in the Junior A division of the North American Hockey League. 7 p.m.

"Yoga Groove": Sun Moon Yoga Studio. Michael Gibson-Faith and Jo Horn lead a session of easy, fluid freestyle dance with elements of yoga. 7–9 p.m., Sun Moon Studio, 404 W. Huron. Donation. 929–0274.

*"Festive Friday Holiday Nights": Main Street Area Association. Every Friday through December 22. Local entertainers stroll the sidewalks beneath trees twinkling in 100,000 Christmas lights, with many stores open late. Tonight's entertainment includes performances by the Arbor Consort Renais-sance-music vocal ensemble, juggler Tim Salisbury, bagpiper Herm Steinman, and the Pioneer women's a cappella ensemble the Loreleis. 7-9 p.m., down-town area bounded by Main, Liberty, Washington, and Fourth Ave. Free. 668-7112.

4th Friday Fling Advanced Contra Dance. Peter Hing Advanced Contra Dance. Peter Baker calls fast-paced, occasionally complex dances for experienced contra dancers, with live music by Paul Winder, Bill O'Connor, and Neil Woodward. Minimal walk-throughs. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of 1-94). \$10. 665–8863.

Matt Watroba: The Ark. WEMU DJ Watroba presents his annual post-Thanksgiving concert, a program of lyrical songs and poignant ballads, including several originals. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. He is accompanied by his Jukebox Folk Band, with vocalist Katie Geddes, multi-instrumental string player David Mosher, and bassist Bud Michael. Opening act is David Barrett, a singer-songwriter and guitar virtuoso from Lansing best known as the composer of TV theme songs for several major sports events, from the NCAA basketball tournament to the 1998 Winter Olympics. Barrett's songs cover a variety of topics, including stories about children and criminals, golf and baseball, life on the road, and the things hound dogs would say if they could talk. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at his project Critics Studie the Michigan Union Tale. Herb David Guitar Studio, the Michigan Union Tick-et Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Raven Project": Dreamland Theater. November 24-26. Naia Venturi directs her original marionette show with video projections that offers a montage of stories of Edgar Allan Poe. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$10 (students, seniors, and children age 12 & under, \$7). 657-2337.

"The Fantasticks": Performance Network Professional Season. See 9 Thursday. 8 p.m.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Citizen Improv": Improv Inferno. See 3 Friday.

Heywood Banks: Ann Arbor Comedy Showcase. November 24–26. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated complete the stage of median known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the

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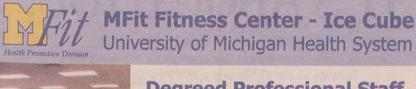


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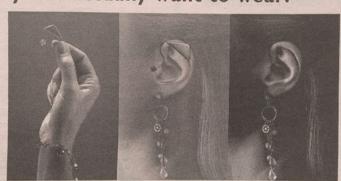
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24 FRIDAY continued

nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite—he even played a few shows at Rick's American Cafe in the pre-Comedy Showcase days—he is making his 7th annual Thanksgiving weekend appearance. Preceded by 2 opening acts. Alcohol is served. Note: The 7 p.m. shows tonight and November 26 are all-ages shows (youths 16 & under must be accompanied by a parent). The early shows each night are nonsmoking shows. 7 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$17 reserved seating in advance and general admission at the door. 996–9080.

FILMS

Michigan Theater Foundation Family-Friendly Film Series. "To Kill a Mockingbird" (Robert Mulligan, 1962). Oscar-winning 1962 film adaptation of Harper Lee's Pulitzer Prize-winning novel about a lawyer in a small Depression-era southern town who defends a black man accused of raping a white woman. Gregory Peck, Robert Duvall. \$8.50 (students, seniors, & veterans, \$6.75; MTF members, \$6; kids under 12, free). 668-TIME. Michigan Theater, times TBA. "For Your Consideration" (Christopher Guest, 2006). See 22 Wednesday. Mich., times TBA.

25 SATURDAY

18th Annual Handspinners' Fall Fleece Fair: Spinners' Flock. A huge array of rare and unusual hand-spun yarns and fibers, such as yak, llama, mohair, alpaca, and Angora goat and rabbit, as well as silk, linen, and cotton. Also, woven, knitted, and felted items. Supplies for spinning, weaving, and knitting (including spinning wheels and dyes). Craft books. Members offer demos throughout the day. 10 a.m.—4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchairaccessible. 433–9089, 769–1657.

Jim Fitzsimmons: Performance Network Children's Theater Network. This veteran area magician uses magic to unlock the creative spirits and overcome limits on the imagination. His fast-paced show features music, live doves, a magic bunny, and a chance for kids in the audience to try their hand at magic. Il a.m., Performance Network, 120 E. Huron. Tickets \$10 (youth 16 & under, \$7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

★Little Nutbrown Hare: Barnes & Noble. Sam McBratney's lovable rabbit visits for a family-oriented event featuring some of his stories. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

U-M Women's Basketball vs. Duke. 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764–0247.

U-M Men's Basketball vs. Maryland-Baltimore County. 7 p.m., Crisler Arena. \$15 & \$22.764-0247.

Team USA: USA Hockey National Team Development Program. See 1 Wednesday. Today: Team USA Under-17 vs. Alpena Ice Diggers, a team in the Junior A division of the North American Hockey League. 7 p.m.

★"Prints and Cameras": Ann Arbor Black-and-White Photography Co-op. All invited to join a group discussion. Also, new member orientation. 7 p.m., Shaman Drum, 315 S. State. Free. 846–4492.

Mr. B: The Ark. Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogiewoogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. Cadence reviewer Jerome Wilson praised his 1991 CD My Sunday Best for its "stunning versatility" and concluded that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." Tonight he celebrates the releases of a new CD and DVD that he recorded with Detroit-area boogie-woogie pianist Bob Seeley. He performs tonight in a trio that also includes bassist Kurt Krahnke and drummer Randy Gelispie. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS

Jeff Daniels & Friends: Big Pickle Productions. Playwright and Purple Rose founder Daniels, who is also a prolific folk-style singer-songwriter, hosts a Prairie Home Companion-style evening of music and skits. Performers include the gifted young Cadillac, Michigan, singer-songwriter Rachael Davis, vet-

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Escanaba in Love Male bonding, with jokes

Some admire Jeff Daniels for his rich and protean work as an actor. Others praise the vision and hard work he's lavished on the Purple Rose Theater, creating an arts network of national stature almost literally in the middle of a cornfield. But there are those to whom his crowning achievement will always be Escanaba in da Moonlight, a love letter to da Yoop, doofus rustics, potty humor, and the inner deer hunter that lives in all of us.

If it doesn't live in you, it doesn't matter so much in the prequel, Escanaba in Love, now at the Purple Rose. The conflict of this installment of the Soady family saga is not man versus deer, but Soadys versus womankind. Albert has just won Big

Betty Baloo in a barroom kissing contest, wed her on the spot, and brought her to deer camp for their honeymoon. As the first woman ever to set foot in the Soady deer camp at all—let alone during deer season—her britches must be large indeed to square off with an entire clan of Soadys who have had generations to perfect their family legend.

She's been in training all her life for such a moment, and beat them at their own game she does. Of course, we know that before the play even begins, because it's a prequel, so there's not much required of the audience except to laugh at the jokes. The jokes, physical and verbal, rain down like mayflies in June thanks to the expertly tuned quartet of



actors (Will David Young, Paul Hopper, Wayne David Parker, and Jake Christensen) portraying male bonding in overdrive.

A tangle of careless details muddies this tall tale. The distinctive cadence of UP speech often slides into an all-purpose Stage Irish. Why does the fishhook need to come out? And no true Yooper would have such high regard for a rainbow trout. North Country Opera it's not, but it's a worthy companion piece to Moonlight.

Escanaba in Love continues its run at the Purple Rose Wednesday through Sunday, except for November 23, through Saturday, December 23.

-Sally Mitani

eran local blues & jazz harmonica wizard Peter Madcat Ruth, the versatile Lansing Americana string quartet Steppin' in It, veteran Detroit troubadour Neil Woodward, and Purple Rose Theater actor Wayne David Parker. 8 p.m., Michigan Theater. Tickets \$27.50-\$75 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

"The Raven Project": Dreamland Theater. See 24 Friday, 8 p.m.

"The Fantasticks": Performance Network Professional Season. See 9 Thursday. 3 & 8 p.m.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Damnation Game": Improv Inferno. See 4 Saturday. 8–9:30 p.m.

Heywood Banks: Ann Arbor Comedy Showcase. See 24 Friday. 7 & 9:30 p.m.

FILMS

MTF. "For Your Consideration" (Christopher Guest, 2006). See 22 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

26 SUNDAY

**Last Sunday Brunch Ride of 2006": Ann Arbor Bicycle Touring Society. 22-, 29-, 40-, 60-, and 70-mile rides, at various speeds, to the Lighthouse Cafe in Dexter for breakfast. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 973–9225.

Southeast Michigan Model Railroad Flea Market and Show: Rails on Wheels. Huge display and sale of vintage and modern model trains and equipment, both scale (exact) and tinplate (approximate). Check out Rails on Wheels' realistic giant layout buzzing with trains traversing interconnected "modules" of different terrains, including a treacherous mountain, an old-timey town, and a rural creek. Kids can try their hand at running trains on a kids track. Sale of railroadiana. Lunch available. 10 a.m.—4 p.m., Washtenaw Farm Council Grounds, 5055 Ann

Arbor-Saline Rd. Admission \$3 (children 12 & under, free with an adult). 994-6088.

★Nature's Expressions. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. Features a variety of Christmas gifts. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. The duo's latest release is the Parents Choice award-winning CD The Orchestra Is Here to Play, a live recording with the Phoenix Ensemble that offers young listeners an accessible way to venture into the world of classical music while enjoying folk songs written just for kids. Gemini is joined by its Good Mischief Band—pianist Brian Brill and percussionist Aron Kauffman—and by San's 12-year-old daughter, violinist Emily Slomovits. A portion of the proceeds go to the neonatal intensive care unit at the U-M Mott Children's Hospital, where Emily was born. 1 & 3 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

*31st Annual Kiwanis Christmas Sing: Western Kiwanis Club of Ann Arbor. More than 500 people usually attend this family-oriented event. Kiwanis members Jeff Crause, Charlie Phibbs, and Mike Fedel lead the audience in a sing-along of favorite Christmas carols. Organ accompanist is Andrew Rogers. Also, a visit from Santa and guest performance by the Huron Valley Harmonizers, a popular local barbershop chorus. Emcee is WAAM radio personality Lucy Ann Lance. All invited to come early at noon and help the Michigan Theater decorate its

Christmas tree; free cider & doughnuts. 1:30 p.m., Michigan Theater. Free. 668–8397.

*Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.

"The Fantasticks": Performance Network Professional Season. See 9 Thursday. 2 p.m.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

Team USA: USA Hockey National Team Development Program. See 1 Wednesday. Today: Team USA Under-17 vs. Traverse City North Stars of the North American Hockey League. 3 p.m.

"The Raven Project": Dreamland Theater. See 24 Friday. 4 p.m.

"The Story of Krumplestiltskin": Dreamland Theater. See 5 Sunday. 4 p.m.

★Tree Lighting Ceremony: Kerrytown Market and Shops. Santa lights the big Christmas tree in the courtyard. Followed by carols with a local choir, and a candle luminary. 5 p.m., Kerrytown Market courtyard. Free, 662–5008.

Heywood Banks: Ann Arbor Comedy Showcase. All ages admitted. See 24 Friday. 7 p.m.

Tracy Grammer: The Ark. Acclaimed folksinger with a dark, ethereal, expressive voice who accompanies herself on violin, mandolin, and guitar. Her repertoire includes material from the recording she made with her late duo partner Dave Carter, along with songs from her favorite songwriters in various genres. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

"Get Up Stand Up": Improv Inferno. See 5 Sunday. 8 p.m.

"Rap It Up": Improv Inferno. See 5 Sunday. 9:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 5 Sunday. 10:30 p.m.

FILMS

Michigan Theater Foundation. "A Christmas Story" (Bob Clark, 1983). Delightful, affectionate memoir of a 1940s childhood and the quest for a BB gun. Peter Billingsley, Darren McGavin. FREE. 668–8397. Michigan Theater, 4 p.m.. "For Your Consideration" (Christopher Guest, 2006). See 22 Wednesday. Mich., times TBA.

27 MONDAY

★"How to Be a Literacy Volunteer": Ann Arbor District Library. Washtenaw Literacy staff members explain how to become a literacy volunteer. 7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200

FILM

Michigan Theater Foundation. "Victor/Victoria" (Blake Edwards, 1982). A down-and-out singer disguises herself as a man and becomes the toast of the Parisian cabaret scene. Julie Andrews, James Garner, Robert Preston. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668—TIME. Michigan Theater, times TBA. "For Your Consideration" (Christopher Guest, 2006). See 22 Wednesday. Mich., times TBA.

28 TUESDAY

★"Imaging Gotham: Jewish Photographers at Midcentury": U-M College of Literature, Science, & the Arts. Deborah Dash Moore, the U-M Judaic studies director, presents her inaugural lecture as G. L. Heutwell Professor of History. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6251.

★Brian Evenson: Shaman Drum Bookshop. This Brown University literary arts program director, an acclaimed fiction writer whose work has been compared to the likes of Poe, Borges, and Burroughs, reads from *The Open Curtain*, a psychological thriller exploring the connection between religion and violence, about a troubled teenage Mormon runaway trying to make a new world for himself who one day finds himself at the scene of a double murder with little memory of how he got there. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.

★"Come Out and Play": Washtenaw Rainbow Action Project. All invited to bring a favorite card or board game to play. 7:30 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.

★"Sacred Drum Circle": Body-Mind-Spirit Wellness Centers. All invited for a freeform drum circle. No experience necessary. Bring a drum if you have one. 8–9:30 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. Free. 945–8602.



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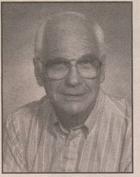
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28 TUESDAY continued

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. 8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$17 in advance only. (517) 787–6367, (517) 592–5771.

★The Ragbirds: The Ark "Take a Chance Tuesdays." Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world-music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drumkit. Part of a monthly series of free concerts showcasing lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761–1451.

Sizzla: The Blind Pig. Hip-hop-inflected dancehall reggae by this veteran Jamaican singer-songwriter known for his politically and socially outspoken songs, including "Babylon Cowboy," "Kings of the Earth," "Love Amongst My Brethren," and the an-themic "Black Woman and Child." Opening acts TBA. 9:30 p.m.-2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$28 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$30 at the door. To charge by photo call (248) 645-6666; for information, call 996-8555.

MTF. "For Your Consideration" (Christopher Guest, 2006). See 22 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

29 WEDNESDAY

*Frederick Horowitz: Washtenaw Community College GalleryOne. Talk by this art historian on the exhibit (see Galleries) of page proofs from his new book Josef Albers: To Open Eyes. Part of the reception (5-7:30 p.m.) for the exhibit. 6:30 p.m., 375 Liberal Arts Bldg., Washtenaw Community College, 4800 E. Huron River Dr. Free. 477-8512.

*"Policy, Economic, Community, and Religious Perspectives: How the Life Sciences May Influence My Behavior or the Behavior of Others": Ann Arbor District Library. U-M Life Sciences and Society Program associate director Susan King moderates a panel discussion with local scientists and religious leaders TBA. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. See 1 Wednesday. Tonight: poetry reading by U-M English lecturer Phillip Crymble.

Wine Jeopardy Night: Paesano's Restaurant. All invited to test their wine knowledge in a team-based version of Jeopardy. Participants can sign up as a team of four or be assigned to a team. Each team is seeded with a local wine pro. Prizes. Entry fee includes wine and appetizers. 8 p.m., Paesano's, 3411 Washtenaw. \$20 in advance only. 971-0484.

*Contemporary Directions Ensemble: U-M School of Music. Andrew George directs this adventurous music-school ensemble in a program of works by U-M music composition professors Susan Botti and Evan Chambers. 8 p.m., Rackham Auditorium. Free. 764-0594.

*"Art of Interpretation" Class Recital: U-M School of Music. Students of U-M musicology professor Mark Clague perform works by Vivaldi, Haydn, and Brahms. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North us. Free. 764-0594.

*Gandalf Murphy & the Slambovian Circus of Dreams: Espresso Royale Caffe. November 29 & 30 (different locations). Very popular folk-rock quartet from the Hudson Valley whose music one fan described as sounding "as if David Bowie recorded Hunky Dory with the Band in the basement of Big Pink." Led by the husband-and-wife duo of singersongwriter and guitarist Joziah Longo and his wife, cellist and accordionist Tink Lloyd, the band also includes lead guitarist Sharkey McEwen and drummer Tony Zuzulo. After the performances, band members sign copies of their CDs (available for purchase) and chat with their fans. 8 p.m., Espresso Royale, 214 S. Main. Free. 663–8863.

Ellis and Julie Wolf: The Ark. Double bill. Ellis is an up-and-coming young Texas-born, Minneapolisbased lesbian pop-folk singer-songwriter known for her exuberant, heartfelt songs on a variety of personal themes. Her latest CD, Evidence of Joy, is a live recording that was produced by a group of her fans. Wolf, a former singer-keyboardist with Ani DiFranco, recently released her solo debut, Walk the Worn Out Floor, a collection of jazz standards and original songs performed on piano. 8 p.m., The Ark, 316 S. Main, Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

MTF. "For Your Consideration" (Christopher Guest, 2006). See 22 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

30 THURSDAY

60th Annual Greens Market: Ann Arbor Branch of the Women's National Farm and Garden Asso ciation. Sale of wreaths, ropes, rings, bundles, bunches, boughs, bouquets, swags, sprays, sprigs, sprouts, twigs, twirls, garlands, festoons, cascades aperwhites, amaryllis, pasta, bread, chocolate, jew elry, and more. Also, vendors' handmade gifts and crafts and a sale of antiques "from the very best attics." Raffle. Lunch available (\$8.50-\$9). All proceeds benefit local educational programs; last year the group raised \$25,000. 9:30 a.m.-2 p.m., Women's City Club, 1830 Washtenaw. Free admission. Wheelchair-accessible, 662-3279

★Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss The Historian, U-M grad and Hopwood Award winner Elizabeth Kostova's best-selling debut novel about a scholar's daughter who discovers an ominous book, and The Planets, Dava Sobel's collection of essays inspired by the planets in the solar system. Refreshments. 1–3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971-6059.

★"Maintaining a Healthy Weight": U-M Turner Geriatrics Center. All seniors invited to join a U-M Turner Geriatrics Center nutritionist TBA to discuss. prepare, and enjoy nutritious, fiber-rich dishes Plymouth Rd. Free. Preregistration required.

*Marshall Klimasewiski: U-M English Department. Fiction reading by this Washington University (St. Louis) English professor. His recent debut novel The Cottagers portrays a family vacationing in a summer rental cottage whose relationships are altered by an unsavory local. 5 p.m., Rackham Amphitheater Free. 615-3710.

*"The Art of Science": U-M School of Art and Design Penny Stamps Lecture Series. University of Arizona astronomy professor Chris Impey discusses the way we learn about the universe and explains how discovery is as much an art as a science. 5:10 p.m., Michigan Theater. Free. 936-2082.

"The Cheese Discovery Tour": Morgan and York. Local maitre de fromage Simone Jenkins hosts a tasting of Cheddar, Brie, Stilton, and "some amazing beauties you may never have heard of." 6:30-8:30 p.m., Morgan and York, 1928 Packard. \$89. 662-0798.

★"Urban Planning: Privatization and the Public Sector": U-M Center for Southeast Asian Studies. Talks by U-M urban planning professor Gavin Shatkin and U-M natural resources professor Arun m., 2609 SSWB, 1080 South University. Free. 764-0352.

"Google Comes to Ann Arbor": Ann Arbor District Library. Grady Burnett, head of the new local Google office, discusses Google's plans for its Ann Arbor operation and answers questions. Also, Ben Bunnell, library partnerships manager for Google's Book Search project, talks about Google's ambitious plan to digitize all the books in the U-M and other major libraries. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.

Holiday Gift Auction: Glacier Way Cooperative Preschool. Auction of artworks, children's gifts, gift baskets, gift certificates to local businesses, and more. Refreshments and child care provided. Proceeds benefit the preschool. 7 p.m., West Side United Methodist Church, 900 S. 7th St. Free admission.

*Rick Hilles: Shaman Drum Bookshop. See review, p. 111. This Vanderbilt University English professor reads from Brother Salvage, his acclaimed de but collection of poems exploring the lives of ordinary and extraordinary people, past and present. "Po-etry in his hands is a recording mechanism aware it cannot keep up yet also refusing to overlook 'the smallest thing that ever made you want your life," says the renowned critic Geoffrey Hartman. Signing 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

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ission. h pro-ed de-f ordi-t. "Povare it k 'the *"Stories of Healing": Crazy Wisdom Bookstore & Tea Room Salon. Talk by local osteopath and acupuncturist Jay Sandweiss. Followed by discussion. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757, 665-9160.

*"Trekking in the Himalayas: Virtual Tour": Of Global Interest. Local adventure tour owner Heather O'Neal, who regularly travels to the Himalayas for her adventure tour business Of Global Interest, screens a travel video about the Everest base camp. 8 120 Eighth St. (at Washington). Free.

London Philharmonic: University Musical Society. Kurt Masur conducts this venerable ensem-ble noted for the detailed refinement of its playing, finely graded orchestral colors, and a sometimes overwhelming power. One critic said of another Masur-led performance, "Masur whipped the players into an unstoppable frenzy, creating a wild musical excitement." Tonight, 25-year-old violinist Sarah Chang, a former child prodigy whom Yehudi Menuhin called "the most wonderful, the most per-fect, the most ideal violinist I have ever heard," joins the orchestra to perform the steely quicksilver solo in Sibelius's Violin Concerto in D Minor. The program also includes Bruckner's popular Symphony no. 4. 8 P.m., Rackham Auditorium. Tickets \$20-\$40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

The Wailin' Jennys: The Ark. The acclaimed trio of Winnipeg singer-songwriters Cara Luft, Nicky Mehta, and Ruth Moody perform a range of music from folk-rock and Celtic-flavored originals to traditional songs in arrangements that feature rich, resonant vocal harmonies. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticket-master outlets; and at the door. To charge by phone,

★Gandalf Murphy & the Slambovian Circus of Dreams: Espresso Royale Caffe. See 29 Wednesday. 8 p.m., Espresso Royale, 324 S. State. Free.

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society. November 30-December 3. Brad Rondeau directs this accomplished local town-and-gown company in one of Gilbert and Sullivan's best-known company. Operettas, also known as "The Lass Who Loved a Sailor." Aboard the *Pinafore*, the captain's daughter moons for a poor but honest sailor. Her father won't abide a marriage with a common deckhand, but in time, through a series of absurd plot twists that tweak the British class system, the two lovers predictably find bliss. The score contains many of Sullivan's most memorable works, among them "We Sail the Ocean Blue," "I'm Called Little Buttercup," and the mock-patriotic "He Is an Englishman." Cast includes Becky Nathanson, Jeffrey Speaks, Andrew Coniglio, Erica Ruff, Matt Grace, and Lori Gould. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$16 & \$22 (seniors, \$10 & \$15; student, \$18 & \$13) in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

*"Mnemonic": U-M Basement Arts Theater. November 30-December 2. Stephen Sposito directs Simon McBurney's acclaimed meditation on the role of memory that seamlessly weaves together the stories of a 5,500-year-old Ice Man, an abandoned lover, and a woman searching for the father she never knew Evening time TBA, Walgreen Drama Center, 1226 Murfin, North Campus. Free. 764-6800.

"Escanaba in Love": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"The Fantasticks": Performance Network Professional Season. See 9 Thursday. 8 p.m.

Dave Dyer: Ann Arbor Comedy Showcase. No-Vember 30 and December 1 & 2. This polished Grand Rapids comic is known for his unexpected takes on everything from marriage and raising kids to current events and even ear hair. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are non-smoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door.

"The Catfight": Improv Inferno. See 2 Thursday 8-10:30 p.m.

MTF. "For Your Consideration" (Christopher Guest, 2006). See 22 Wednesday. Mich., times TBA. Other Michigan Theater films TBA. U-M Center for Japanese Studies. "Toru Takemitsu: Music for the Movies" (Charlotte Zwerin, 1994). Documentary about this Japanese film composer, with interviews and clips from films he's scored. FREE. 764-6307 Lorch Hall auditorium (Tappan at Monroe), 7 p.m.



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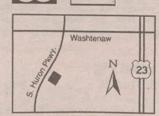
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Music at Nightspots

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company
114 E. Washington 213–1393

This downtown brewpub features occasional live music, 9 p.m.-midnight unless otherwise noted. No cover, no dancing. Nov. 18: Mr. Largebeat. Big-beat space-rock band led by veteran local singersongwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion. Tonight the band celebrates the release of a new CD single. Opening act is Treetown Underground (see Elbow Room).

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. **Nov. 1: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). Ark shows are included in the daily Events listings. 7:30–10 p.m.

Banfield's

3140 Packard Rd. 971-3300

This east-side sports bar features live music or a DJ on Sat., 8 p.m.—midnight. Dancing, no cover. **Nov. 4 or 11: The HillRays.** Popular Ypsilanti bluegrass band that also plays some honky-tonk, western swing, and gospel tunes.

Beaner's Coffee 539 E. Liberty 997–0992

This campus-area coffeehouse features live music on Wed., 8–10 p.m. No cover, no dancing. Nov. 1: Pale Dave & Jennifer. Acoustic folk-rock originals and covers by this local guitar-and-percussion duo known for its smooth, mellow vocals. Nov. 8: B. J. Walraven. Singer-songwriter who fronts the Ypsilanti rock quartet View. Nov. 15: Kevin Brown. Solo acoustic performance by this Corndaddy country-rock singer-songwriter. Nov. 22: No music. Nov. 29: Eric Kelly. Local singer-songwriter who writes raw, Dylanesque folk-style songs.

The Blind Pig 208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-oftown rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Nov. 1: The** Fluoride Program. Southeast Michigan rock 'n' roll quartet whose music incorporates an array of influences from ambient electronica to Motown rooves to classic 70s psych-rock. Opening acts are Dabenport, a local lo-fi country-tinged pop band quintet led by singer-songwriter Misty Lynn, and Porchsleeper, a local hillbilly-punk band. Nov. 2: Will Hoge. New York City art-punk by a band led by singer-songwriter Hoge. Opening acts are The Off Ramps and The Elms. See Events. Nov. 3: Mat Kearney. Nashville-based pop-rock singer-songwriter. Opening act is Griffin House. See Events. 8 p.m.-1 a.m. Nov. 4: The Macpodz. All ages admitted. Immensely popular local soul-rock jam band. Opening act is **Toolbox**, a local jam band. Nov. 5: Ivri Lieder. Israeli pop star. Opening act is Amazin' Blues. See Events. 7–11:30 p.m. Nov. 7: "Showcase Night." With 4 different young local bands. Nov. 8: Swollen Members. Underground hip-hop ensemble from Canada. Opening act is Rising Sunz. See Events. Nov. 9: Rootstand. Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Opening acts TBA. A benefit for annarboralive.com Internet radio. Nov. 10: 60 Second Crush. Detroit hard-rock band led by Motordolls bassist Dana Forrester. Opening acts TBA. Nov. 11: The Album Leaf. Ambient electronica by this San Diego quintet. Opening acts are Dirty



Canada
Beautiful and lonely

"Our house is burning," sings local folk-rock band Canada on its debut CD, *This Cursed House*. "When the trees go, we go too. When the birds go, we go too."

I like to know that twenty-something kids are raging about the planet and the mess they're inheriting. But the feeling I get from Canada is more sad than mad, more fearful than forceful, more disappointed than disaffected. Most of their songs have a dirgelike quality, as if dragged down by heavy hearts and solemn minds. The overlay of two cellos

to the traditional lineup of guitar, bass, drums, and keyboard adds depth and darkness that greatly strengthens the tunes as well as the gloom.

Fortunately, the band members also see beauty on this cursed planet, and other songs feel like a walk in fallen leaves. Tight harmonic singing, acoustic strumming, and the frequent appearance of a childlike glockenspiel and simple Melodica give these tunes a sweet innocence. One track even features a manual typewriter as the percussion instrument. Slight influences of Celtic, klezmer, and bolero styles provide added complexity.

Even when Canada's music goes dark and dreary, it's not dissonant. It's easy to like, befolk-rock

cause there's little provocative or challenging going on. The songwriters have an ear for a good melodic line, and they've written several that quickly become familiar. It's not dance music in the same way that Neil Young isn't dance music. The song structure may be missing the hooks and surprises that such pondering pieces need, but Canada will get there with more experience.

Talent oozes from the seven band members, five men and two women (the cellists) who hail from Ann Arbor and Ferndale. Recognized as a new musical talent, Canada has been invited to perform at the CMJ Music Marathon in New York City in November. In live performances, everyone seems to play more than one instrument (I even caught a cellist hitting the cymbal with her bow), their vocals are usually spot on and well blended, and the members trade off the lead role onstage. Their all-original material doesn't sound like anyone else's.

The trouble is that while *This Cursed House* starts out with some upbeat numbers, it grows progressively more plodding and lonely with each track, and the players don't seem to know when to stop riffing on a line and change direction. Thankfully, their live show is more energetic than the CD and inspires local fans with frequent call-and-response moments. The band bounces around on stage, and the cellists lean into their instruments with synchronized bowing. But after a while, Willie Nelson would tell 'em, "Pick up the tempo just a little and take it on home."

Canada opens for French Kicks at the Blind Pig on Sunday, November 12.

-Stephanie Kadel-Taras

on Purpose and The Lymbyc Systym. See Events. Nov. 12: French Kicks. Brooklyn-based postpunk pop-rock quartet. Opening act is Canada (see review, above). See Events. Nov. 14: "Showcase Night." See above. Nov. 16: "Rock 'n' Roll B-School." U-M business school students perform an original musical. 7 & 10 p.m. Nov. 17: The Setup. U-M student alternative rock band. Opening act is Belikos, a local Latin-spiced hiphop/funk band fronted by vocalists Aaron Orr and Melissa Shihadeh. Nov. 18: The Bang! DJ collective that plays garage and 70s rock. Nov. 21: "Showcase Night." See above. Nov. 22: "South Normal. Popular Chelsea quartet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garageband versatility, and slacker attitude. Nov. 23: Closed. Nov. 24: "No Fun Fest." Performances by bands TBA that record for this local garage-rock label. Nov. 25: Jonny No-Stars. Local psychedelic rock band. Opening act is Motown Rage, a Ferndale band that plays classic Detroit rock 'n' roll. Nov. 28: Sizzla. Popular Jamaican dancehall reggae singer-songwriter. See Events. Nov. 29: Brazilian Girls. Experimental electronica pop quartet from New York City. Nov. 30: TBA.

Cafe Felix 204 S. Main

662-8650

This downtown cafe features live music every other Fri., 9 p.m.—midnight. No cover, no dancing. **Nov. 11 & 25: Deep Blue.** Jazz trio led by drummer John Churchville.

Campus Chapel Coffeehouse 1236 Washtenaw Ct. 668–7421

Monthly acoustic showcase in the Campus Chapel basement, 8:30–11 p.m. No cover, no dancing. Free refreshments. **Nov. 17: Dicks & Janes and The Captured.** Double bill. The Dicks & Janes is a popular U-M student a cappella pop chorus, and the Captured is a folk-rock trio from Clio.

Cavern Club 210 S. First St.

913-8890

This downtown club in the Celebration Cellars basement banquet space features live music on Fri. & Sat., 10 p.m.-2 a.m. Also, the complex has 2 streetlevel clubs, the Millennium Club, which features MTV-style video hits on plasma screens, and Gotham City, which features DJs with house music, Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. Nov. 3 (6-9 p.m.): FUBAR. 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band has a new 4song minidisk, Clean House, an election-year collection that includes 2 originals, a cover of Stephen Stills's 1967 protest classic For What It's Worth, and an original setting of Auden's 1939 poem "Refugee Song." Nov. 3: Killer Flamingos. Rock 'n' roll covers and originals by this popular, veteran band from Wayne. Nov. 4: Alive. Pearl Jam tribute band. Nov. 10 (6-9 p.m.): The BlueRays. Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. Nov. 10: Joce'lyn B & the Detroit Street Players. Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Nov. 11: Killer Flamingos. See above. Nov. 17 (6-9 p.m.): Mike Smith & the Cadillac Cowboys. Veteran local country band led by singer-guitarist Smith.

Nov. 17: 50 Amp Fuse. 70s and 80s classic rock band by this Detroit band. Nov. 18: The Underdog. Detroit band that plays 90s rock covers. Nov. 24 (6-9 p.m.): Drivin' Sideways. Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. Nov. 24: "House Night." With a DJ. Nov. 25: Killer Flamingos. See above.

Club Above 215 N. Main

663-7758

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.—Sun., 9:30 p.m.—2 a.m. unless otherwise noted. Also, karaoke on Wed., 9 p.m.—2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. Every Fri.: Latino Night. DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. Every Sun.: Mexican Night. With DJ Miguel or a live Mexican band. Every Tues.: "She-Bang." DJ plays 80s & 90s pop dance hits. "Ann Arbor's Lesbian Night." Every Thurs.: Electronica, House, & Techno. With DJ Nate of Deep Blue. Nov. 4: "Reach Out & Rock." With 2 rock bands TBA. Nov. 11: "80s Night." DJ plays 80s dance music. A fund-raiser for annarboralive.com Internet radio. Nov. 18: "Breaks 'n' Drum 'n' Bass." With a variety of DJs TBA. Nov. 25: TBA.

Club Bedrocks 2900 Jackson Rd.

665-4444

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.–2 a.m. Cover, dancing. Every Fri.: "Mix & Mingle." DJs spin old school, R&B, reggae, techno, and hip-hop dance records. Every Sat.: Latino Night. DJs play Latin dance music.

Conor O'Neill's 318 S. Main

665-2968

Downtown Irish pub with live music Sun. (7:30-10 p.m.) and Tues.-Thurs. and occasional other

nights (9: to an instr Roots-rock Paul. No from Irela band fron from vin Sheryl C The Hur try and A singer-gui Nov. 15 Nov. 16 Moran. George Nov. 30 songs of wide arra

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nights (9:30 p.m.-1:30 a.m.). Every Sun.: Tradinights (9:30 p.m.-1:30 a.m.). Every Sun.: Traditional Irish Session. All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. Every Tues.: Jerry Sprague Band. Roots-rock band led by veteran local singer-guitarist Sprague. Nov. 1: Lucas Paul & Mario Ghossoub. Local duo led by pop-rock singer-songwriter Paul. Nov. 2: Mossy Moran. Traditional singer from Ireland. Nov. 8: BusStop. Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. Nov. 9:

The Hummingbirds. Twang-filled acoustic country and American roots music by the local duo of singer-guitarists S. G. Wood and Rachel Hercula that won a Detroit Music Award as Best Country Band. Nov. 15: Shaun Gareth Walker. Local singerguitarist with an eclectic, wide-ranging repertoire.

Nov. 16: Blue Infusion. Blues and vintage bluesrock by this veteran local quintet. Nov. 22: Mossy
Moran. See above. Nov. 23: No music. Nov. 29:
George Martha Band. Detroit trio that plays traditional Celtic music with a Middle Eastern accent.

Nov. 20: Brusse Brussel. Nov. 30: Brunos Brawlers. Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo.

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Crazy Wisdom Tea Room 114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. Nov. 3: Billy King & the Idylls. Country-flavored pop-folk by this local band led by singer-songwriter and guitarist King. Nov. 4: Joe Reilly. Local singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms. Nov. 10: Norm Ballanger. Austin-based singer-songwriter and poet who tonight celebrates the release of A Fine Thread of Hope, a collection of folk, blues, jazz, and Gypsy songs, and spoken word pieces that was recorded in Ann Arbor. Nov. 11: Kris Holloway & Mady Kouyate. Holloway reads from her Monique and the Mango Rains, accompanied by kora master Kouyate. See Events. Nov. 17: Annie Palmer. Ypsilanti folkstyle indie singer-songwriter. Nov. 18: Black House Ceilidh. Traditional Yuletide carols by this Detroit-area quintet. Nov. 24: Steve Kovich. Detroit singer-songwriter. Nov. 25: Joe Summers Gypsy Jazz Trio. This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp.

Creekside Grill and Bar 827-2737 5827 Jackson Rd.

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. Cover, dancing. November 26: II-V-I Orchestra. Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B.

Dreamland Theater 44 E. Cross, Ypsilanti 657-2337

This Depot Town theater features occasional live music Thurs. & occasional other nights, 8–10 p.m. Cover (usually a donation), no dancing. **Nov. 2: Misty Lyn.** Local Americana singer-songwriter known for her soulful voice and frank, fresh original songs. her soulful voice and frank, tresh original songs.

Nov. 9: JDSY. Avant-pop by this local electronic composer. Opening acts are Simon Newcomb, an Ypsilanti band led by composer Travis Bursik whose eclectic repertoire ranges from experimental noise to a cappella tunes, and Ambit, the stage name of Ypsilanti electronic composer Dan Blades. Nov. 16:

The Pin-Line Lounge soul band from Plymouth. The Pin-Ups. Lounge soul band from Plymouth. Opening act is Bam, an experimental folk-rock quartet from Ferndale. Nov. 18: Annie Palmer. See Crazy Wisdom. Opening acts are Tiger Saw, a pop-folk band from Newburyport, Massachusetts, led by singer-songwriter Dylan Metrano, and New Hampshire rock 'n' roll singer-songwriter Jason Anderson. Nov. 30: Matt Jones. Local singer-songwriter known for his thoughtfully wistful songs. songwriter known for his thoughtfully wistful songs and engaging, sweet-voiced singing. Opening act is Andi Faye.

The Earle

121 W. Washington 994-0211 Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. Every Mon.: Rick Burgess. Solo pianist. Every Tues.: Duncan McMillan. Solo pianist. Every Tues.: Jake Reichbart. Solo jazz guitarist. Every Fri. & Sat.: Rick Burgess. Trio. Jazz ensemble featuring pianist Burgess, bassist Robert Warren and a drummer TRA bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374 This Ypsilanti tavern features live music and/or DJs Mon.-Thurs., 9 p.m.-1 a.m., and Fri. & Sat., 10 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. Dancing, no cover. Every Mon.: "House Night." With DJ Kriss. Every Tues.: "Dance Night." With DJ Conner. Every Wed.: Open Mike Jam. All musicians invited. Nov. 2: Open More Day India rock band. Opening acts are Open Mike Jam. All musicians invited. Nov. 2: One More Day. Indie rock band. Opening acts are Ypsilanti indie rock quintet Delusions of Faith and the indie rock bands Renovaudio and Bassis for Resection. Nov. 3: Astro Zombies. Howell punk-rock quartet. Opening acts are the Adrian alternative-rock garage band Alpine Tanker 11, the Indianapolis stoner pop trio State, and the Lansing rock band Odds Against You, and another band TBA. Nov. 4: The Hearseen. Detroit trio that plays funereal surf-rock. Opening acts are the Warren rock band Rebel Devil, the Lansing rock trio Mkultra Culkin, and the Toledo experimental progressive funk band Wild Trees. Nov. 5: Members of the Press. Omaha rock band. progressive funk band Wild Trees. Nov. 5:
Members of the Press. Omaha rock band.
Opening act is Approaching Zero, a local alternative rock band. Nov. 9: "Mofo Karaoke." With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." Nov. 10: Paul's Big Radio. Rootsy country-pop band led by local singer-songwriter Paul Lippens. Opening acts are Loosestrife, an Ypsilanti experimental rock band, and Valicode, an Ypsilanti rock band. Nov. 11: Chrome Mali. Detroit rock 'n' roll band. Opening acts are the female-fronted Detroit indie rock band Amazon Blonde, the local futuristic retro-rock Amazon Blonde, the local futuristic retro-rock dand cuartet The Ultrasounds, and the female-fronted industrial/gothic-rock band Left of Zero. Nov. 16: "Indie Folkie Night." With a veteran local blues-rock singer-songwriter who goes by the name of Naked Mod, singer-songwriter Zach, and other than the superiors TRA Nov. 17: Forer area singer-songwriters TBA. Nov. 17: Forer area singer-songwriters TBA. Nov. 17: Fortune's Fool. Kalamazoo alternative-rock quartet. Opening acts are the Detroit power pop band Sunday Painters, the local indie rock band Bright Red Light, and the local art-rock quartet Mumble. Nov. 18: Opening acts are The Jealous Type, a local rock 'n' roll band, and Bigfoot & the Fully Automatics, a retro country band. Nov. 22: Treetown Underground. Local acoustic roots-music iam band. Opening acts TBA. Nov. 22: Treetown Underground. Local acoustic roots-music jam band. Opening acts TBA.

Nov. 23: "Mofo Karaoke." See above. Nov.

24: Bloodlined Calligraphy. Ypsilanti thrashmetal quartet. Nov. 25: Muff. Westland punk band. Opening acts are the Wayne rock band Eloise, the Traverse City hardcore band Heroic Villain, and the Newark, Ohio, alternative-rock band Topless. Nov. 30: Grand Marais. Progressive metal-rock band from Windsor. Opening act is Sound and band from Windsor. Opening act is **Sound and Shape**, an experimental rock band from Nashville.

Espresso Royale Caffe 214 S. Main

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. No cover, no dancing. Nov. 4: Maypops. Top-notch Beatlesmeet-the-Stooges rock 'n' roll by this local band fronted by singer-songwriter Khalid Hanifi. With guitarist George Bedard, bassist Oni Werth, and drummer Jim Carey. The band has a new CD, Spirits of Agnew. Nov. 11: Abe Quigley. Acoustic jazzrock singer-songwriter and guitarist from Chicago. Nov. 18: Doug Wood. Folk and jazz guitarist from Cleveland. Nov. 25: The Ashley Statfeld. Local swinging, feel-good reggae-tinged folk-rock by this singer-songwriter and guitarist who sings in a high, sweet, penetrating nasal voice.

The Firefly Club 207 S. Ashley 665-9090

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., Tues., & Thurs., 8 p.m.-midnight; Wed., 7-10 p.m.; Fri. & Sat., 9 p.m.-1 a.m.; & Sun., 8:30 p.m.-12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-Fri., & Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.): **Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.): **Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Lelly Roll Morton and King Oliver. Arrangements by Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. Every Sun.: "Elevation." Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. Every Mon.: Paul Keller Orchestra. Awardwinning 15-piece big band, formerly known as the



Big-beat space-rock band Mr. Largebeat, led by veteran local singer-songwriter and theremin player Jim Gertz, plays at Arbor Brewing Nov. 18.

Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.** (7–10 p.m.): **Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 6 p.m. by Latin dance lessons (\$5 includes cover for the band). Nov. 3: Lazlo Gardony. Mainstream jazz trio from Boston led by this dony. Mainstream jazz trio from Boston led by this acclaimed Hungarian-born composer-pianist. See Events. Nov. 4: Jane Bunnett & the Spirits of Havana. Afro-Cuban jazz by this ensemble led by the acclaimed Canadian soprano saxophonist and flutist Bunnett. See Events. 8 & 10 p.m. Nov. 10: Astral Project. New Orleans modern jazz quartet. See events. Nov. 11: Cyrus Chestnut. Renowned jazz pianist from Baltimore. See Events. 8 & 10 p.m. Nov. 14: U-M Jazz Jam. Jam session with U-M music students. Nov. 17: Billy May Trio. Mainstream jazz trio led by New York City pianist May. See Events. Nov. 18: TBA. Nov. 21: Other. Jazz Jam. Jam. Jam. Session with U-M music students. Nov. 17: Billy May Trio. Mainstream jazz trio led by New York City pianist May. See Events. Nov. 18: TBA. Nov. 21: J-Qube. Local jazz-rock-funk fusion trio led by guitarist Jake Reichbart and featuring former Smoke members Jacob Chmara and Dan Eichinger. **Nov. 24: Paul Keller Trio.** High-energy mainstream jazz by this ensemble led by bassist Keller, with guest vocalist Jesse Palter. Nov. 25: Tumbao Bravo. Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. Nov. 28: Tad Weed Freedom Ensemble. Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers.

Good Time Charley's 1140 South University 668-8411

This new club upstairs at Good Time Charley's restaurant features DJs Wed.—Sat., 10 p.m.—2 a.m. Cover, dancing. Every Wed.: "Wild Out Wednesdays." Old-school and new-school hits with DJ Graffiti and DJ C-4. Every Thurs.: "Foundation." DJs Zuma Hi-Fi and Selector Billy the Kid play dancehall, roots reggae, soca, calypso, hip-hop, and R&B records. Every Fri.: TGIF. DJ Scotty plays music requested by the audience. Every Sat.: Top 40. With DJs TBA.

Goodnite Gracie 301 W. Huron

623-2070

Martini and cigar bar connected to Live at PJ's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m.

Every Tues.: "Downtown Tempo to Dance." House & techno music with DJ Aarnio. Every Wed. & Thurs.: Laith Al-Saadi. An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. Nov. 3: Lucas Paul Band. Local quartet led by pop-rock singer-songwriter Paul. Nov. 4: Blue Infusion. See Conor O'Neill's. Nov. 10: The Witch Doctors. This local blues and R&B hand led by singer-guitarist Thayrone best and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone* Conduction Music Show, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing."
Nov. 11: The Terraplanes. Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, Well Tuned. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. Nov. 17: Lucas Paul Band. See above. Nov. 18: Wixom Slim & the Wyze Gyze. Ann Arbor-area band that plays a variety of swing and jump blues styles. **Nov. 24: Lester Blues.** Local guitar-based blues band. **Nov. 25: Lucas Paul Band.** See above.

Guy Hollerin's 3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features DJs on Sat., 10 p.m.-2 a.m. Cover, dancing, **Every Sat.:** "Salsa Night." High-energy Latin dance music with DJ Ronnie and DJ Sabor.

The Habitat Ultralounge 3050 Jackson Rd.

The lounge at Weber's Inn features dance bands Tues.—Thurs. (except Nov. 23), 8:45 p.m.—12:30 a.m., & Fri. & Sat., 8:45 p.m.—1:30 a.m. Also, solo piano by Tim Knapp (Tues.—Thurs., Sat., & Sun.) and Adam Riccinto (Fri.), 6—8:45 p.m. Dancing, no cover. Every Sun.: "Starlight Sundays." Dancing on the outside terrace to music by DJ Mechial White. Every Mon.: "Monday Groove." With DJ Mechial White. 7 p.m.—midnight. Nov. 1 & 2: Al Hill & the Love Butlers. Soulful swing, New Orleans—style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. Nov. 3 & 4: Starfarm. 70s, 80s, 90s, and contemporary rock covers by this East Lansing quintet led by vocalist Andrea Bingham and singer-guitarist Dan Malnar. Nov. 7—9: The Candidates. East Lansing dance band. Nov. 10 & 11: Bugs Beddow Band. Versatile The lounge at Weber's Inn features dance bands Nov. 10 & 11: Bugs Beddow Band. Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow.

Nov. 14-18: Soulstice. Hard-driving dance band from East Lansing. Nov. 21 & 22: Dynamic Trio. Detroit dance band fronted by a female vocalist. Nov. 24 & 25: Joyride. Detroit dance band Nov. 28-30: Destiny Led band. Nov. 28-30: Destiny. Jackson-area band that plays Latin dance pop.

The Halfass Church St. entrance

to East Quad 764-8558

Informal student-dominated cafe, formerly known as the Halfway Inn. Occasional live music, 9 p.m.–1 a.m. Cover, dancing. **Nov. 10: My Brightest** Diamond. The stage name of Shara Worden, an Ypsilanti singer-songwriter who writes highly emotive, theatrically atmospheric art-pop songs. Opening acts are Pedestrian, an indie rock band from Los Angeles, and Annie Palmer (see Crazy Wisdom). Nov. 24. TRA 24: TBA.

Leonardo's

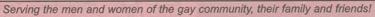
2101 Bonisteel Blvd.

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. Nov. 10: Open Mike Night. All U-Maffiliated performers invited; sign-up is at 7:45 p.m. Nov. 16: Jazz Jam Session. All jazz musicians

Live at PJ's 102 S. First St.

623-1443

This jazz lounge features live music Wed., 9 p.m.-2 a.m.; Thurs., 10:30 p.m.-2 a.m.; and Fri. & Sat., 9:30 p.m.-2 a.m. Cover (Fri. & Sat. after 10:30 p.m. only), dancing. The club also hosts Improv Inferno (see Events listings) Thurs., 8-10:30 p.m.; Fri. & Sat., 8-9:30 p.m.; & Sun., 8-11:30 p.m. Every Wed.: Open Jam. All musicians invited. Hosted by the local blues hand Bill Lewis & Cold by the local blues band Bill Lewis & Cold Sweat. Every Thurs.: The Groove-Matist. Retro, Top 40, and hip-hop dance party with DJ Mechial White. Nov. 3: Lola Morales. Detroitbased Latin jazz singer who is backed by a jazz quar-





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Ann Arbor





122 ANN ARBOR OBSERVER November 2006

Music at Nightspots continued

tet. Nov. 4: Bugs Beddow Band. See Habitat. Nov. 10: Blackman & Arnold. Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. Nov. 11: Good Gravy. R&B band from Bloomfield Hills. Nov. 17: Kil Harmonics. Detroit-area Top 40 rock cover band. Nov. 18: Tumbao Bravo. See Firefly. Nov. 24: Groove-Matist. See above. Nov. 25: Blackman & Arnold, See above

The Necto 516 E. Liberty

994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. Every Sun.: "Vision Sunday." Guest DJs e and techno records. Every Mon.: "Factory." DJ Jinx spins industrial, goth, and synth pop records. Every Thurs.: "College Night." DJ Binzo spins Top 40 and hip-hop records. Every Fri.: "Pride." With DJ Timmy D spinning highenergy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records.

Every Sat.: "Frequency." In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

Old Town 122 W. Liberty

662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. Nov. 5: Todd Deatherage. Recently transplanted to Ann Arbor from New York City, Deatherage is a country-rock singer-songwriter originally from Dallas whom the Village Voice dubbed a "honky-tonk Elliott Smith." Nov. 12: Joe Summers Gypsy Jazz Trio. See Crazy Wisdom. Nov. 19: Hoodang. American roots music originals and covers by the duo of singer-songwriter and guitarist David Rossiter and bassist Rich Rickman. Nov. 26: The Royal Garden Trio. Early jazz standards and Hot Club-style Gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus.

210 S. Fifth Ave. 222-4770

Nightclub located in the former Ann Arbor Theater. DJs or live music Tues. & Wed., 8 p.m.-2 a.m.; Thurs.—Sat., 8 p.m.—4 a.m.; & occasional Sun., 6 p.m.—midnight. Cover after 11 p.m., dancing: Every Wed.: Gay Night. With DJs TBA. Every Thurs.: Top 40 Night. With DJ Fares. Every Fri.: International Night. Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. Every Sat.: Hip-Hop and Old Skool. With DJ Fares.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music Tues., Thurs., & occasional other nights, 7:30-9:30 p.m. (unless otherwise noted). Cover, no dancing. Every Thurs. (except Nov. 23): The Subliminal Kid & Friend. Blues, early rock 'n' roll, and folk-rock by local singer-guitarist Tom Silvia and other musicians TBA. Nov. 7: "Songwriters Open Stage." All songwriters invited. Hosted by Jim Novak. Nov. 14: "Anything Goes Open Stage." All musicians invited. Hosted by Laura MacKimmie. Nov. 21: "Acoustic Open Stage." All acoustic musicians invited. Hosted by Dave Guimond. Nov. 28: "Songwriters Circle." All songwriters invited. Hosted by Mickey

Rick's American Cafe 611 Church 996-2747

This campus-area club features DJs Mon. & Wed.—Sat., 10 p.m.—1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: DJ Fro.** DJ spins dance records. Every Wed.: DJ Big Daddie. DJ spins dance records. Every Thurs.: "Jammin' DJs." DJs TBA play dance music. Every Fri. & Sat.:
DJ Big Daddie. See above.

Rush Street

Excludes Special Engagements

314 S. Main

The bar in this new downtown restaurant features DJs Thurs. and live music Sat., 10 p.m.-1:30 a.m.

913-0330

Every Thurs.: Mechial White. DJ plays an assortment of contemporary music. **Every Sat.:** Live music TBA.

Studio 4

313 S. Fourth Ave. 302-3687

This dinner club features DJs Sat., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover, dancing. Age 21 & older admitted. Every Sat.: "Hip-Hop and House Night." With DJ Jason

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern hosts Monday open mikes, 9:30 p.m.-1:30 a.m. Dancing, no cover. Every Mon.: Open Mike. Hosted by the Martindales singer-guitarist Brian Brickley.

Tap Room Annex

205 W. Michigan, Ypsilanti 487-5544

This tavern next door to the Tap Room features live acoustic music Thurs. & Sat., 9:30 p.m.-1:30 a.m., and Fri., 9-11 p.m. No dancing, no cover. Every Wed. (beginning Nov. 8): Spencer Michaud. Local acoustic pop singer-songwriter. Every Thurs. (except Nov. 23): Open Mike. Hosted by The Martindales, a local band led by singerguitarist Brian Brickley that plays blues and rock covers and originals. All bands invited. Nov. 3: John Latini & Friends. Acoustic rock-based originals by this veteran local rock 'n' roll singersongwriter, who is joined by different guest musi-cians each week. Tonight's guests are Martindales singer-guitarist Brian Brickley and Todd Deatherage (see Old Town). Nov. 4: Johnny Reed & the Houserockers. Toledo blues band led by singer and blues harpist Reed. Nov. 10: Beau Deloach & Friends. Veteran Nashvillebased country and folk session guitarist Deloach, a recently repatriated Ann Arborite who at age 16 was one of the first performers at the original Ark in 1966, is joined by 2 guest performers TBA. Nov. 11: The Flying Latini Brothers. Countryflavored rock, along with some Tom Waits covers, by this local band fronted by singer-songwriter John Latini. Nov. 17: John Latini & Friends. See above. Tonight's guests are **Dale Osborn**, a Leo Kottke-style singer-guitarist who performs tasty covers and originals, and **Dave Boutette**, a local folkrock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. Nov. 18: Lady Sunshine & the X Band. Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Nov. 24: John Latini & Friends. See above. Tonight's guests TBA. Nov.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., and dance bands Thurs.—Sat., 9:30 p.m.—2 a.m. Also, poker tournaments, Sun., 7 & 10 p.m. Dancing, no cover unless otherwise noted. Every Fri. (6-9 p.m.): Rob Moses. Local solo pianist. Every Sun.: Local Music Night. Bands TBA. Every Mon.: Open Mike. All musicians invited. Hosted by the local pop-folk jam band City Goat. Nov. 3: "Ypsisongs." Performances by several of the artists featured on this new compilation CD of songs inspired by Ypsilanti. Tonight's performers include **Brandon Wiard, Scotty Karate, The Rants, The Eu**gene Strobe, Vailcode, Dave Lawson, Mod-ernlull. Drunken Barn Dance, and Annie Palmer. Nov. 4: City Goat. Local pop-folk jam band. Opening act is Jesse Passage, aco rock singer-songwriter from Dearborn. Nov. 10: Back Forty. Local acoustic string quartet that plays twangy roots-folk music fused with elements of jazz and rock. Opening act is Treetown Underground (see Elbow-Room). Nov. 11: Stash. Detroit pop-reggae band. Opening act is **Drunken Bus Driver**, an Ypsilanti reggae-rock quartet. **Nov. 17: Big Slik.** EMU student alternative-rock band. Opening act is **Roundabout**, a local country-rock band. **Nov. 18: Trace the Veins.** Ypsilanti punkrock quartet. Nov. 24: Social Fever and Pillar of Autumn. Double bill of Detroit classic rock bands. Opening act is Haf Life, a Detroit postindustrial rock band. Nov. 25: Throttlebody. Talented Detroit band featuring former members of Solid Frog that plays inventive, heavy-hitting rock 'n' roll. Opening act is Spiral Crush, a Detroit rock

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Women Seeking Men

The Classifieds deadline for the Decem-

PERSONAL CALL (900) 226–8978 18 or older. Touch-Tone phone. \$1,95/min.

Crunching leaves, watching snowflakes, picking tulips, plenicking by the river. SWPF, late 50s, ISO SWPM to share delicated. nts of the seasons and more. \$\pi 5648 \neq

Highly educated, foreign-born lady, semiretired, established. Looking for an accomplished, physically and mentally healthy gentleman friend, 65–70. \$\infty\$598\$\angle 2

Nature photographer, writer, animal lover SWPF seeks like-minded gentleman, 40-

plus, for travel, trips, companionship. NS, ND, grounded, intelligent, ready for a meaningful relationship. You? \$\infty\$5617\(\psi\$\$) SWPF, 5'7", blonde, fit, old soul, young heart, ISO same in tall, fit 38-48 SM to play and grow together. \$\infty\$5643\(\psi\$\$)

Liberal, slender, smart, fit, educated good woman ISO a very good man, 45–55.

Pretty nature lover, 5'7", 132 lbs., long curly hair, blue eyes. Into yoga, music, health, laughing, and more. Loyal, honest, and giving. ISO the same, 46–53. ₹5630 ₹1

Men Seeking Women

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PERSONAL CALL (900) 226–8978 18 or older. Touch-Tone phone.

\$1.95/min. SWM, forty-something, progressive non-Yuppie, semiretired, not yet starving artist, musician, seeks LTR with openminded, ageless, interesting type W for soul friends first. Vegetarian a plus. ☎5654₺
21 things you want in a lover—the song

describes me well. SWM, 46, healthy, happy, and a Green Builder. Hope to meet a fun, active SF to share life with. \$\pi 5655 \mathcal{E}\$

One-woman SWM, 45, seeks resilient, outdoor/indoor, independent/dependent, partially untamed, creative, fun, nontypical female. Warning: I have a son. \$\pi\$549\$\mathcal{L}_{\pi}\$

Simple king of 46 in search of his queen, 35-45, who enjoys movies, going out to eat, and spending time together. Kids okay.

DWPM. Tall, slim, fit. Likes to laugh, travel, hike, read. Enjoys movies, plays, conversation, nature, sports. ISO woman, 48–57, with similar and additional interests. Will we make each other smile? \$\pi\$5628\$\$\alpha\$

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45-60.

DWM, 54, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ ecology. ISO woman scientist for rural life,

Educated, fit **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. #3031

DWM, a young 52, 5'6", owns business, enjoys sports, reading, good wine and food, music—especially the blues. ISO fun, easygoing, attractive, smart lady. \$\pi\$550\$\rm \$\pi\$

Women Seeking Women

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Men Seeking Men

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Friendships

The Classifieds deadline for the December issue is November 9.

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General Personals

The Classifieds deadline for the Decem-

SETH-JANE ROBERTS-I want to connect informally with others interested in the Seth material, for discussion, coffee. robin.aus@yahoo.com, (734) 709-8748.

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Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

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Tayre, 11/16 CENERAL MEETING/ Town; 11/16 GENERAL MEETING/ DJ X-Country Party at Cobblestone Farm; and 11/30 GENERAL MEETING/ DJ Bring a Friend Dance. For more information on events, including our sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive a certificate for coffee and dessert for two at

Women Seeking Men

Crunching leaves, watching snowflakes, picking tulips, picnicking by the river. SWPF, late 50s, ISO SWPM to share delights of the seasons and more. 25648&

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Keep in touch with the town!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the latest events reviews from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Amy Retherford. Find out what's going on around your town!

Brought to you by:



Ann Arbor Observer

Classifieds

Employment

The Classifieds deadline for the December issue is November 9.

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For Sale

The Classifieds deadline for the December issue is November 9.

Best mattresses and futons at warehouse prices! 907 N. Main, 665-8900. www vanwinklemattress.net

For sale: Yamaha upright piano and bench in ebony. Great condition and excellent sound. \$3,200. Call (734) 769–3175.

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Nordic Trac for sale. In excellent condition. \$250. Call Nancy, 484-3265.

Entertainment

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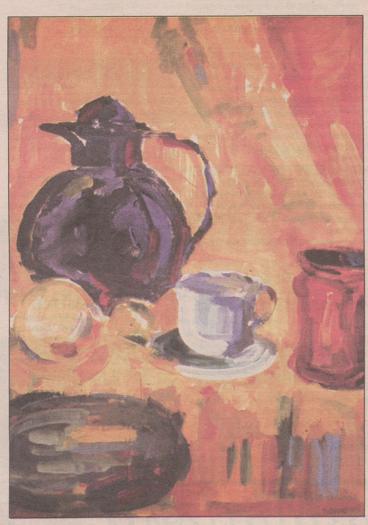
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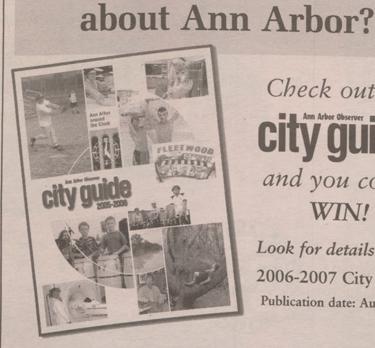
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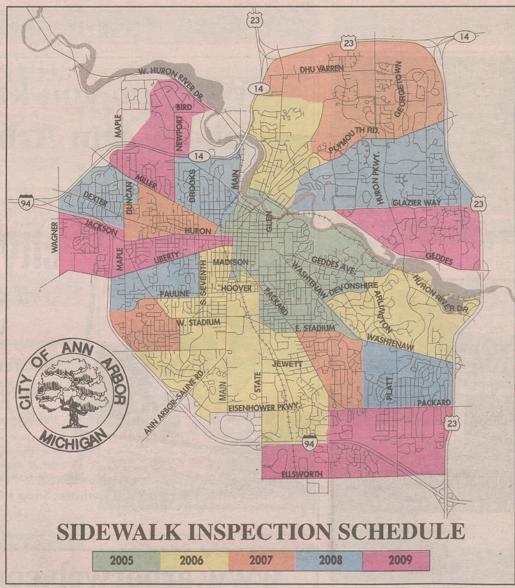
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FREQUENTLY ASKED QUESTIONS:

- Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.
- Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A: You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q: What if the sidewalk damage appears to be caused by tree roots?
- A: Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair
- Q: Why doesn't the City make the repairs and bill the owners?
- A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170
- Q: If I don't make the repairs what will the City charge me?
- A: The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per
- Q: Why doesn't the City find the contractor for the owner?
- A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

CITY OF ANN ARBOR EWALK REPAIR

PROGRAM



The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

- . Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.
- 2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
- 3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

THREE REASONS TO REPAIR YOUR **PUBLIC SIDEWALK:**

- 1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
- 2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
- 3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

Real Estate

Residential and Commercial Properties in Washtenaw and Livingston Counties



Ann Arbor Observer

November 2006

Volume 14 Number 6



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co-op with updates galore!! New appliances, fresh paint, hardwood floors and lovely gardens. Great starter - seller assistance. \$63.500. #2603032

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Rediscover "The Village"! One-bedroom Stunning Lake Views - from your deck, dining room and living room in this spacious 2bedroom, 2-bath condo! All sports lake - dock and hoist included! Easy commute location too! \$125,000. #2613067

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bath unit up! Or convert back to 4-bedroom single family on this quiet tree-lined central Ann Arbor street! \$183,200. #2612126

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Owner Occupied Opportunity - Two-bed- Old Westside Classic - An updated 3-bedroom, 1-bath unit down and 2-bedroom, 1- room bungalow in the Old West Side with new a/c, furnace, and roof. Craftsmanship and charm makes this area so desirable! Large fenced vard. \$240,000. #2702988

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Northeast Ann Arbor. Two-story marble entry, 4 bedrooms, 4 baths, family room with fireplace, formal dining room and living room, bonus room/media room – 3,664 sq. ft., with walkout lower level, custom deck. \$572,000. #2607539 Nancy Harrison, 734-320-2211 / 662-8600 www.Harrison-RealEstate.com



A Little Bit Of Country Living without sacrificing convenience or luxury. Room to garden or just lay back in the porch swing sipping lemonade. \$589,000. #2609656

Sharon Beal, 734-395-7351 / 662-8600 sharonjbeal@comcast.net



- home ownership! Conveniently located: walk Riverside Park, Depot Town, Downtown. Turnto Allmendinger Park, Washtenaw Dairy, Jefferson Market, Pioneer High School AND the UM Stadium. \$248,900. #2609366

Amy Griffith, 734-741-8852 / 662-8600 www.AmyGriffith.com



Let The American Dream come true for you So Convenient; walk to Prospect Park, of-the-century home with numerous updates; freshly painted inside out, refinished hard-wood floors. \$179,900. #2612635

Amy Griffith, 734-741-8852 / 662-8600 www.AmyGriffith.com



Spectacular - Light-filled custom home overlooking the Polo Fields Golf Course. Features the highest quality finishes throughout; professionally finished inside and out. Lush landscaping. \$599,000. #2612010

Marc Rubin, 734-646-9000 / 662-8600 www.RealtorRubin.com



Remarkable Home — One step access to gorgeous lower level offering living room, bedroom, full bath and lovely kitchen. Main floor features new kitchen, granite counters, huge living room. Three large bedrooms on acre lot. \$368,000. #2611303

Gail Sinelli, 734-426-8060 / 662-8600 www.RealEstateOne.com/gsinelli



Perfect In Every Way. The pick of the field! Looking For A Place In The Country? 7+ acres. Features include paver patio, professional landscaping, granite and maple 9 ft. gourmet kitchen, formal dining, special master and much more! \$449,900. #2609258

Dennis Pearsall, 734-216-2855 www.SpecializingInResults.com



1977 custom built Cape Cod, large pole barn, workshop. Study, family room with fireplace. 2,578 sq. ft., 3 bedrooms, 2.1 baths, first-floor master. 1,260 sq. ft. finished basement. \$600,000. #2613691

DeFord Team, 734-646-1666 / 645-3060 www.DeFordTeam.com



Prime Location near Pfizer, Toyota, Domino's kitchen with cherry cabinets, hardwood floors, 3 bedrooms, 2.5 baths, full basement, garage. Large deck. \$244,900. #2613948

Linda Tenza, 734-276-0200 www.LindaTenza.com



Be The Third Owner of this all brick ranch on Farms. Elegant condo features remodeled an acre with mature trees, new windows, remodeled powder room, hardwood floors, full basement. \$265,000. #2613816

Tonya Ireland, 734-395-1805 Irelandrealestate@msn.com



baths. Additional 3-car detached garage. Horses allowed! Absolutely gorgeous setting. \$399,900. #2612531

Barry Kenyon, 734-635-2000 / 302-8827 www.BarryKenyon.com



Truly A Lifestyle! Mini-estate on 7 wooded Best Opportunity to live in The Waterways acres. Stately 1.5-story with 3 bedrooms, 3 sub! Located between Ann Arbor and Saline. 2,074 sq. ft. of lovely living area on main floor, 1,500 sq. ft. finished space in finished basement. Fantastic buy at \$398,000.

Meredith Grupe, 734-649-4646 / 662-8600 mgrupe@comcast.net

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www.arborweb.com

On the Cover: This spectacular 1,770-sq.-ft. Woodland Townhome at Woodland Mews, Ann Arbor's largest condominium conversion project, features 2 bedrooms and 2½ baths plus a fully furnished walk-out basement with an additional family room and half bath. Other amenities include an attached garage, on-site concierge service, a fully redesigned clubhouse fitness facility, and a spa. Also pool and pond From \$186,000. Libby Follis or Susan Verba, Woodland Mews. (734) 761-2400.

Cover photo by J. Adrian Wylie

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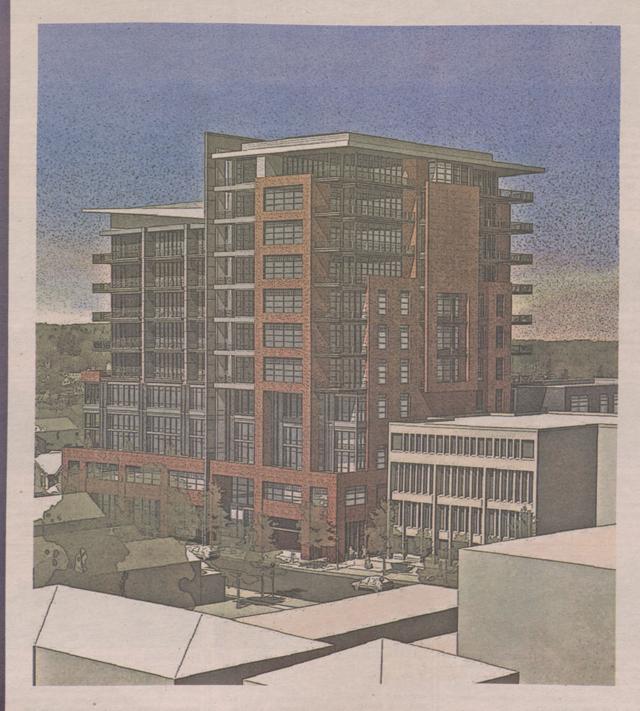
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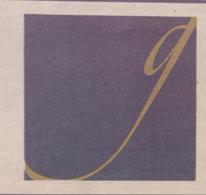
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KING SCHOOLAREA – This 5-bedroom, 3½-bath custom-built home represents the most classic example of true contemporary architecture and décor available in Ann Arbor. Gorgeous acre property in the heart of one of the area's most desired locations. The proportions are massive throughout with top-quality finishes everywhere. \$1,295,000. Call Matt Dejanovich, 476-7100.



NEW LISTING — ANN ARBOR HILLS — Breathtaking new construction in the heart of one of Ann Arbor's most desired neighborhoods. This home is incredible, loaded with quality features and amenities. Custom kitchen with vaulted ceiling, fireplace, granite, and professional grade appliances, two-story great room, luxury first-floor master suite and more. \$1,195,000. Call Matt Dejanovich, 476-7100.



NEW LISTING – ANN ARBOR HILLS – Incredible opportunity. This stately 4-bedroom, 4½-bath brick colonial features every conceivable feature and amenity. Interior features include custom kitchen with granite counters and professional grade appliances, hardwood floor and custom trim, luxury master suite, and finished lower level. \$1,150,000. Call Matt Dejanovich, 476-7100.



NEW LISTING – DEXTER SCHOOLS – Stunning 5-bedroom, 4½-bath 2006 Showcase of Homes entry in Mystic Ridge by Charlestown Building Company. This home features only the best including custom kitchen with granite and professional grade appliances, extensive Brazilian cherry floors, custom tim, two-story great room with stone fireplace, and finished walkout basement. S995,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – This custom-built 4-bedroom, 3½-bath home features showcase-like finishes throughout. Wonderful floor plan includes two-story living room, den with oak paneled walls, cherry kitchen with marvelous eating area, family room with site-built cabinets, and first-floor master suite with marble bath. WOW! \$679,900. Call Matt Dejanovich, 476-7100.



MATTHAI FARM — This custom-built ranch on a peaceful acre lot is a nature lover's paradise. Enjoy private surroundings, natural harmony, and extensive landscaping from one of four decks. The interior is in perfect condition and features an oversized great room with redwood ceiling and natural fireplace, luxurious master suite, and finished walkout basement. \$669,900. Call Matt Dejanovich, 476-7100.



NICHOLS ARBORETUM AREA – This 4-bedroom, 3½-bath colonial is just a short walk to the Arb and U-M Campus. Extensive renovation makes this home a wonderful find. Features include master bedroom addition, remodeled maple kitchen, oversized family room, ample hardwood floor, and gorgeous private lot. §649,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR – Striking 4-bedroom, 3½-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with grantie and professional grade appliances, dream master suite, and finished walkout basement, \$649,900. Call Matt Dejanovich, 476-7100.

NEW LISTING

STONEBRIDGE — Incredible 4-bedroom, 3½-bath home on peaceful cul-de-sac setting in one of Ann Arbor's most desired subs. This home is built to perfection including custom kitchen with granite counters and professional grade appliances, two-story great room, custom trim throughout, luxury master suite, and finished basement. You will love it. \$569,900. Call Matt Dejanovich, 476-7100.



SALINE – Striking 4-bedroom, 3½-bath builder's model home now available in Legacy Heights. This 2005 Showcase of Homes entry is loaded with custom finishes and features. Cherry kitchen with granite counters and stainless steel appliances, large family room, den with built-ins, oversized master suite, and designer décor throughout. \$549,900. Call Matt Dejanovich, 476-7100.



SALINE – Builder's model home 4-bedroom, 4½-bath Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. \$549,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – This custom-built 4-bedroom, 3-bath ranch on a peaceful 2.8 setting backing to woods is just perfect. This home features only the best highlighted by custom maple kitchen with granite counters and stainless steel appliances, great room with cherry floor and custom built-ins, and luxury mater suite with dream bath. \$549,900. Call Matt Dejanovich, 476-7100.



SALINE – This 4-bedroom, 4½-bath Bayberry home in the Arboretům is an incredible value. Many quality features and amenities including cherry kitchen with Corian counters, oversized two-story great room, luxury first-floor master suite, and finished basement with viewout windows. \$460,000. Call Matt Dejanovich, 476-7100.



SUPERIOR TOWNSHIP – Stately, new 4-bedroom, 4-bath colonial on a private 6-acre parcel just minutes to Ann Arbor, St. Joe's, and freeways. This home is loaded with quality features including gourmet kitchen with maple cabinets, ample hardwood floors, family room with vaulted ceiling, and luxury master suite. \$450,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – This well appointed 4-bedroom, 2 ½-bath home in one of Ann Arbor's most desired subs features wonderful updates and is in perfect, move-in condition. Features include ample hardwood floors, great room with fireplace and beautiful windows, kitchen with granite counters, huxury first-floor master suite, and significant, mature landscaping, \$439,900. Call Matt Dejanovich, 476-7100.



SANDPIPER COVE – This custom-built 4-bedroom, 2½-bath colonial rests on a peaceful acre lot in the highly desired Saline community. Enjoy the many luxurious features including oversized maple kitchen with ample cabinets, family room with builtins, and large master suite with dream bath. You will love it! \$434,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Super sharp 4-bedroom, 2½-bath colonial on a private lot in one of the area's best neighborhoods. This home is perfect featuring large kitchen with hardwood floor and 9-ft. ceilings, open family room, spacious master suite, and in move-in condition. You will love this home! \$399,900. Call Matt Dejanovich, 476-7100.



TECUMSEH — Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floors, oversized moldings, family room, and luxury master suite. \$399,900. Call Matt Dejanovich, 476-7100.



WATERLOO RECREATION AREA- Are you looking for a quiet country property? This is it! Enjoy the gorgeous wooded private 5-acre setting from this custom-built cedar home. This home has wonderful flair including great room with vaulted ceiling and field-stone fireplace, large kitchen, screened porch, first-floor master suite, and 30'x 40' pole barn. \$379,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST HIGHLANDS—This custom-built 3-bedroom, 2 ½-bath home rests on one of the best lots to be found. Enjoy the quiet cul-de-sac location with expansive backyard, deck, patio, and extensive landscaping. Interior is move-in perfect featuring great room with vaulted ceiling, oversized kitchen with hardwood floor, luxury master suite, and finished besement. \$364,900. Call Matt Dejanovich, 476-7100.



NEW LISTING—HOMETOWNE VILLAGE—This custom built 3-bedroom, 2½-bath home in one of Ann Arbor's most desired subs is in perfect move-in condition. Gorgeous setting, very pretty pond view. Interior is dramatic with 10-ft. first-floor ceilings, large kitchen, great room with built-in entertainment center, luxury master suite, and walkout basement. \$299,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – LINCOLN SCHOOLS – This 4-bedroom, 2½-bath, two-story is one of the only true custom built homes in Greene Farms. Enjoy wonderful features and amenities throughout including extensive landscaping, oversized deck, tasteful décor, kitchen with maple cabinets, and luxury master suite with oversized walk-in closet. Stunning! \$249,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE – This brand new 3-bedroom, 3-bath ranch on a peaceful 2-acre parcel is just wonderful. This open floor plan features a large kitchen with maple cabinets and hardwood floors, large great room, luxury master suite, and finished basement. \$239,900. Call Matt Dejanovich, 476-7100.



MEADOW GROVE CONDOS – This super sharp 2-bedroom, 2½-bath townhouse style condo on the south side of Ann Arbor is a great value. Wonderful flair throughout including two-story great room, formal dining area, large open kitchen, and master suite with walk-in closet. \$226,900. Call Matt Dejanovich, 476-7100.

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NEW LISTING – TRAVIS POINTE – Located on the 2nd green at TPCC, this custom built home by Holly Development is perfect in every way. Every aspect of this home is upgraded including cherry paneled den with fireplace, two-story living room, cherry kitchen with granite counters, luxury first-floor master suite, and finished lower level. \$879,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE — This incredible custom-built waterfront home overlooking the golf course is just stunning. Every detail is covered featuring two-story family with wall of glass to water, gourmet kitchen with sub-zero fridge, luxury master suite, and finished walkout basement with great multi-use space. This home is gorgeous!! \$872,900. Call Matt Dejanovich, 476-7100.



POLO FIELDS—This is one of the finest homes you will ever see!
Top-quality, custom-built home on a quiet cul-de-sac with panoramic golf course views. Interior is special featuring ample hardwood floors, cherry kitchen with granite counters, oversized first-floor master suite, two-story living room, and finished walkout basement with theater. Wow! \$849,900. Call Matt Dejanovich, 476-7100.



BURNS PARK – Complete renovation inside and out awaits you at this striking 5-bedroom, 3-bath home. Extensive upgrades throughout including custom maple kitchen with granite counters, slate floors in many rooms, luxury master suite with vaulted ceiling and modern bath, and great flexuse third floor. \$799,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – OLD WEST SIDE – This 2005 entry Ann Arbor Remodelers Home Tour is just perfect. Large addition and extensive renovation provide all the modern conveniences: cherry kitchen with granite counter tops, family room with custom builtins, luxury master suite, and finished lower level with bar. WOW! \$649,900 Call Matt Dejanovich, 476-7100.



LAKE FOREST – Custom-built 4-bedroom, 4-bath colonial. Perfect setting backing to protected forest area. Interior is loaded including all hardwood floors, maple kitchen with grante counter tops, two-story family room with wall of glass, and luxury master suite including flex-use sitting area. \$629,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – Stunning 4-bedroom, 3-bath timber frame style home set on 12 gorgeous, private acres bordering a nature conservatory. Incredible feel with exposed beam construction, upgrades galore, custom kitchen with granite counters, luxury master bedroom, and separate suite with full kitchen. \$579,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE — Enjoy near perfection in this custom-built 4bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most, desired subs. Incredible to borders trees and a stream with oversized patio and extensive landscaping. Interior is gorgeous featuring large great room with vaulted ceiling, gournet kitchen, spacious first-floormaster suite, and finished basement. \$579,900. Call Matt Dejanovich, 476-7100.



YORK MEADOWS – This custom-built 4-bedroom, 2½-bath home is just perfect. Incredible setting with oversized yard, extensive landscaping, and large patio. Interior is out of a magazine. Cherry kitchen with granite counter tops, two-story family room with wall of glass to backyard, and luxurious master suite. You will love it, \$549,900. Call Matt Dejanovich, 476-7100.



SALINE – Very special 4-bedroom, 3-bath custom-built home in Hunter's Ridge. Gracious colonial set deep in the neighborhood features private lot with ancient oak tree. Interior is fabulous including two-story family room, spacious kitchen with hardwood floor and Corian, luxury master suite, and finished basement. You will love it. \$514,900. Call Matt Dejanovich, 476-7100.



TANGLEWOOD – This striking 5-bedroom, 3 ½-bath on a private, one acre lot in one of Ann Arbor's most desired neighborhoods. Features include oversized deck, ample hardwood floor, large family room with fieldstone fireplace, wonderful formal living room and dining room, and great bedrooms. \$469,900. Call Matt Dejanovich, 476-7100.



HUNTINGTON WOODS – Spectacular 4-bedroom, 3½-bath new construction by Bayberry in Saline's most beautiful new sub. This home is loaded with quality features and amenities including 3-car garage, walkout basement, cherry kitchen with granite counter tops, and luxury master suite with sitting area and luxury bath, \$469,900. Call Matt Dejanovich 476-7100.



LAKE FOREST – This 4-bedroom, 3 ½-bath former builder's model home is just perfect! Incredible features inside and out including extensive mature landscaping, large deck, and patio. Interior is highlighted by ample hardwood flooring, maple kitchen with granite counters, two-story family room, luxury master suite, and finished walkout basement. \$429,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Custom-built home on a quiet cul-de-sac lot loaded with custom features and amenities. Features include striking two-story great room, upgraded kitchen with maple cabinest and granite counter tops, luxury first-floor master suite, den with built-ins, and finished basement with great flex-use rec space. \$409,900. Call Matt Dejanovich, 476-7100.



YORKSHIRE HILLS – This 4-bedroom, 3½-bath colonial rests on a peaceful acre lot in one of Saline's most desired subs. This home is loaded with all the features you've been hoping for and is an incredible value. Features include granite kitchen counter tops, large family room, luxury master suite, and finished walkout basement. \$407,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – Are you looking for the perfect country retreat?
This is it. Enjoy the rolling vistas from the rock-solid, all-brick ranch on 10 pastoral acres just outside of town. This home has the perfect set-up with two pole barns, ferned horse pasture, and in-ground pool. Interior is sharp with great room and finished walkout basement. \$399,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS — This home is drastically reduced for quick sale and represents an incredible opportunity and value to the buyer. Striking 3-bedroom, 2½-bath home on a gorgéous 2.8 acre lot in one of Ann Arbor's most desired subs. Enjoy this oversized lot just minutes to downtown Ann Arbor. Unique design perfect for those with a little flair. \$329,900. Call Matt Dejanovich, 476-7100.



SILO RIDGE – Enjoy quiet, quality living from this perfectly maintained 3-bedroom, 2½-bath colonial on a peaceful one ace cul-de-sac lot. This home is wonderful and features extensive land-scaping, large deck, open family room with bookcases, spacious formal rooms, first-floor study, and nice master suite. \$314,900. Call Matt Dejanovich, 476-7100.



CHELSEA – Rock-solid, custom-built all-brick ranch on a peaceful acre lot in one of Chelsea's most desired subs, North Lake Downs. This home is wonderful inside and out featuring extensive landscaping, large deck, 3-season porch, large formal and informal spaces, and finished basement. \$309,900. Call Matt Dejanovich, 476-7100.



MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! \$299,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – ANN ARBOR – This is the perfect 3-bedroom starter ranch on the west side of town. Everything is updated in this super sharp home. Extensive hardwood floors, remodeled master suite and kitchen, finished basement, 2½-car garage, and fenced backyard. \$219,900. Call Matt Dejanovich, 476-7100.



AUGUSTA TWP — Rock-solid 3-bedroom, 1-bath ranch on a treed acre lot just minutes to US-23. This home has had an extreme makeover. new items in the past 5 years include roof, siding, carpet, paint, and windows. Great floor plan features family room with fireplace, large kitchen, and good sized bedrooms. \$199,900. Call Matt Dejanovich, 476-7100.



YPSILANTI – Super sharp 3-bedroom, 1½-bath brick colonial, walking distance to EMU. This home is as cute as it gets and in move-in condition. Features include spacious living room with hardwood floors, coved ceiling and fireplace, formal dining room, large sun room, spacious bedrooms, and private backyard. \$189,900. Call Matt Dejanovich, 476-7100.



SALINE – This 3-bedroom, 1-bath ranch on a quiet culde-sac street has been completely redone inside and out. Wonderful features including 2½-car garage, fenced yard, new kitchen with maple cabinets, hardwood floors, sharp décor, and full basement. \$174,900. Call Matt Dejanovich, 476-7100.

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Ann Arbor 2920 Glazier Wav. Stunning, wonderful contemporary on gorgeous wooded lot. Updated, 3,657 sq. ft., 4 bedrooms, 3 baths, study, screened porch. Ann Arbor Township taxes. Awesome home! \$579,000. #2611602

to town. Private! \$659,000.

Ann Arbor 3058 Heather, Incred-

Pristine condition, 4,033 sq. ft.,

baths, finished viewout lower

level, screen porch. \$695,000. #2614107

1st floor master suite, study, 3.5

ible home on gorgeous lot.



Reinhart

Chelsea 892 Ridge Rd. Elegance and quality. 4,400 sq. ft. brick home on hilltop with views of Cavanaugh Lake. 1st floor master, huge gathering room, cooks kitchen, walkout to be finished. \$749,900. #2607361



Ann Arbor 4520 Stonemeadow Quiet custom home in country, near everything. Former model with 5.055 sq. ft., 5 bedrooms. 4.5 baths, 1st floor master suite finished viewout. On 3 acres \$799,000. Elizabeth #2614444



Dexter 7250 Park Lake Dr. Peaceful estate on private lake, 3-story timber frame with barn on 3 acres (8 additional acres available). Walkout, screened porch. Incredible property, like up-north! \$998,000. #2609514

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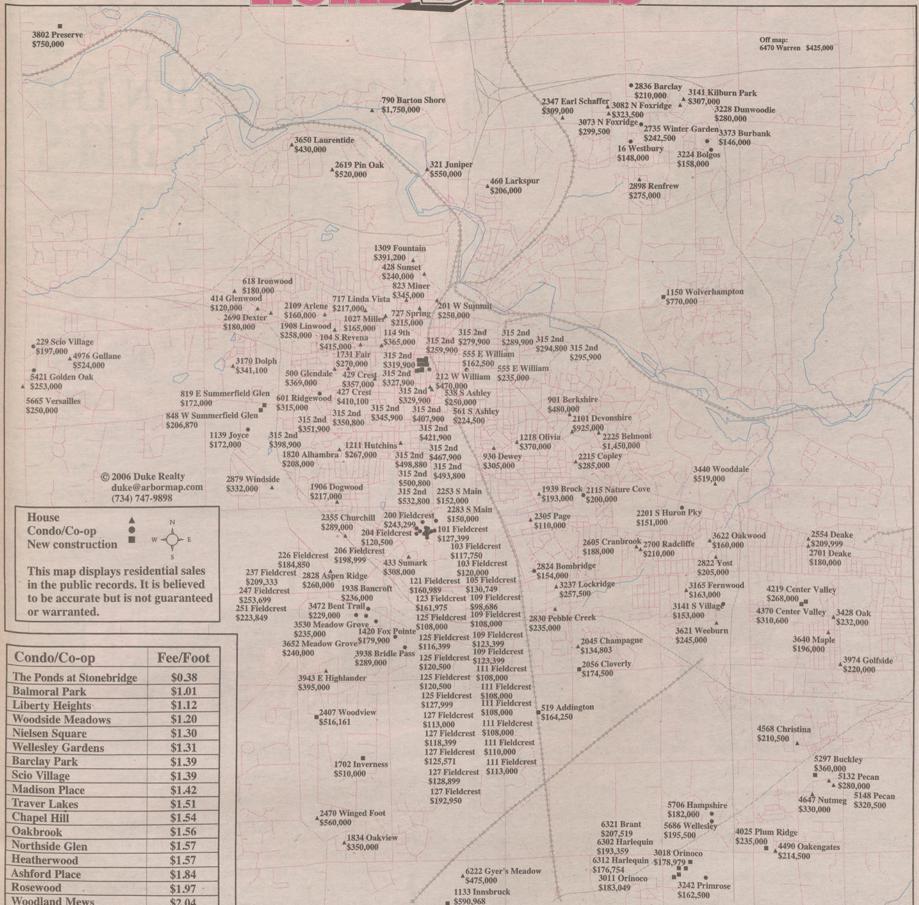
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SEPTEMBER 2006

JE CONTROL SATABS



Woodland Mews \$2.04 **Liberty Pointe** \$2.18 Turnberry \$2.19 Walnut Glen \$2.36 Georgetown Commons \$2.78 Weatherstone \$2.86 Oak Meadows \$2.87 Briarcrest \$2.99 **University Commons** \$3.12 Walden Hills \$3.37 The Village \$3.41 **Liberty Lofts** \$3.57 **Ashley Mews** \$3.78 Riverside Park Place \$4.16 River House \$4.53 **Tower Plaza** \$7.92

Two condominium neighborhoods are responsible for a surge of sales this month. Nineteen new condominiums at Liberty Lofts (315 South Second Street) flood the map of downtown Ann Arbor at prices ranging from \$259,900 to \$532,800. (See "130—and Counting," p. 27, for more on downtown condo sales.)

An additional thirty-two sales create an even bigger logjam at South Main and Fieldcrest, where the Woodland Mews apartments are being converted to condos. Seventy-six of the 306 units are already under contract, according to sales executive Susan Verba. September's sales ranged in price from \$98,686 to \$253,699.

The table at left ranks thirty-two condominiums by annual association fees, calculated per square foot of living space. The Ponds at Stonebridge is by far the cheapest, charging just one-twentieth the fees of the most expensive complex, Tower Plaza.

What accounts for such a wide range? Whether residents are paying for a clubhouse and pool makes a big differ-

ence. At the Ponds at Stonebridge, golf club membership is optional—at extra cost. Whether or not the heat bill is folded into the fee is also a big factor. The heat is included at Liberty Lofts, according to Morningside's Carrie Cohen. Finally, Tower Plaza is in the midst of a major window-replacement project. Unless earlier boards set aside adequate funds for such a rainy day, deferred maintenance projects oblige associations to levy painful special assessments.

-Kevin Duke

R!



SINGLE FAMILY HOMES FROM THE \$200s



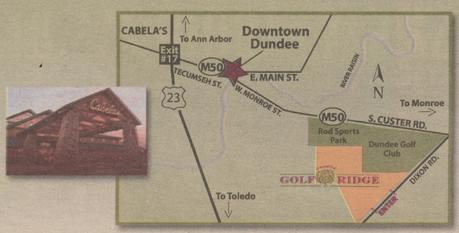
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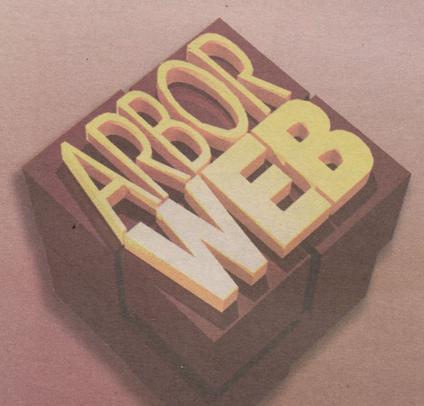
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Back Page

1 spy

by Sally Bjork

Bavarian lagers, salsa dancing, and comedy—under one roof.

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

Originally a private home, the building featured in October's I Spy served briefly as a hospital during the 1918 flu epidemic and was purchased by



Muehlig Funeral Chapel in 1928. But as entrant Cathy Strachan pointed out, Muehlig's has been "serving the Ann Arbor area since 1852," when Florian Muehlig opened his combined coffin



and cabinetry business on South Main—making it the oldest continuously operating business in Ann Arbor. That clue was the tip-off for indefatigable entrant Tom Jameson, who wrote that he has an unusual tie to this month's contest: "My wife's family is currently in its fifth generation in the funeral business in Ohio."

Ten entrants correctly identified the Muehlig building at William Street and Fourth Avenue. Cathy Strachan won our random drawing; her prize is a copy of Jonathan L. Marwil's *History of Ann Arbor*.

Congratulations to Chef Jan



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2006, 2005, 2004, 2003, 2002, 2001, 2000 Voted Ann Arbor's Best Chinese Food by Michigan Daily

fake ad

by Jay Forstner

October's Fake Ad had a little fun with what can only be described as the real estate glut in Michigan. The ad, making the offer "Buy my house. Get a job," appeared on p. 77. In all, 134 clever Fake Adders spotted it and sent in their entries.

As in the real-world housing market, though, nobody was buying. "If you can afford his house," wrote Georgette David of Ann Arbor, "you don't need a job. If he can't afford his house, he can't pay you enough to buy it."

Wrote Janine Shahinian, also of Ann Arbor, "I was so relieved to eventually realize this was the Fake Ad. Otherwise, I was going to ask if such a deal was legal."

The winner of our random drawing was Julia Gleich, who also hails from what the marketers call Tree City. She's taking her gift certificate to the Earle.

To enter, identify the November Fake Ad by name and page number, and let us



Buy my house. Get a job.

Really. Thirty-two years ago, my wife and I started on automotive supply company right here in Ann Arbor. We built our home here as well.

Now, as our work environment changes, we are forced to change our lifestyle as well. Our 5,000-square-foot home is priced at approximately \$700,000 and worth every penny, but it's been on the market for six months.

So here's the deal. Buy my house and I'll give you a job. If you're a senior executive with more than ten years in the automotive industry, I'll make you a vice-president of my company. All you have to do is buy my house. Deal?

Call me at (734) 555-8752.

know at the address below. Remember that you can always find the name of the Observer's website, *arborweb*, somewhere in the Fake Ad—in October, it straddled the words "... Ann Arbor. We built ..." The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769–4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, November 10, will be eligible for the November drawings.

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Events at a Glance

A capsule guide to selected major events in November. See p. 73 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 73.

Pop, Rock, Blues, & Jazz

- Will Hoge (rock 'n' roll), Nov. 2
- U-M Band-O-Rama with Ernie Harwell, Nov. 3
- Chuck Brodsky (singer-songwriter), Nov. 3
- Mat Kearney (pop-rock), Nov. 3
- RFD Boys (bluegrass), Nov. 3
- Laszlo Gardony (jazz), Nov. 3
- Laurie Lewis & the Right Hands, Nov. 4
- Enter the Haggis (Celtic-rock), Nov. 4
- Jane Bunnett & the Spirits of Havana (jazz), Nov. 4
- Ivri Lieder (Israeli pop), Nov. 5
- Amos Lee (folk-rock singer-songwriter), Nov. 6
- Bill Staines (singer-songwriter), Nov. 7
- Lloyd Cole (folk-rock singer-songwriter), Nov. 8
- Shawn Colvin (pop-folk singer-songwriter), Nov. 8
- Parenthetical Girls (pop-punk), Nov. 8
- Swollen Members (underground hip-hop), Nov. 8
- David Wilcox (singer-songwriter), Nov. 10
- Astral Project (jazz), Nov. 10
- Guster (rock 'n' roll), Nov. 11
- Amazin' Blue (a cappella pop), Nov. 11
- Broken Social Scene (rock 'n' roll), Nov. 11
- Cyrus Chestnut (jazz), Nov. 11
- The Album Leaf (electronica), Nov. 11
- French Kicks (postpunk pop-rock), Nov. 12
- The Greencards (bluegrass), Nov. 13
- Peter Broetzmann & Michael Zerang (jazz), Nov. 15
- Catherine Russell (blues & jazz), Nov. 15
- "Holypalooza" Christian pop music festival, Nov. 16–18
- Tyft Trio (Icelandic avant-jazz), Nov. 16
- Dave Mason (classic rock), Nov. 16
- Billy Jonas (pop-folk singer-songwriter), Nov. 17
- Saffire—The Uppity Blues Women (blues), Nov. 17
- Billy May Trio (jazz), Nov. 17
- Marcia Ball (honky-tonk blues), Nov. 18
- Chris Smither (folk-rock singer-songwriter), Nov. 18
- Ellen Rowe Quartet (jazz), Nov. 19
- Peter Rowan & Tony Rice Quartet (bluegrass), Nov. 19
- Asleep at the Wheel (western swing), Nov. 20
- Chris Knight (country-rock singersongwriter), Nov. 21
- Mr. B (boogie-woogie & blues), Nov. 25
- The Ragbirds (country-rock), Nov. 28
- Sizzla (dancehall reggae), Nov. 28
- Gandalf Murphy & the Slambovian Circus of Dreams (folk-rock), Nov. 29 & 30
- Ellis (singer-songwriter), Nov. 29
- Julie Wolf (pop-jazz), Nov. 29
- Wailin' Jennys (folk-rock), Nov. 30

Conferences & Forums

- Housing Bureau for Seniors "Aging in Place Conference," Nov. 6–10
- U-M "Routes into the Diaspora" conference, Nov. 7
- U-M "Watching Ourselves Watching Shakespeare" conference, Nov. 10 & 11

Gemini



Classical & Religious Music

- Mirabel String Quartet, Nov. 4
- U-M Men's Glee Club, Nov. 4
- Kerrytown Concert House "Evening of Brahms," Nov. 4
- Ann Arbor Symphony Orchestra, Nov. 4 & 5
- Lyric tenor Ray Wade, Nov. 5
- Envision Chamber Consort, Nov. 10
- Ann Arbor Concert Band, Nov. 12
- Pianist Andrew Anderson, Nov. 12
- · Ann Arbor Cantata Singers, Nov. 12
- Trio Mediaeval vocal trio, Nov. 16
- Pianist Jonathan Biss, Nov. 18
- Chaverim B'Shirim chorus, Nov. 19
- Ann Arbor Grail Singers, Nov. 19
- Cuarteto Latinoamericano, Nov. 19
- Violinist Yehonatan Berick & pianist Logan Skelton, Nov. 19
- Michigan Pops, Nov. 19
- London Philharmonic, Nov. 30

Ethnic & Traditional Music

- Sierra Leone's Refugee All Stars (African), Nov. 2
- Oscar Santillan (Andean), Nov. 4
- Chirgilchin (Tuvan), Nov. 5
- Snatam Kaur (Sikh), Nov. 9
- Gordon Bok (folk), Nov. 9
- Katie Geddes & Friends (folk), Nov. 10
- Glengarry Bhoys (Celtic), Nov. 11
- Celtic Fiddle Festival with Kevin Burke, Christian LeMaitre, & Andre Brunet, Nov. 14
- River Raisin Ragtime Revue, Nov. 18
- Matt Watroba Jukebox Folk Band (folk), Nov. 24
- Tracy Grammer (folk), Nov. 26

Comedy & Performance Art

- · Comic L.A. Hardy, Nov. 2-4
- The Sklar Brothers comedy duo, Nov. 5
- Ann Arbor Poetry Slam, Nov. 7
- · Comic Juston McKinney, Nov. 9-11
- Comic Demetri Martin, Nov. 10
- Ann Arbor Storytellers Guild "Tellabration," Nov. 11
- Ann Arbor Comedy Showcase Comedy Central Auditions, Nov. 12
- Comic Derek Richards, Nov. 16–18
- Comic Heywood Banks, Nov. 24-26
- Jeff Daniels & Friends music & skit revue, Nov. 25
- Comic Dave Dyer, Nov. 30

Theater, Opera, & Dance

- Royal Shakespeare Company residency, Nov. 1–12
- Escanaba in Love (Purple Rose Theater Company), every Wed.—Sun. (except Nov. 23) and Nov. 21
- Icarus's Mother (Basement Arts Theater), Nov. 2–4
- Dynamic Dancing 2006 (People Dancing), Nov. 3–5
- King Lear (Community High School), Nov. 3 & 4
- Twelfth Night (U-M Rude Mechanicals), Nov. 3–5
 Disney's High School Musical (Pioneer High
- School), Nov. 4, 5, 10–12, & 17–19
 The Pursuit of Persephone (U-M Musical
- Theater Department), Nov. 9–12
 Tom Jones (Ann Arbor Civic Theater),
- Nov. 9–12
 The Fantasticks (Performance Network),
- Nov. 9–12, 16–19, 24–26, & 30
 Orpheus Descending (Huron High School),
- Nov. 10, 11, 17, & 18
 The Miracle Worker (Gabriel Richard High
- School), Nov. 10–12
 Arsenic and Old Lace (U-M Residential
- College Players), Nov. 10 & 11
 Cosi Fan Tutte (U-M Opera Theater),
- Everything Left in its Right Space (U-M Dance Department B.D.A./B.F.A. Show),
- Reefer Madness, the Musical (U-M Basement Arts), Nov. 16–18

Nov. 16-18

- To Kill a Mockingbird (Greenhills School), Nov. 17–19
- Singin' in the Rain (U-M MUSKET), Nov. 17–19
- Struggle for Existence: Darwin's Dreams (U-M Residential College/Exhibit Museum), Nov. 18 & 19
- When Night Dogs Run (EMU Theater Department), Nov. 18 & 19
- H.M.S. Pinafore (U-M Gilbert & Sullivan Society), Nov. 30
- Mnemonic (U-M Basement Arts), Nov. 30

Miscellaneous

- Wystan Stevens's Forest Hills Cemetery Tour, Nov. 5 & 12
- USA Hockey National Team Development Program Four Nations Tournament, Nov. 6, 7,9, & 10
- Election Day, Nov. 7
- Camp Darfur, Nov. 7–10

Kids events this month include a performance by Gemini at the Ark November 26.

Festivals, Fairs, & Shows

- Ann Arbor Stamp Club Exhibition & Bourse, Nov. 4 & 5
- Miss Washtenaw County Pageant, Nov. 4
- Jewish Book Festival, Nov. 5-12
- Conger Alumnae Group Fall Home Tour, Nov 9
- U-M Indian American Students Cultural Show, Nov. 10
- Audree Levy Winter Art Fair, Nov. 11 & 12
- U•Con Gaming Convention, Nov. 17-19
- Alebrije Productions Day of the Dead Celebration, Nov. 18
- Manchester "Christmas in the Village,"
 New 10
- Main Street Festive Fridays, Nov. 24
- Spinners Flock Fleece Fair, Nov. 25
- Rails on Wheels Model Railroad Flea Market & Show, Nov. 26

Lectures & Readings

- Poet & translator Anne Carson, Nov. 2
- Young adult fiction writer Ellen Dryer,
- Memoirist Michelle Orange, Nov. 8Poets Caroline Maun and Robert Fanning,
- Nov. 13
 Palestinian diplomat Afif Safieh, Nov. 15
- Nature writer Bill Roorbach, Nov. 16
- Poet Brian Turner, Nov. 16Poet & publisher Ken Mikolowski, Nov. 16
- Novelist Brian Evenson, Nov. 28
- Novelist Marshall Klimasewiski, Nov. 30
- Google Ann Arbor executives Grady Burnett
 & Ben Bunnell, Nov. 30
- Poet Rick Hilles, Nov. 30

Family & Kids' Stuff

- Coming to America (Wild Swan Theater),
- The Story of Krumplestiltskin (Dreamland Theater), Nov. 5, 12, 19, & 26
- Ann Arbor Symphony family concert with the Chenille Sisters, Nov. 5
- Aladdin (American Family Theater), Nov. 10
 Ann Arbor Storytellers Guild "Children's Tellabration," Nov. 12
- The Somewhat True Tale of Robin Hood (Ann Arbor Junior Theater), Nov. 16–19
- Dan Zanes & Friends kids show, Nov. 18
- Snow White & the Seven Dwarfs (Theater 4), Nov. 18
- Robbie Schaefer family concert, Nov. 19
 Comic Heywood Banks's family shows,
- Magician Jim Fitzsimmons, Nov. 25

Nov. 24 & 26

Gemini family concert, Nov. 26Kiwanis Christmas Sing, Nov. 26

Films

- Polish Film Festival, Nov. 17 & 18
- Warren Miller's *Off the Grid* ski adventure film, Nov. 18

"Only in Ann Arbor" Events of the Month

- Zingerman's Roadhouse hosts Elizabeth Kostova reading from her best-seller *The* Historian to accompany an Eastern European
- Paesano's Wine Jeopardy Night, Nov. 29



11.02

ROYAL SHAKESPEARE COMPANY DESIGN TEAM



Michigan Theater 603 East Liberty Street, Ann Arbor

LECTURE 5:10

"Designing Shakespeare"

A discussion by Rupert Goold (Director), Giles Cadle (Stage Design), Paul Anderson (Lighting), Adam Cork (Composition and Sound), and Mary Johnson (Education) on designing for the theatrical stage Presented in collaboration with the University Musical Society.

11.05 & 11.07

PERFORMANCE WELCOME

Everyday Places/Nick Tobier and the Wolverine Brass Quintet offer a new approach to the city of Ann Arbor.



On State Street, just North of Stimson Street SUNDAY, 11.05 **TUESDAY, 11.07** 11:00 - 12:00 & 6:00 - 7:00

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FILM SCREENING

"KORYO SARAM THE UNRELIABLE PEOPLE"



directed by A&D Associate Professor David Chung tracing the 1937 deportation of Koreans from Russia to Kazakhstan, a journey of 3,700 miles. A

discussion with the filmmakers, including cinematographer Matt Dibble and producer Meredith Jung En Woo, follows

SCREENING

Michigan Theater 603 East Liberty Street, Ann Arbor

11.09

PENNY W. STAMPS STINGUISHED VISITOR **FATHER BOYLE**

"Tattoos On The Heart: Lessons From the Barrio'



Father Boyle, Jesuit priest and founder of Jobs for a Future/ Homeboy Industries, works with gang-involved youth. He will share stories about his work, and community building as a response to youth violence. Cosponsored by School of Social Work, the Department of Sociology and the Shelter Association of Washtenaw County.

LECTURE] 5:10

Michigan Theater 603 East Liberty Street, Ann Arbo

10.13 - 11.10



REMNANTS FROM PASSAGE

Artists and designers from across the region examine how the landscape records the imprint of human activity.

306 South State Street, Ann Arbor

10.13 - 11.10

THE BOOK SHOW

The UM community explores the concept of the "book" including artists' books, book works, book objects, comic books, digital books, and fine press books.

Jean Paul Slusser Gallery 2000 Bonisteel Boulevard, Ann Arbor

11.16



PENNY W. STAMPS
DISTINGUISHED VISITOR **SUSIE BRANDT**

"Watertowers, Erratics and Stump Rugs"

Susie Brandt discusses textiles and the wonder of cloth through her ongoing investigations into the relationship between textiles and the landscape - including material selection, the cultivation of pattern, and camouflage as a phenomenon. Cosponsored by the Ann Arbor Art Center.

LECTURE 5:10

Michigan Theater 603 East Liberty Street, Ann Arbor

11.17 - 12.01



A solo exhibition by graduate student Rotem Tashach featuring a multi channel video installation that examines the ways our iconic views of "Woman" often impede more particular and personal connections with women as individuals.

OPENING: FRIDAY, 11.17 6:00 - 9:00

Warren Robbins Gallery 2000 Bonisteel Boulevard, Ann Arbor

11.17 - 12.10

EXHIBITION

A&D FACULTY EXHIBITION

Works in a range of media-including audio, time based work, video and installation—by the School's full time faculty.

Jean Paul Slusser Gallery
2000 Bonisteel Boulevard, Ann Arbor

& WORK
306 South State Street, Ann Arbor

OPENING AT BOTH GALLERIES: FRIDAY, 11.17 6:00 - 9:00

11.29



TRADE SHOW INTEGRATED **PRODUCT** DEVELOPMENT

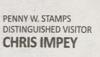
Teams of Engineering, A&D, and Business School students compete to design a food preparation area that accommodates people who have the use of only one arm. The culmination of a course team-taught by A&D Associate Professor Shaun Jackson and Business School Professor Bill Lovejoy. Come vote for your favorite designs.

6:00 - 8:00

Lobby of the Electrical Engineering and Computer Science Building, UM North Campus

11.30

EXHIBITION



"The Art of Science"



What are the limits of knowledge when it comes to something as grand as the universe? Chris Impey will explore the ways we learn about the universe we live in, offer parallels with art and music, and show that discovery is as much an art as a science. Cosponsored by the Astronomy Department.

LECTURE 5:10

Michigan Theater 603 East Liberty Street, Ann Arbor



DISTINGUISHED VISITOR PROGRAM



